MATERIALS: Scores from choral Library and Recordings as assigned.

GENERAL OBJECTIVES:
1. To study and internalize a connected account embracing the evolution and stylistic characteristics of principal forms of choral music.
2. To study the elements and rudimental performance practices of the various style periods.
3. To gain an overview of the body of appropriate repertoire available for secondary school choral ensembles.
4. To create an annotated repertoire list of some 300 choral selections, comprehensive in style and appropriate for secondary school choirs.

COURSE OBJECTIVES: Students will be presented repertoire and lecture material organized into the following units.
1. Introduction to the Mass
   a. The Church Year
   b. Ordinary and Proper Texts
   c. Composers
   d. Renaissance Performance Techniques
   e. Important Mass Settings
   f. Important Mass Movements Published Separately
2. Motet
   a. Introductory History
   b. Composers
   c. Important Motets
3. Renaissance Secular Vocal Forms
   a. Italian Madrigal
   b. English Madrigal
   c. Chanson
   d. Lied
4. Introduction to Baroque Choral Music
   a. Development of Opera and Baroque Style
   b. Early Baroque Choral Forms – continuo Madrigal, Oratorio, Passion
   c. Baroque Performance Techniques
5. Early Baroque Repertoire
   a. Italian – Monteverdi, etc.
   b. Germany – Schutz, Tunder, Hammerschmidt
6. Middle Baroque Repertoire
   a. Germany – Buxtehude
   b. England – Purcell
   c. France – Charpentier
7. Late Baroque Repertoire
a. Germany – Bach, Telemann
b. England – Handel
8. Introduction to Classical Style
   a. Choral Forms
9. The Bach Children Repertoire
10. Haydn Repertoire
11. Mozart Repertoire
12. Beethoven
13. Romantic Choral Music
   a. Forms
14. Early Romantic
   a. Schubert Repertoire
15. Romantic
   a. Germany – Brahms, Bruckner, Mendelssohn Repertoire
   b. France - Faure Repertoire
   c. England – Elgar, Wesley
   d. Italy – Rossini, Verdi, Others
   e. Russia - Bortnianski, Chesnekov, Others
16. Early American Choral Music
   a. Billings, Morgan, the Moravians, Others
17. Choral Music of the Twentieth Century
   a. Forms and Performance Style
18. Composers and Repertoire
   a. England – Vaughan Williams, Holst, Walton, Britten, Rutter, Others
   b. USA – Copland, Bernstein, Foster, Gershwwin, Thompson, Clausen, Gawthrop, Toehrs
   c. France – Durufle, Debussy, Honegger, Others
   d. Germany – Zimmermann, Hindemith, Distler, Others
   e. Russian – Stravinsky
   f. Central Europe – Bartok
19. Published Octavos by new Composers
20. Opera Choruses as Repertoire
21. Multicultural Music
   a. Spirituals
   b. World Folk Music
   c. Others
22. Pop and Show Choir Repertoire

GRADING PROCEDURES:
1. Contributions to the Compendium* 50%
2. In Class Presentations 20%
3. Proposed Concert Programs (4)** 20%
4. Final Drop-the-Needle and Score I.D. Exam 10%
*Compendium*

1. Brief description of composer’s career
2. Brief overview of the composer’s contribution to choral composition
3. Brief history of work composition assigned (genre, etc.)
4. If assigned selection is from a larger work give brief description of the whole
5. Discuss, succinct musical and descriptive terms, the selection from a conductor’s perspective.

**Proposed Concert Programs:**

1. Describe hypothetical ensemble and audience profile
2. Pick a concert program format.
3. Pick repertoire for the concert based on principles for developing programs
4. Using a few descriptors justify your selection of the pieces and why these are placed in the chosen position on the program

* Reasonable accommodation will be provided for all persons with disabilities in order to ensure participation in the class. Please see the School of Music handbook for details.

*As a result of completing the registration form at the University of Florida, every student has signed the following statement: “I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University.” The instructor of this course fully supports the intent of the above statement and will not tolerate academic dishonesty. The members of the University of Florida Community pledge to hold themselves and their peers to the highest standards of honesty and integrity.

Choral Literature Assigned Composers and Works

**GREGORIAN CHANTS**

- Anonymous: *In paradisum* (a funeral chant)
- Anonymous: *Puer natus* (a Christmas hymn)
- Anonymous: *Salve Regina* (a Marian Antiphon)
- Anonymous: *Veni creator* (a hymn to the Holy Spirit)

**ARS NOVA**

- Guillaume de Machaut: *Agnus Dei I* (from *Messe de Notre Dame*)

**TRANSITION TO THE RENAISSANCE**

- Gilles Binchois: *Adieu m’amour et ma maitressse*
Guillaume Dufay       Kyrie I (from *Messe Se la face ay pale*)
                      Gloria ad modum tubae

RENAISSANCE

French

Pierre Certon         Je le vous dirai!
Pierre Passerau       Il est belle et bon
Claudin de Sermisy    J’ai fait pour vous cent mille pas

German

Hans Leo Hassler      Verbum caro factus est
                      Das Herz tut mir auf springen
Michael Praetorius    Lobet den Herren

English

John Bennet           Weep, O Mine Eyes
William Byrd          Ego sum panis vivos
                      Ave Verum Corpus
John Farmer           Fair Phyllis I saw
Orlando Gibbons       Hosanna to the son of David
                      This is the Record of John
                      The Silver Swan
Thomas Morley         April is in my mistress face
                      Fire, fire!
Thomas Tallis         If ye love me
Thomas Weelkes        Hark, all ye lovely saints above

Italian

Giovanni Gabrielli    Jubilate Deo
                      Ave Maria
Claudio Monteverdi    Ecco mormorar l’onde
                      Si ch’io vorrei morire
G. P. da Palestrina  
Kyrie (from Missa Papae Marcelli)  
Exsultate Deo  
Sicut Cervus  
Super Flumina Babylonis  

Orazio Vecchi  
Fa una canzona  

Netherlands  
Josquin Desprez  
Ave Maria  
Salve Regina  

Orlando di Lassus  
Adoramus te, Christe  
Ave Verum Corpus  
Tristis est anima mea  
Mon Coeur se recommande a vous  

Spanish  
Anonymous  
Riu, Riu Chiu  
Dadme Albricias, Hijos D’Eva  

T.L. da Victoria  
Ave Maria  
O Magnum Mysterium  
Jesu, dulcis memoria  
Vere languores nostros  

EARLY BAROQUE  

German  
Andreas Hammerschmidt  
Wo ist der nueueborne Koenig der Juden?  

Heinrich Schütz  
Selig sind die Toten  

Italian  
Giacomo Carissimi  
Jepthe  

Claudio Monteverdi  
Laetatus sum  
Beatus vir  

Antonio Lotti  
Crucifixus
MIDDLE BAROQUE

England

Henry Purcell from *Come Ye Songs of Art*
2. Come, ye Sons of Art
3. Sound the Trumpet
Funeral Sentences
From *Dido and Aeneas*
With Drooping Wings

French

Marc-Antoine Charpentier In te Domine speravi from *Te Deum*

German

Dietrich Buxtehude Magnificat
In dulce jubilo

Italian

Antonio Vivaldi In memoria aeterna from *Beatus vir*, RV 597

HIGH BAROQUE

England

George Fredrich Handel from *Judas Maccabaeus*
56. See the Conquering Hero Comes
57. Sing unto God
from *Israel in Egypt*
36-39 Finale
*Zadok the Priest*
from *Acis and Galatea*
13. Happy we

German

George Philipp Telemann Werfet Panier auf im Lande

Johann Sebastian Bach Chorales
1. from *Christmas Oratorio*
   Break forth, O beauteous heavenly light
   Thee with tender care
2. from *St. Matthew Passion*
   O Sacred head now Wounded
3. Come Soothing Death
Choruses
1. from *Mass in b minor*
   Crucifixus
2. from *Magnificat*
   Magnificat
3. from *Christmas Oratorio*
   Christian be Joyful

Motets
1. from *Motet I: Singet dem Herr nein neues Lied*
   Alles, was O dem hat (finale)
2. from *Motet III: Jesus, mine Freude*
   Gute Nacht (verse 5)

**CLASSICAL**

**Viennese**

Ludwig van Beethoven from *Mass in C*
1. Kyrie
2. Gloria

Franz Joseph Haydn from *Creation*
14. The heavens are telling
26. Achieved is the glorious work
from *The Seasons*
8. Song of Rejoicing (mea. 177 @ Maestoso to end)

Wolfgang Amadeus Mozart from *Vesperae Solenmnes de confessore, K. 339*
1. Dixit
5. Laudate Dominum
Ave Verum Corpos
from *Requiem*
2. Dies irae
7. Lacrymosa

**Early America**

John Antes Go, Congregation Go! And Surely He has Bourne Our Giefs

William Billings I am come into my garden
An Anthem, for Thanksgiving: O Praise the Lord of Heaven

Josiah Flagg Hallelujah

Justin Morgan Amanda
ROMANTIC

Central Europe

Atonin Dvorak  Te Deum

Germanic

Johannes Brahms  In stiller Nacht
Der Abend
From Neue Liebeslieder Walkzer, Op. 65
Zum Schluss
O Heiland, reiss die Himmel auf
from Ein Deutsches Requiem
4. Wie lieblich sind deine Wohnungen

Anton Bruckner  Ave Maria
Christus factus est
Os justi
Locus iste

Felix Mendelssohn  Heilig
Die Nachtigall
from Elijah
29. He watching over Israel
32. He that shall endure

Franz Schubert  Der Tanz
Lebenslust
Christ ist erstanden!

Richard Wagner  from Die Meistersinger
Wach’ aud
from Lohengrin
Treiblich gefuhrt (Bridal Chorus)
from Tannhäuser
Pilgrims’ Chorus

French

Gabriel Fauré  Cantique de Jean Racine
from Requiem
3. Sanctus
5. Agnus Dei

Russian

Pavel Chesnakov  from All-Night Vigil, Op. 44
2. Blazhen muzh (Blessed Is the Man)
UNIVERSITY OF FLORIDA
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Modest Mussorgsky

from *Boris Gudunov*
Coronation Scene

Sergei Rachmaninov

from *All-Night Vigil, Op. 37*
6. Bogoroditsye Dyevo (Ave Maria)

Peter Tchaikovsky

from *Liturgy of St. John Chrysostom, Op. 41*
6. The Cherubic Hymn

Italian

Pietro Mascagni

from *Cavalleria Rusticana*
Regina coeli

Giuseppe Verdi

from *Nabucco*
Va, pensiero (Chorus of Hebrew Slaves)
from *Il trovatore*
Opening chorus to Act II (Anvil Chorus)
from *Macbeth*
Witches Chorus
from *Quattro pezzi sacri*
1. Ave Maria
from *Requiem*
4. Sanctus

TWENTIETH CENTURY

Central & Eastern Europe

Bela Bartok

from *Four Slovak Folk Songs*
1. Wedding song from Poniky

Carl Orff

from *Carmina Burana*
14. In taberna quando sumus
24. Ave fromosissima
25. O Fortuna

Krzysztof Penderecki

Stabat Mater (1962)

Germanic

Hugo Distler

Singet dem Herr nein neues Lied

Paul Hindemith

from *Six Chansons*
5. En Hiver

Arnold Schönberg

Friede auf Erden, Op. 13

Heinz Werner Zimmerman

Psalmkonzert
**French**

<table>
<thead>
<tr>
<th>Composer</th>
<th>Work</th>
<th>Piece</th>
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</thead>
<tbody>
<tr>
<td>Maurice Duruflé</td>
<td><em>Requiem</em></td>
<td>4. Sanctus</td>
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<tr>
<td></td>
<td></td>
<td>Ubi Caritas</td>
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<tr>
<td>Arthur Honegger</td>
<td><em>King David</em></td>
<td>24. Thee will I Love, o Lord</td>
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<tr>
<td>Oliver Messiaen</td>
<td>O Sacrum Convivium</td>
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<tr>
<td>Francis Poulenc</td>
<td>Gloria</td>
<td>Hodie Christus Natus Est</td>
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**English**

<table>
<thead>
<tr>
<th>Composer</th>
<th>Work</th>
<th>Piece</th>
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</thead>
<tbody>
<tr>
<td>Benjamin Britten</td>
<td></td>
<td>Rejoice in the Lamb</td>
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<tr>
<td>Gustav Holst</td>
<td></td>
<td>The Hymn of Jesus, Op. 37</td>
</tr>
<tr>
<td>John Rutter</td>
<td><em>Requiem</em></td>
<td>6. The Lord is my Shepherd</td>
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<tr>
<td>Charles Villars Stanford</td>
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<td>Blue Bird</td>
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<tr>
<td>Ralph Vaughan Williams</td>
<td><em>Mass in g minor</em></td>
<td>4. Sanctus – Osanna I – benedictus – Osanna II</td>
</tr>
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</table>

**American**

<table>
<thead>
<tr>
<th>Composer</th>
<th>Work</th>
<th>Piece</th>
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<tbody>
<tr>
<td>Samuel Barber</td>
<td>Sure on this Shining Night</td>
<td>Agnus Dei</td>
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<tr>
<td>Randol Alan Bass</td>
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<td>Concordia</td>
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<tr>
<td>Leonard Bernstein</td>
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<td>Chichester Psalms</td>
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<td>John Chorbajian</td>
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<td>Bitter for Sweet</td>
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<td>René Clausen</td>
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<td>Magnificat</td>
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<td>Aaron Copland</td>
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<td>The Promise of Living</td>
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<tr>
<td>Norman Dello Joio</td>
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<td>A Jubilant Song</td>
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<tr>
<td>Irving Fine</td>
<td></td>
<td>from <em>The Hour-Glass</em></td>
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|                   |                       |                               |
|                   |                       | Have You Seen the White Lily Grow |
UNIVERSITY OF FLORIDA
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Morten Lauridsen
O Magnum Mysterium
from *Les Chanson des Roses*
Dirait-on

Randall Thompson
Alleluia

Eric Whitacre
Cloudburst
When David Heard

Russia

Sergei Prokofiev
Alexander Nevsky Cantata, Op. 78

Igor Stravinsky
Anthem (1962)
Symphony of Psalms

MINIMALISTS

Franz Biebl
Ave Maria

David Childs
O Magnum Mysterium

Henryk Mikolaj Gorecki
Totus Tuus

Arvo Pärt
Magnificat

John Tavener
Song of Athene

SPIRITUALS

William Dawson
There is a Balm in Gilead

Jester Hairston
Elijah Rock

Moses Hogan
The Battle of Jericho

Hall Johnson
Ain’t Got Time to Die

HYMN & CAROL ARRANGEMENTS

Robert Russell Bennett
from *The Many Moods of Christmas*
Suite No. 4

Alive Parker
Hark I hear the harps eternal

Mack Wilberg
from *Four American Folk Hymns*
2. Death Shall Not Destroy My Comfort
Choral Literature – Suggested Readings

  ISBN 0131371916


  ISBN 0155848631
Choral Literature Assigned Composers and Works

**TASK 1**

Anonymous  
In paradisum (a funeral chant)
Anonymous  
Puer natus (a Christmas hymn)
Anonymous  
Salve Regina (a Marian Antiphon)
Anonymous  
Veni creator (a hymn to the Holy Spirit)
Guillaume de Machaut  
Agnus Dei I (from Messe de Notre Dame)

**TASK 2**

Gilles Binchois  
Adieu m’amour et ma maîtresse
Guillaume Dufay  
Kyrie I (from Messe Se la face ay pale)
Gloria ad modum tubae

**TASK 3**

Pierre Certon  
Je le vous dirai!
Pierre Passerai  
Il est belle et bon
Claudin de Sermisy  
J’ai fait pour vous cent mille pas

**TASK 4**

Hans Leo Hassler  
Dixit Maria
Verbum caro factus est
Das Herz tut mir auf springen
Michael Praetorius  
Lobet den Herren

**TASK 5**

John Bennet  
Weep, O Mine Eyes
William Byrd  
Ego sum panis vivos
Ave Verum Corpus
Sacerdotes Domini

**TASK 6**

John Farmer  
Fair Phyllis I saw
Orlando Gibbons  
Hosanna to the son of David
This is the Record of John
The Silver Swan

**TASK 7**

Thomas Morley  
April is in my mistress face
Fire, fire!
Now is the month of maying
Thomas Tallis  
If ye love me
Thomas Weelkes  
Hark, all ye lovely saints above
TASK 8
  Giovanni Gabrielli  
  Jubilate Deo  
  Ave Maria

TASK 9 & 10
  Claudio Monteverdi  
  Ecco mormorar l’onde  
  Si ch’io vorrei morire  
  Laetatus sum  
  Beatus vir

TASK 11
  G. P. da Palestrina  
  Kyrie (from Missa Papae Marcelli)  
  Exsultate Deo  
  Sicut Cervus  
  Super Flumina Babylonis

TASK 12
  Orazio Vecchi  
  Fa una canzona  
  Josquin Desprez  
  Ave Maria  
  Salve Regina

TASK 13
  Orlando di Lassus  
  Adoramus te, Christe  
  Ave Verum Corpus  
  Tristis est anima mea  
  Mon Coeur se recommande a vous

TASK 14
  Anonymous  
  Riu, Riu Chiu  
  Dadme Albricias, Hijos D’Eva
  Andreas Hammerschmidt  
  Wo ist der nuegeborne Koenig der Juden?
  Heinrich Schütz  
  Selig sind die Toten

TASK 15
  T.L. da Victoria  
  Ave Maria  
  O Magnum Mysterium  
  Jesu, dulcis memoria  
  Vere languores nostros

TASK 16
  Giacomo Carissimi  
  Jepthe
TASK 17
Claudio Monteverdi Laetatus sum
Antonio Lotti Beatus vir
Marc-Antoine Charpentier In te Domine speravi from Te Deum

TASK 18
Henry Purcell from Come Ye Songs of Art
2. Come, ye Sons of Art
3. Sound the Trumpet
Funeral Sentences
From Dido and Aeneas
With Drooping Wings

TASK 19
Dietrich Buxtehude Magnificat
In dulce jubilo
George Philipp Telemann Werfet Panier auf im Lande
Antonio Vivaldi In memoria aeterna from Beatus vir, RV 597

TASK 20
George Fredrich Handel from Judas Maccabaeus
56. See the Conquering Hero Comes
57. Sing unto God
from Israel in Egypt
36-39 Finale
Zadok the Priest
from Acis and Galatea
13. Happy we

TASK 21, 22 & 23
Johann Sebastian Bach Chorales
1. from Christmas Oratorio
   Break forth, O beauteous heavenly light
   Thee with tender care
2. from St. Matthew Passion
   O Sacred head now Wounded
3. Come Soothing Death
Choruses
1. from Mass in b minor
   Crucifixus
2. from Magnificat
   Magnificat
3. from Christmas Oratorio
   Christian be Joyful
Motets
1. from Motet I: Singet dem Herr nein neues Lied
   Alles, was O dem hat (finale)
2. from *Motet III: Jesus, mine Freude*
   Gute Nacht (verse 5)

**TASK 24**
Ludwig van Beethoven
from *Mass in C*
1. Kyrie
2. Gloria

**TASK 25**
Franz Joseph Haydn
from *Creation*
14. The heavens are telling
26. Achieved is the glorious work
from *The Seasons*
8. Song of Rejoicing (mea. 177 @ Maestoso to end)

**TASK 26**
Wolfgang Amadeus Mozart
from *Vesperae Solenmnes de confessore, K. 339*
1. Dixit
5. Laudate Dominum
Ave Verum Corpus
from *Requiem*
2. Dies irae
7. Lacrymosa

**TASK 27**
John Antes
Go, Congregation Go! And Surely He has Bourne Our Griefs
William Billings
I am come into my garden
Josiah Flagg
An Anthem, for Thanksgiving: O Praise the Lord of Heaven
Justin Morgan
Hallelujah

**TASK 28**
Atonin Dvorak
Te Deum

**TASK 29**
Johannes Brahms
In stiller Nacht
Der Abend
From *Neue Liebeslieder Walkzer, Op. 65*
Zum Schluss
O Heiland, reiss die Himmel auf
from *Ein Deutsches Requiem*
4. Wie lieblich sind deine Wohnungen

**TASK 30**
Anton Bruckner
Ave Maria
Christus factus est
Os justi
Locus iste

**TASK 31**
Felix Mendelssohn
Heilig
Die Nachtigall
from *Elijah*
   29. He watching over Israel
   32. He that shall endure

**TASK 32**
Franz Schubert
Der Tanz
Lebenslust
Christ ist erstanden!

**TASK 33**
Richard Wagner
from *Die Meistersinger*
   Wach' aud
from *Lohengrin*
   Treulich gefuhrt (Bridal Chorus)
from *Tannhäuser*
   Pilgrims’ Chorus

**TASK 34**
Gabriel Fauré
Cantique de Jean Racine
from *Requiem*
   3. Sanctus
   5. Agnus Dei

Pietro Mascagni
from *Cavalleria Rusticana*
   Regina coeli

**TASK 35**
Pavel Chesnakov
from *All-Night Vigil, Op. 44*
   2. Blazhen muzh (Blessed Is the Man)
Modest Mussorgsky
from *Boris Gudunov*
   Coronation Scene
Sergei Rachmaninov
from *All-Night Vigil, Op. 37*
   6. Bogoroditsye Dyevo (Ave Maria)
Peter Tchaikovsky
from *Liturgy of St. John Chrysostom, Op. 41*
   6. The Cherubic Hymn

**TASK 36**
Giuseppe Verdi
from *Nabucco*
   Va, pensiero (Chorus of Hebrew Slaves)
from *Il trovatore*
   Opening chorus to Act II (Anvil Chorus)
from *Macbeth*
   Witches Chorus
from *Quattro pezzi sacri*
   1. Ave Maria
from *Requiem*
   4. Sanctus

**TASK 37**
Bela Bartok
from *Four Slovak Folk Songs*
   1. Wedding song from Poniky
Krzysztof Penderecki  Stabat Mater (1962)

**TASK 38**
Carl Orff  from *Carmina Burana*
14. In taberna quando sumus
24. Ave fromosissima
25. O Fortuna

**TASK 39**
Hugo Distler  Singet dem Herr nein neues Lied
Paul Hindemith  from *Six Chansons*

5. En Hiver

**TASK 40**
Arnold Schönberg  Friede auf Erden, Op. 13

**TASK 41**
Heinz Werner Zimmerman  Psalmkonzert

**TASK 42**
Maurice Duruflé  from *Requiem*
4. Sanctus
Ubi Caritas
Arthur Honegger  from *King David*
24. Thee will I Love, o Lord
Oliver Messiaen  O Sacrum Convivium

**TASK 43**
Francis Poulenc  Gloria
Hodie Christus Natus Est

**TASK 44**
Benjamin Britten  Rejoice in the Lamb

**TASK 45**
Gustav Holst  The Hymn of Jesus, Op. 37

**TASK 46**
John Rutter  from *Requiem*
6. The Lord is my Shepherd
Charles Villars Stanford  Blue Bird
Ralph Vaughan Williams  from *Mass in g minor*
4. Sanctus – Osanna I – benedictus – Osanna II

**TASK 47**
Samuel Barber  Sure on this Shining Night
Agnus Dei
UNIVERSITY OF FLORIDA
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Randol Alan Bass
John Chorbajian

Concordia
Bitter for Sweet

TASK 48
Leonard Bernstein
Chichester Psalms

TASK 49
René Clausen
Magnificat
Aaron Copland
The Promise of Living

TASK 50
Norman Dello Joio
A Jubilant Song
from The Hour-Glass
Irving Fine
Have You Seen the White Lily Grow
Morten Lauridsen
O Magnum Mysterium
from Les Chanson des Roses
Dirait-on
Randall Thompson
Alleluia

TASK 51
Eric Whitacre
Cloudburst
When David Heard

TASK 52
Sergei Prokofiev
Alexander Nevsky Cantata, Op. 78

TASK 53
Igor Stravinsky
Anthem (1962)
Symphony of Psalms

TASK 54
Franz Biebl
Ave Maria
David Childs
O Magnum Mysterium
Henryk Mikolaj Gorecki
Totus Tuus

TASK 55
Arvo Pärt
Magnificat
John Tavener
Song of Athene

TASK 56
William Dawson
There is a Balm in Gilead
Jester Hairston
Elijah Rock
Moses Hogan
The Battle of Jericho
Hall Johnson
Ain’t Got Time to Die
TASK 57
Robert Russell Bennett from *The Many Moods of Christmas*  
Suite No. 4

TASK 58
Alive Parker  
Mack Wilberg  
Hark I hear the harps eternal  
from *Four American Folk Hymns*  
2. Death Shall Not Destroy My Comfort  
3. Come, Thou Fount of Every Blessing