

CHAMBER MUSIC ENSEMBLE & CHAMBER MUSIC
MUN 1460/ 3463
Dr. Will Kesling, Conductor
Spring Semester 2014

Choir Rehearsals: Monday
 7:30–9:30pm
 MUB 120

Concert Dates: **Concert: *Goin' Baroque***

Concert: *Opera Gala*

Saturday, Mar. 29	2:00-4:30PM	Reh. w/ Orchestra	UA
	7:30PM	Performance	UA

Sounds of the Seasons

Saturday, Dec. 6	10:00AM-1:00PM	Reh. w/ Orchestra	MUB 101
Sunday, Dec. 7	2:00-5:00PM	Dress Rehearsal	Phillips Center
	6:30PM	Call Time	Phillips Center
	7:00PM	Concert	Phillips Center

Concert Dress:

Men: black tux, white tux shirt, black bowtie, black socks and shoes	Women: concert-length black gown, black shoes
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Materials

Students must purchase a black folder at www.musicfolder.com [Choralex Compact Version 1.1]
Concert Dress (See above)

Grading Policy:

Attendance and Seating

Daily Rehearsals: The success of the ensemble is predominantly dependent on attendance and participation. Attendance at **ALL** daily rehearsals is a basic requirement of the course. Seating will be assigned on the first day of class and will be permanent for the semester. Attendance will be taken by a Graduate Assistant at the start of class.
Attendance grading:

1. Class begins promptly. If you are not in your seat at the start of class, you will be recorded as being tardy. A student is counted as being tardy if he/she comes in after class has started.
2. A tardy student receives a 1 (one) point reduction in grade for each tardy.
3. A student is counted as being absent if he/she fails to attend the class/rehearsal.
4. An absent student receives a 5 (five) points reduction in grade for each unexcused absence.*
5. 3 (three) tardies will convert to one absence or a deduction of 5 (five) points.
6. Should a student not return to class after a break is given, that student will be marked absent for the full rehearsal with the appropriate 5 (five) point reduction in grade.

Dress Rehearsals: Attendance at **ALL** Scheduled Dress Rehearsals is **mandatory**. A missed Dress Rehearsal will result in a 10 (ten) point reduction in grade.

Scheduled Performances: Attendance at **ALL** Performances is **mandatory**. A performance missed will result in a reduction of 40 (forty) points from the grade resulting in an automatic failing grade.

***Only emergency doctor appointments will be excused. Please do not schedule personal appointments during rehearsal. Certain family emergencies may be excused. The ensemble Director will determine whether an absence qualifies as excused.**

Please note: Make-up work is available for those wishing to remove absences; however, only PRE-APPROVED excuses may be made up. **YOU must find the Graduate Assistant within one week of the absence to arrange the make-up assignment.** The make-up assignment will be determined by the Graduate Assistant, which may consist of singing the material reviewed in the missed rehearsal. If you miss a full 2-hour rehearsal, there may be a total of 2 hours of make-up work to complete.

Preparation & Professional Conduct

The success of the ensemble is, in a large part, based on the attitude exhibited by the student in rehearsals and in performance. Personal preparation of the musical scores is expected. Criteria used to determine this aspect of the final grade are:

1. **Music** - It is **mandatory** for the student to bring his/her music to rehearsal. The student who fails to have his/her music in class and in hand will receive a deduction of 2 (two) points in grade.
2. **Pencil and Score Marking** - The student is required to have a pencil in hand at each rehearsal. When the ensemble director requests the student make a specific marking in the score, the student is required to do so. The student who fails to have a pencil in class and in hand will receive a deduction of 1 (one) point in grade.
3. **Phones and Texting** - Phones are not permitted in class. A student found using their phone during any rehearsal for any reason will receive a 5 (five) points reduction in grade. Multiple infractions of this rule may jeopardize the student's membership in the ensemble and could result in a failing grade.

Your final grade will be determined by all of the above-mentioned criteria, in addition to attitude, attentiveness, cooperation, and professional conduct.

Grading Scale in Points – Attendance & Professional Conduct

95-100	A
90-94	A-
87-89	B+
84-86	B
80-83	B-
77-79	C+
74-76	C
70-73	C-
67-69	D+
63-66	D
60-62	D-
<60	E

*Reasonable accommodation will be provided for all persons with disabilities in order to ensure participation in this class. Please see the School of Music for details.

As result of completing the registration form at the University of Florida, every student has signed the following statement: *"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."***

The instructor of this course fully supports the intent of the above statement and will not tolerate academic dishonesty. The members of the University of Florida Community pledge to hold themselves and their peers to the highest standards of honesty and integrity. VIOLATIONS OF THE HONOR CODE WILL NOT BE TOLERATED AND WILL RESULT IN AUTOMATIC FAILURE FOR THE CLASS.