

UNIVERSITY OF FLORIDA CONCERT CHOIR  
MUN 1310 / 3313 / 3463/ 6315  
Dr. Will Kesling, Conductor  
Spring Semester 2013

Choir Rehearsals: Tuesday, Thursday  
E1 and E2 Periods (1:55 – 3:50)  
MUB 120

Concert Dates: **High School Invitational**

Thursday, Oct. 23	1:00pm – 4:15pm	Rehearsal/Performance	UA
-------------------	-----------------	-----------------------	----

**Fall Concert**

Thursday, Oct. 30	1:55 – 3:50pm	Rehearsal/Performance	UA
	6:45pm	Performance Call	UA
	7:30pm	Concert	UA

**Sounds of the Seasons**

Monday, Dec. 1	7:30-9:30pm	Combined Choirs	MUB 120
Saturday, Dec. 6	10:00am-1:pm	Choirs w/ Orchestra	MUB101
Sunday, Dec. 7	2:00-5:00pm	Dress Rehearsal	Phillips Center
	6:30pm	Performance Call	Phillips Center
	7:00pm	Concert	Phillips Center

**Concert Dress:**

Men: black tux, white tux shirt, black bowtie, back socks and shoes	Women: concert-length black gown, black shoes
---	---

**Attendance and Seating**

This is a course completely dependent on attendance and participation. Class begins promptly. Your grade percentage will be lowered 3% for each absence. You will be counted tardy if you come in after class has started. Your grade percentage will be lowered 1% for each tardy; three tardies will equal one absence. Only emergency doctor appointments will be excused. Please do not schedule personal appointments during rehearsal.

**Dress rehearsals count double.**

**Performances missed will result in an automatic fail.**

Seating will be assigned on the first day of class and will be permanent for the semester.

Attendance will be taken by a Graduate Assistant at the start of class. If you are not in your seat at the start of class, you will be recorded tardy. If you leave class after the break, you will be marked absent for the full rehearsal.

Please note: Make-up work is available for those wishing to remove absences; however, only PRE-APPROVED excuses may be made up. **You must see a Graduate Assistant within one week of the absence to arrange make up work.** The Graduate Assistant will not find you to make up the work and you may not come at the end of the semester to make up an absence from earlier

in the semester. Make up work will be equivalent to the amount of rehearsal time missed. If you miss a full 2-hour rehearsal, there will be 2 hours of make-up work to complete.

### **Phones and Texting**

Phones are not allowed in class. Anyone found using their phone for any reason will be marked absent for that rehearsal.

### **Preparation & Professional Conduct**

Preparation is expected for all rehearsals.

Bring your music and a pencil for marking your score. Each day in class without music will result in a 2% grade drop.

Your final grade will be determined by all of the above-mentioned criteria, in addition to attitude, attentiveness, cooperation, and professional conduct.

**VIOLATIONS OF THE HONOR CODE WILL NOT BE TOLERATED AND WILL RESULT IN AUTOMATIC FAILURE FOR THE CLASS.\*\***

### **Grading Policy:**

Attendance	40%
Preparation & Professional Conduct	60%

### **Grading Scale**

95-100	A
90-94	A-
87-89	B+
84-86	B
80-83	B-
77-79	C+
74-76	C
70-73	C-
67-69	D+
63-66	D
60-62	D-
<60	E

\*Reasonable accommodation will be provided for all persons with disabilities in order to ensure participation in this class. Please see the School of Music for details.

\*\*As result of completing the registration form at the University of Florida, every student has signed the following statement: ***"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."***

The instructor of this course fully supports the intent of the above statement and will not tolerate academic dishonesty. The members of the University of Florida Community pledge to hold themselves and their peers to the highest standards of honesty and integrity.