

## **COSTUME CRAFTS**

Fall 2014

<b>Course Title</b>	TPA 4206     ADVANCED CRAFTS FOR STAGE
<b>Meeting Room</b>	McGuire Pavilion Costume Craft Room
<b>Meeting Time</b>	Mon & Wed 8:30 am – 10:25 pm
<b>Instructor</b>	Associate Professor Stacey Galloway Nadine McGuire Pavilion Room 205 Office Hours – Tue & Thur 10:00 -11:00 am or by appointment Office Phone: 273-0508     Costume Studio Phone: 273-0525 E-mail: <a href="mailto:sgallowa@ufl.edu">sgallowa@ufl.edu</a>
<b>Required Text</b>	Dryden, Deborah, <i>Fabric Painting and Dyeing for the Theatre</i> , Heinemann, 1993  There will be assigned reading from this text
<b>Suggested Text</b>	Dreher, Denise, <i>From the Neck Up, An Illustrated Guide to Hatmaking</i> , Madhatter Press, 1982

### **Course Description**

The course is designed to teach students basic dyeing, distressing and millinery skills through both lecture/demonstration and hands- on participation. Students will complete projects both in- class and outside of class time to acquire basic costume craft skills and to demonstrate their mastery of those skills.

### **Course Objectives**

- The student will learn the proper methods for dyeing fabric.
- The student will learn to color match when dyeing fabric.
- The student will learn the various products and techniques available for dyeing and painting fabric.
- The student will learn techniques for distressing costumes.
- The student will learn the basic principles of millinery.
- The student will apply the techniques learned in class to realize projects from 2 dimensional designs to 3 dimensional forms.

## Attendance

### Absences :

Due to the laboratory style and cumulative nature of the knowledge and skill acquired in this class, attendance is mandatory. Students will be graded on individual projects as well as class participation. Therefore each student will be allowed 2 unexcused absences. Each unexcused absence beyond 2 will result in the lowering of the student's attendance portion of the final grade by 5 points. If a student must be absent due to illness, please phone me at my office or the costume studio. An absence may be excused if appropriate documentation of an illness or extenuating circumstance is provided. Students are responsible for making up any missed information or in- class projects that were covered during each absence. Arrangements must be made with the instructor for the making up of missed in-class projects and are subject to availability of the craft room based upon the needs of other courses and the production schedule.

### Tardiness:

All classes start at the specified time. Students are expected to be ready for instruction or class work at the beginning of each class period. Each late arrival will result in a ½ point reduction of the attendance portion of the student's grade.

## Due Dates

Projects are due as stated on the course schedule and should be ready at the start of class. Critique and discussion of projects will occur within class time for that day. Failure to have a project ready reduces the effectiveness of the student's class participation and demonstrates the student's inability to meet deadlines. If a student foresees being unable to have a project ready, please contact me and a possible extension can be considered. As deadlines are extremely important in a professional setting and we are striving to prepare you to be working professionals, the need for extensions should be avoided.

## Grading

The course is designed to allow the student to gain basic costume craft skills that are useful as a designer and technologist. The ability to modify clothing or fabric to suit the needs of a design is highly advantageous. To do so within a scheduled timeframe is crucial. Therefore, grading is based on attendance and class participation, as well as the accuracy and timeliness of individual projects.

Attendance and Class participation	20 pts
Projects 1 & 2 @ 10 pts each	20 pts
Projects 3 – 6 @ 15 pts each	60 pts
Total	100 pts

A = 94 – 100 pts	C+ = 77 – 79 pts
A- = 90 – 93	C = 73 – 76 pts
B+ = 87 – 89 pts	C- = 70 – 72
B = 83 – 86 pts	D = 68 – 69 pts
B- = 80 – 82	E = Below 68 pts

Information on UF grading policies for assigning grade points can be found at <http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>

Please refer to your student handbook for the University's honesty policy regarding cheating and the use of copyrighted materials.

### **Special Needs**

Students requesting classroom accommodations must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodations.

### **Counseling and Mental Health**

Please be aware that there are people on campus to assist you if you feel that the pressures of a semester are too great for you to handle.

Counseling and Wellness Center  
3190 Radio Rd.  
352-392-1575  
[www.counseling.ufl.edu/cwc/](http://www.counseling.ufl.edu/cwc/)

**The course schedule is subject to change at the instructor's discretion.**

## Course Schedule

Week 1	Mon 8/25	Introduction Fiber content & types of dyes Color Theory
	Wed 8/27	Dyeing technique Project 1 – Fabric Color Chart
Week 2	Mon 9/1	NO CLASS – Labor Day
	Wed 9/3	Work on Project 1 – Fabric Color Chart
Week 3	Mon 9/8	Theory of Distressing Distressing Exploration Demo for Test Fabric samples
	Wed 9/10	Project 2 – Test fabric samples
Week 4	Mon 9/15	Propose Project 3 - Distressing Work on Project 1 – Fabric Color Chart
	Wed 9/17	Work on Project 3 – Distressing Select items & techniques
Week 5	Mon 9/22	Critique Project 1 – Fabric Color Chart Work on Project 3 – Distressing
	Wed 9/24	Assemble Project 2 Work on Project 3 – Distressing
Week 6	Mon 9/29	Critique Project 3 – Distressing Propose Project 4 – Color Matching
	Wed 10/1	Work on Project 4 – Color Matching
Week 7	Mon 10/6	Resists & Fabric Painting
	Wed 10/8	Work on Project 4 – Color Matching
Week 8	Mon 10/13	Critique Project 4 – Color Matching Propose Project 5 – Resist
	Wed 10/15	Work on Project 5 – Resist
Week 9	Mon 10/20	Work on Project 5 – Resist
	Wed 10/22	Work on Project 5 - Resist

Week 10	Mon 10/27	Alternate dyes Work on Project 5 – Resist
	Wed 10/29	Explore Alternate dyes
Week 11	Mon 11/3	Critique Project 5 - Resist Millinery Techniques – Buckram & Felt
	Wed 11/5	Work w/ millinery techniques
Week 12	Mon 11/10	Propose Project 6 – Hat Millinery Techniques – Finishing Details
	Wed 11/12	Work on Project 6 - Hat
Week 13	Mon 11/17	Work on Project 6 – Hat
	Wed 11/19	Work on Project 6 - Hat
Week 14	Mon 11/24	Work on Project 6 – Hat
	Wed 11/26	NO CLASS – THANKSGIVING BREAK
Week 15	Mon 12/1	Work on Project 6 – Hat
	Wed 12/3	Work on Project 6 – Hat
Week 16	Mon 12/8	Work on Project 6 – Hat
	Wed 12/10	Critique Project 6 - Hat