

MUH 7938/1G85

Ethnomusicology Seminar: Music, Identity and Senses of Place

Fall 2014, Tuesdays 10:40-1:40

301 University Auditorium

Instructor: Larry Crook

373-3171/ lcrook@ufl.edu

301 University Auditorium

Office Hours: by appointment

COURSE FOCUS AND OVERVIEW

In this course we will investigate how ethnomusicologists, cultural geographers, historical musicologists, music theorists, anthropologists, and other scholars have conceptualized how music evokes, articulates and constructs senses of place. We will also consider how music transcends borders and (re)embeds/locates us into meaningful contexts. During the semester we will sort through a variety of readings and assess multiple sets of theoretical/intellectual perspectives. We will begin the semester with some key readings around selected topics—e.g., soundscape, music scenes, senses of place, place and national identity, new forms of emplacement, etc.—that I will select. Early on in the semester students will begin to identify and select case studies/ethnographies for the seminar to tackle. Each student in the seminar will be responsible for presenting specific readings and topics according to individual interests and will develop an individual research project (in consultation with the instructor) for a term paper. Individual research projects will be presented to the seminar at the end of the semester.

OBJECTIVES

Students will learn

- ❖ Theoretical/analytical approaches to the music/place relationships from a variety of intellectual perspectives;
- ❖ How music is linked to place and identity formation in traditions from around the world.

CLASS POLICIES

Class periods will comprise a combination of discussions of assigned materials (reading, viewing, listening) and individual student reports on assigned/chosen topics. Please show up to class on time and prepared to discuss the assigned reading materials. Your willingness to express your opinions and to critique the ideas found in the readings is valued in this class. Regular class attendance is required. If you miss more than two class meetings it will result in a lowering of your grade

and missed class-work must be made up. For students with disabilities—to request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD).

READING/TEXT PURCHASES

There is one required text purchase:

- Stokes, Martin. 1994. *Ethnicity, Identity, and Music: The Musical Construction of Place*. Oxford: Berg.

You can decide if texts for other readings are valuable enough for purchase. Specific reading (book chapters, journal articles, etc.), listening, and viewing materials will be listed in handouts given out in class and will be placed on the E-Learning site. Some of the readings will also be available for access through JSTOR and some may be placed on reserve in the Fine Arts Library.

REQUIREMENTS

Each student must:

- ❖ complete reading and listening assignments and write and evaluative summary/commentary for each weeks readings;
- ❖ attend class prepared to discuss the readings
- ❖ complete a take-home midterm exam (midterm proposal).
- ❖ present in-class reports on assigned topics during the semester;
- ❖ write two book reviews (3-5 pages each);
- ❖ research and write a 15-20 page term paper.

GRADING

Final Grades will be based on the following percentages:

Midterm proposal	20%
Term Paper.....	30%
Book Reviews (2)	20%
Class Participation and reports	20%
Written Commentaries	10%

Grading Scale:

A	95%	C	73%
A-	90%	C-	70%
B+	87%	D+	67%
B	83%	D	63%
B-	80%	D-	60%
C+	77%	E	0

TERM PAPER

Term paper (15-20 pages double-spaced). Topic approval by the instructor required. This paper should be based on your own investigations into a specific type or issue linked to ideas and theoretical discussions developed in class. The final paper will be due April 28, 2012.

SCHOLASTIC DISHONESTY

Cheating on exams or using someone else's ideas in a written paper without providing proper recognition and citation of the source (plagiarizing) are serious matters. As a result of completing the registration form at the University of Florida, every student has signed the following statement: *"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion for the University."* The instructor of this course fully endorses this statement and will not tolerate academic dishonesty. Anyone caught cheating or plagiarizing is subject to an automatic E and further disciplinary action.