

MUT 1362 Jazz Fundamentals 2

(offered Fall, Spring and Summer C)

Fall 2014

Course Meeting Time and Location: Course meets completely online.

Credit Hours: 2 credits

Instructor: Scott Wilson (assisted by Graduate Assistant in the Jazz Area)

Instructor Office Location: School of Music: Room 354

Office Hours: Since this is an online course office hours can be made available upon request Monday through Sunday. This helps accommodate our students who have full time work schedules during the week days. If you prefer or live out of town, Skype conferences are available upon request and we are happy to meet with you.

Instructor Contact Information: Contact your instructor through your Sakai email box. In the “to” field select “instructor.” For emergencies email: swilson@arts.ufl.edu

Course Description

This course provides an intermediate theoretical understanding of jazz harmony, jazz chord symbols, common jazz scales and modes, jazz articulations, blues forms, piano voicings, the basics of tune writing, and techniques in accurately memorizing jazz standards. Online resources include online platform, flash cards, worksheets and 35 instructional videos.

Prerequisites: Jazz Fundamentals 1 with a passing grade of B or better.

Course Objectives/Goals

Jazz Fundamentals 2 teaches skills vital to participating in the current music industry. The online Jazz Fundamentals 2 course will provide students with the commercial theory needed to develop improvisation skills, read chord symbols, extend chords, use modern scales to create interesting colors, and will provide students with the basics of song writing and the blues.

Representative Text and/or Materials

Author: Scott Wilson: [The Ultimate Jazz Tool Kit and Ultimate Music Workbook](#). 2012, Kendall Hunt Publishing, 1st edition. The textbook comes with an interactive online platform, 35 instructional videos, 4 categories of jazz flash cards, 70 music worksheets, jazz networking links, etc. *Important Savings.* Because of the scope of the textbook and online platform, once a student purchases the textbook this same book will serve them for their courses in Jazz Fundamentals 1 & 2, Jazz Chamber Music, Jazz Improvisation, Jazz Aural Skills and Jazz Ensemble. Students only need to purchase one textbook to participate in all the courses listed above.

The textbook and workbook for this course are currently available in the University Book Store in the Reitz Union. Below is the link to online platform which offers several options including the option to purchase an online book.

http://www.kendallhunt.com/jazz_tool_kit/

Remember to save your confirmation code (you will enter this code into to access the online platform and online book).

**List of Videos Available with the Ultimate Jazz Tool Kit
(Students will be tested on some of these videos below).**

- (1) Extending Minor Chords Lesson (Studio)
- (2) Scales and Modes Lecture Demonstration
- (3) Arpeggiating Minor Chords Lesson (Studio)
- (4) Extending Chords Lecture
- (5) Polychords Lecture
- (6) Pentatonics on Minors Demo and Lesson (Studio)
- (7) Workout on Minor Chords Lesson (Studio)
- (8) Extending Major7th Chords (Studio)
- (9) Extending Dominant Chords (Studio)
- (10) Altered Dominant Exercise and Lesson (Studio)
- (11) Tritone Substitution Lecture
- (12) 2-5-1 Play Along (Studio)
- (13) Harmonic Minor Scale on Dominants (Studio)
- (14) Hearing Harmonic Minor Scale, Quick Demo (Studio)
- (15) #11 vs b5 & b9 and #9 Basics Lecture
- (16) Perfect Blues & Bebop Basics Lecture
- (17) The 1, 4 and 5 chords (Studio)
- (18) F7 Play Along (Studio)
- (19) Eb7 Play Along (Studio)
- (20) Bb7 Play Along (Studio)
- (21) Eb Blues Play Along (Studio)
- (22) Sight Reading Lecture
- (23) Economical Piano Voicings 1 (Studio)
- (24) Economical Piano Voicings 2 (Hourglass) (Studio)
- (25) Economical Piano Voicings 3, Bluesy 6,9 Voicings (Studio)
- (26) Writing First Tune. Blue Form 1 (Studio)
- (27) Writing First Tune, Blues Form 2 (Studio)
- (28) Writing First Tune Blues Form 3 (Studio)
- (29) Writing First Tune Modal 1 So What (Studio)
- (30) Writing First Tune Modal 2 (Studio)
- (31) Get Jazz Instructor Lecture

To make sure you are solid on the basics, please know the content contained in the Review Videos below. This will greatly enhance your experience and help you understand the content in the intermediate instructional videos listed above.

- (R1) Chord Terminology and Examples (Studio)
- (R2) Building Major7ths Lecture
- (R3) Building Minor7ths Lecture
- (R4) Visualizing the Keyboard (Studio)
- (R5) Jazz Resources Lecture

Course Outline (*See the detailed attached Weekly Assignments Schedule*)

Note: On the online platform the Weekly Assignments pages are linked to the assignments and located under “Weekly Assignments.” By following the Weekly Assignments Schedule online you can complete this course by logging into the platform each week and completing the items shown. All Critical Dates for Quizzes, Exams and Reading Assignments are shown in the Weekly Assignments Schedule.

JAZZ FUNDAMENTALS 2 GRADESHEET

NAME: _____

ALL ASSIGNMENTS AND GRADING SYSTEM

Worksheet: Hearing and Visualizing the I-IV-V Progression (no tape required) = 60 points	Score: _____
Video Quiz 1 Online = 50 points	Score: _____
Self-Profile and Resume Builder = 50 points credit	Score: _____
Recording 1: Arpeggiating (in all 12 keys) Major 7ths, Minor 7ths, Dominant 7ths. = 100 points	Score: _____
Worksheet A: Brain Teaser for Building Lightning-fast Note Recognition = 40 points	Score: _____
Worksheet B: Brain Teaser for Building Lightning-fast Note Recognition = 40 points	Score: _____
Video Quiz 2 Online = (see weekly outline for details) 50 points	Score: _____
Worksheet C: Brain Teaser for Building Lightning-fast Note Recognition = 40 points	Score: _____
Worksheet D: Brain Teaser for Building Lightning-fast Note Recognition = 40 points	Score: _____
Recording 2: Arpeggiating (in all 12 keys) minor chords off of the b3 = 100 points	Score: _____
Video Quiz 3 = Quiz is comprehensive (see weekly outline for details) = 50 points	Score: _____
Worksheet: Chord/Scale Simplification (add on in back of workbook) = 50 points	Score: _____
Recording 3: Playing Major 13ths. 2 pentatonic major scale over the 13 th = 100 points	Score: _____
Video Quiz 4 Quiz is: (see weekly outline for details) = 50 points	Score: _____
Worksheet: Basic Piano Voicing Using the F to F Rule = 20 points possible	Score: _____
Worksheet: Translating Voicing to Chord Symbols = 50 points	Score: _____
Recording 4: Altering the Dominant Chord. (see weekly outline for details) = 100 points	Score: _____
Worksheet: Chord Symbol = Scale = 80 points	Score: _____
Worksheet: Scales and Modes and The Chords They Facilitate = 60 points	Score: _____
Video Quiz 5: Quiz is comprehensive (see weekly outline for details) = 50 points	Score: _____
Worksheet: Hearing and Understanding Chord Symbols (no tape required) = 50 points	Score: _____
Recording 5: Memorizing the Perfect Blues (see weekly outline for details) = 100 points	Score: _____
Video Quiz 6: Quiz is (see weekly outline for details) = 50 points	Score: _____
Worksheet: Learning the ii-V-I Chord Progression #1 = 60 points	Score: _____
Recording 6: Bebop Scale Basics (see weekly outline for details) = 100 points	Score: _____
Video Quiz 7: Quiz is comprehensive You will have to know pages 46, 47 & 48. = 50 points	Score: _____
Private Lessons Journal (back of the workbook). (see weekly outline for details) = 50 points	Score: _____
Recording 7 = transcription (minimum 2 chorus). (see weekly outline for details) = 100 points	Score: _____
Worksheet: Writing a Combo Tune With Ease = 60 points	Score: _____
Recording 8: Original Tune (see weekly outline for details) = 100 points	Score: _____
Video Quiz 8. Final Exam (see online platform for details on exam material covered) = 100 points	Score: _____

Extra Credit Points Earned Score: _____

Total Points Possible = 2000 points **Your Current Total Score:** _____

GRADING SCALE AND CACULATING YOUR GRADE

2000 Point Scale for Final Grade Calculation
2000 – 1840 A
1839 – 1800 A-
1799 – 1700 B+
1699 – 1640 B
1639 – 1600 B-
1599 – 1500 C+
1499 – 1440 C
1439 – 1400 C-
1399 – 1300 D+
1299 – 1240 D
1239 – 1200 D-
1199 and below E

NOTE: A Passing Grade of B is required for this course to count towards the UF Jazz Minor.

Resource: UF Grading Policy Website:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa>

Class Announcements and Required Attendance Policy

The Jazz Fundamentals 2 course is totally online so it is therefore required to check announcements online 3 times a week. This is critical to minimize e-mail traffic, student questions, to lower student anxiety over error questions, and it helps to inform students of concerts they can attend. NOTE: Please note that students often have the same questions that need to be answered when in the online environment. With that in mind, the “Announcements” will be the medium that the instructor communicates all answers to basic questions. In some cases a student’s question will require a personal response and in those cases a personal response will be issued to the student. Please note that you may be penalized -5 points for not reading the Announcements or for not being aware of their content. If a student requires 2 reprimands related to reading announcements for the course, they will be deducted -15 points. This ensures scholarly activity from our talented students in terms of being accountable to read and following instructions precisely.

UF Gator Jazz Grooveshark Playlist Folders

Our Jazz Band has a Grooveshark jazz playlist for all perennial jazz artists and legendary bands. NOTE: There is a very useful folder in our Grooveshark playlist for the Real Book. In the Real Book Folder there are several audio recordings available for each song in the Real Book. This is an excellent practice tool. Follow the link below to enjoy this wonderful resource. <http://grooveshark.com/#/ufgatorjazz/music/playlists>

Below is a list of Jazz Websites that can help you become more familiar with the author of the online course materials, textbook and videos.

SCOTT WILSON UF WEBSITE

www.arts.ufl.edu/music/jazz/ScottWilson.html

UF JAZZ BAND
www.arts.ufl.edu/music/jazz/

UF JAZZ CLASSES WEBSITE
www.arts.ufl.edu/music/jazz/ScottWilsonsClasses.htm

ULTIMATE JAZZ TOOL KIT AND WORKBOOK AT KENDALL HUNT
http://www.kendallhunt.com/jazz_tool_kit/

UNIVERSITY BANDS AT UF
www.ufbands.ufl.edu/

UNIVERSITY OF FLORIDA BAND CAMPS
www.gatorlandbandcamps.com

UF FINE ARTS SCHOOL OF MUSIC
www.arts.ufl.edu/

RECOMMENDED: 4 Categories of Jazz Flash Cards are available on the online platform and they will radically improve your mental speed and solidify your jazz theory knowledge. Make sure you take advantage of this awesome resource weekly.

You can work on these flash cards as many times as you need until you have mastered the information and have solid mental reflexes!

Flash Card categories are:

1. Chord Terminology
 2. Chord = Scale Relationships
 3. Scales and Modes
 4. Polychords
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Students with disabilities

Individuals with disabilities are asked to register with the Office for Students with Disabilities and submit to the instructor the memorandum from that office concerning necessary accommodations. At the University of Florida for example, The ADA office is located in Room 232 Stadium (phone: 392-7056). All course materials are available in alternative format upon request.

Academic Honesty

At the University of Florida every student signed the following statement: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion for the University." The instructor of this course fully endorses this statement and will not tolerate academic dishonesty. Anyone caught cheating or plagiarizing is subject to an automatic E and further disciplinary action. All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception.

<http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

****If you are repeating this course at UF, please be aware that turning in any part of any written assignment that you submitted for this course in the past also constitutes academic misconduct. See "Scope and Violations" under the Honor Code above.**

Policy on Sexual Harassment and Sexual Misconduct

It is the policy of the University of Florida to provide an educational and working environment for its students, faculty, and staff that is free from sexual harassment and sexual misconduct. This includes information sent through e-mail. Sexual harassment and sexual misconduct in any form will not be tolerated, and individuals who engage in such conduct will be subject to disciplinary action. The University encourages students, faculty, staff, and visitors to promptly report sexual harassment or sexual misconduct. For more specific information, please see www.aa.ufl.edu/aa/affact/harass (Located in the General Information section of the University Catalog.)

University Counseling Services

Contact information:

Counseling Center

Address:

3190 Radio Rd.

P.O. Box 112662, University of Florida

Gainesville, FL 32611-2662

Phone: 352-392-1575

Web: www.counsel.ufl.edu

Make-ups for Exams or Other Work

In order to remain fair to all students enrolled in this course who are held to the same academic standard, make-ups for any assignment will require written documentation that the student has been excused from school during the time in question. Without this approval we cannot issue a make-up. This includes all requests for permission to grant a make-up for personal issues involving family, work, deaths, hardships, marriages, pregnancies, illnesses, financial problems, etc. We do apologize for this inconvenience, however, in the purely online environment this documentation is needed to insure the accuracy of all claims made. This is also critical in terms of treating all students equal, minimizing false claims and it helps to insure faculty resources and time are not being wasted.

ANNOUNCEMENTS THAT ARE PREPROGRAMMED INTO THE PLATFORM

(When a student purchases the textbook and online platform the following announcements will be located under the Announcements link).

Title: STEP 1. Purchase the book and online testing platform.

You can get a hard copy of the book in the Reitz Union Bookstore or you can order directly from Kendall Hunt and save a little money. See Sakai's home page for this class for current ISBN numbers and ordering links.

Remember to save your confirmation code (you will enter this code into to access the book).

Title: Announcements must be checked 3 times a week

You are required to check your announcement platform a minimum of 3 times a week and very frequently. In this case where we do not have a physical class meeting during the course, it is paramount that you check the announcement platform frequently (The class excels in various weeks and may require more checking than others). You are responsible for all announcements posted and responsible for all e-mails sent to you from your instructor. If you miss an announcement during the week you will miss the points associated with that announcement. This is the most important rule for this course to function smoothly for both students and instructors.

Title: FLEXIBLE SCHEDULE / MISSED ASSIGNMENTS

All assignment deadlines are listed in the syllabus and/or announcements.

SPORTS: Students enrolled in sports must keep your schedule and take tests early if you are unavailable during testing week. Assignments have multiple days for submissions to accommodate everyone's busy schedules so please plan ahead if you are busy during the final days that an assignment is open.

SPECIAL OCCASIONS: If you are getting married, are keeping a work schedule, have an athletic event, are leaving the country, etc., you are still responsible for all the due dates listed in the announcements (please plan ahead because there are no exceptions). We have given students ample time to complete all assignments and accommodate their schedules.

Title: RESPONDING TO STUDENT QUESTIONS

There are many people that have the exact same question and therefore the answers for many questions will be posted in the announcements (this saves our staff from having to answer identical questions to each individual student). With that in mind, if your questions are generic, look for the answer in the announcement links. If your questions required a personal response we will respond with an answer. We hope this information helps eliminate confusion regarding how to find the answers to questions. **NOTE:** Please make sure you check the announcements before you submit a question to us a second time.

Title: ALL COMPUTER ERRORS MUST BE REPORTED THE DAY BEFORE AN ASSIGNMENT IS DUE

All assignments are open for a generous amount of time. With that in mind, only in serious emergencies should you take the risk of taking an assignment on the very last day it is due. If you do make this choice and something goes wrong, we may not be able to reset the assignment for you before the platform closes to the class. Once the assignment platform closes to the class it generally stays closed.

NOTE: If you have a technical error and report your computer error the day before the assignment is due, this gives the instructor time to reset your assignment and gives you time to re-take the assignment before the platform closes. For these aforementioned reasons we recommended taking all assignments immediately as soon as they are released to the class. This minimizes a student's stress and allows them to feel comfortable to complete all assignments despite a sudden technology failure. For resetting assignments, each situation will be handled on a case by case basis and all variables involved will be considered.

NOTE: All assignments close at 11:55PM (Central Mountain Time) on the day they are due. This course uses Central Mountain Time because this course is nationally available for other colleges to adopt.

Title: All students who are enrolled need to purchase the copyrighted materials to access this platform and course.

Everyone will have to purchase their own copy of the online textbook or physical copy of the textbook. You may not share textbooks due to the copyright agreement we have with the publisher (Our agreement allows for our students to have the ability to print out copyrighted materials from the book contained within the online platform).

You may only share a book if you are married and you will have to submit the proper documentation to the instructor (e-mail using the platform). Thank you for your understanding with regards to our copyright agreements.

Title: RULES FOR EXAMS AND ALL ASSIGNMENTS

1. You must do all your work independently.
 2. You may not work on any assignment or exam together.
 3. In this online class you may not share any information from exams, quizzes, assignments, etc.
 4. You may not copy in any way the content in this course.
 5. Distribution of course content by any student will be reported to the proper offices and action will be taken based on the offense.
 6. To keep the playing field level for all students, if you receive answers to quizzes or exams from any student or source you should report it to your teacher immediately or you may be held responsible for possessing the materials.
 7. You may not use outside internet sources during the assignments or exams unless instructed to do so (read instructions carefully on quizzes and exams).
 8. You may use all your personal notes.
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Title: Quiz 1 and Your/ Personal Calendar

NOTE: Video Quiz 1 which covers *(VI) Extending Minor Chords*, will also quiz you directly on the content of the syllabus. You will be able to use your printed copy of the syllabus to take the quiz and you will need it to take the quiz. The quiz will directly ask you about all the testing dates so "you must have your personal calendar filled out with our assignment dates listed in the calendar BEFORE you take Video Quiz 1." The quiz will make you answer "true" to confirm that you have a personal calendar and that you have already entered this class's assignment dates into your personal calendar. Video Quiz 1 will confirm that you are aware of all deadlines and accountable to report conflicts in advance.

Title: Students who have not participated in the online platform by the first day of week 5 may be dropped from the course.

Students who have not participated in the online platform by week 5 may be dropped from the course unless proper documentation is provided in which case we are happy to assist you. This rule is necessary in the online

environment to ensure students are complying with posted announcements and quizzes and to ensure the students are not overwhelmed from starting the course late. Students registering late require faculty resources and time. It is also important to remember that all students are held accountable for all deadlines regardless of when they decide to purchase the materials.

NOTE: Unless proper documentation is provided through the UF offices, this rule does apply to all students who request a late start to the course in Week 5 or later due to any unfortunate financial aid issue, unfortunate job loss, illness, marriage or divorce in the family, unfortunate legal issues, birth of a child, unfortunate loss of any family member, unfortunate hospitalization, or any other claims that might be pertinent to their reasons for missing the first 4 weeks of the course. There are no exceptions to this rule so if you have not registered by Week 5 please contact the appropriate offices for special considerations before you contact your instructor. This will ensure you are successful in terms of completing the course on time and properly being accommodated for your issue.

Title: E-mail Communication Guidelines and Information.

Communicating in the online course environment is new to many people and comes with its set of challenges. With that in mind, all students are responsible for downloading the Email Communication Guidelines and Information PDF. Students are to adhere to these guidelines at all times. Video Quiz 1 will confirm you have read these guidelines and important information. These guidelines help students tremendously with regards to ensuring they get the best outcome from all communications exchanged.

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JAZZ FUNDAMENTALS 2

WEEKLY SCHEDULE

(On the online platform, Weekly Assignments are linked to all assignments and located under “Weekly Assignments tab”)

NOTE: All video quizzes in Jazz Fundamentals 2 are at level 2 difficulty.

WEEK 1

1. Get course materials and become very familiar with the online platform.
 2. Read and print out all announcements on the online platform (This is important and required).
 3. Download all links under Resources.
 4. Read and study the syllabus (you will be tested on the content of the syllabus).
 5. Enter all dates and assignments into your personal calendar.
 6. Carefully read the Table of Contents for the Ultimate Jazz Tool Kit and Ultimate Music Workbook. Look through and speed read the entire books to get an idea of the information available to you.
 7. Look through the 35 instructional videos to see what topics are covered and may be of immediate interest to you.
 8. Look through the Jazz Flash Cards resources and experiment with the platform to learn how to use it.
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VIDEOS TO REVIEW

Scales and Modes Lecture Demonstration

READ AND COMPREHEND

Ultimate Jazz Tool Kit: Big Band Terminology

WORKSHEET (due in week 2)

Worksheet and Tape: Hearing and Visualizing the I – IV – V - Progression
(no tape needed) (60 points)

WEEK 2

ANNOUNCEMENTS

Check the announcements 3 times this week.

Enter information in your Private Lessons Journal (must have at least 3 entries of 20 minutes each for 14 weeks). Please log your routine and the goals you accomplished in those 3 sessions.

VIDEO QUIZ 1 ONLINE TO COMPLETE (50 points). Make sure you know these videos before you take the quiz. Quiz is comprehensive and includes information from the following videos.

Extending Minor Chords Lesson (Studio)

Arpeggiating Minor Chords Lesson (Studio)

Pentatonics on Minors (Studio)

WORKSHEETS TO COMPLETE

WEEK 3

ANNOUNCEMENTS

Check the announcements 3 times this week.

Enter information in your Private Lessons Journal (must have at least 3 entries of 20 minutes each for 14 weeks). Please log your routine and the goals you accomplished in those 3 sessions.

RECORDING 1 DUE (100 points). Must be submitted as CD, no flash drives excepted.

1. Student must record themselves arpeggiating (in all 12 keys) Major 7ths, Minor 7ths, Dominant 7ths. Student will use the Strings Playalong Major 7ths, Minor 7ths, Dominant 7ths.

WORKSHEETS TO COMPLETE

Worksheet A: Brain Teaser for Building Lightning-fast Note Recognition (40 points)

Worksheet B: Brain Teaser for Building Lightning-fast Note Recognition (40 points)

WEEK 4

ANNOUNCEMENTS

Check the announcements 3 times this week.

Enter information in your Private Lessons Journal (must have at least 3 entries of 20 minutes each for 14 weeks). Please log your routine and the goals you accomplished in those 3 sessions.

VIDEO QUIZ 2 ONLINE TO COMPLETE (50 points) Make sure you know these videos before you take the quiz. Quiz is comprehensive and includes information from the following videos.

Extending Major Chords (Studio)

Extending Dominant Chords (Studio)

Altered Dominant Exercise (Studio)

RECOMMENDED PLAYING EXERCISES

With the video (6) Pentatonics on Minors Demo and Lesson, make sure you can play each pentatonic scale over the minor chord as shown in the video. Practice in all 12 keys for each pentatonic choice using video (7)

Workout on Minor Chords Lesson (Studio).

WORKSHEETS TO COMPLETE

Worksheet C: Brain Teaser for Building Lightning-fast Note Recognition (40 points)

Worksheet D: Brain Teaser for Building Lightning-fast Note Recognition (40 points)

WEEK 5

ANNOUNCEMENTS

Check the announcements 3 times this week.

Enter information in your Private Lessons Journal (must have at least 3 entries of 20 minutes each for 14 weeks). Please log your routine and the goals you accomplished in those 3 sessions.

RECORDING 2 DUE (100 points) Must be submitted as CD, no flash drives excepted.

1. Student must record themselves arpeggiating (in all 12 keys) minor chords off of the b3 as shown in the

Arpeggiate Minor Chords video. Students will use the Workout on Minor Chords playalong (4 bars of each key only). You can play to the video or download the audio clip from the video and play to that.

WEEK 6

ANNOUNCEMENTS

Check the announcements 3 times this week.

Enter information in your Private Lessons Journal (must have at least 3 entries of 20 minutes each for 14 weeks). Please log your routine and the goals you accomplished in those 3 sessions.

VIDEOS QUIZ 3 ONLINE TO COMPLETE (50 points)

Quiz is comprehensive and includes information from the following videos.

Polychords Lecture

#11 vs b5 & b9 and #9 Basics Lecture

Scales and Modes Lecture Demonstration

WORKSHEETS TO COMPLETE

Chord/Scale Simplification (add on in back of workbook) (50 points)

WEEK 7

ANNOUNCEMENTS

Check the announcements 3 times this week.

Enter information in your Private Lessons Journal (must have at least 3 entries of 20 minutes each for 14 weeks). Please log your routine and the goals you accomplished in those 3 sessions.

RECORDING 3 DUE (100 points)

Playing Major 13ths. Students must play the 2 pentatonic major scale over the 13th chord and improvise while doing it. Students will use the String Playalong for Major 13th chords. (Ex. ScottWilsonMajor7ths)/ You hear CMaj13#11 and you play D Major Pentatonic.

RECOMMENDED PLAYING EXERCISES

Play the Bebop Scale Basics. You should strive to be able to play and combination of Rotations at will.

Record yourself playing the rotations with a medium or up tempo blues album to get a good idea of what you are sounding like at this moment in your growth. Remember that recording yourself is critical and will teach a lot in terms of how to play more soulfully and with better style.

WEEK 8

ANNOUNCEMENTS

Check the announcements 3 times this week.

Enter information in your Private Lessons Journal (must have at least 3 entries of 20 minutes each for 14 weeks). Please log your routine and the goals you accomplished in those 3 sessions.

VIDEOS QUIZ 4 ONLINE TO COMPLETE (50 points)

Quiz is comprehensive and includes information from the following videos.

Using the F to F Rule (chapter in book)

Economical Piano Voicings 1 (Studio)

Economical Piano Voicings 2 (Hourglass) (Studio)

Economical Piano Voicing 3, Bluesy 6,9 Voicings (Studio)

(R4) Visualizing the Keyboard (Studio)

READ AND COMPREHEND

Ultimate Jazz Tool Kit: Building a Great Jazz Piano Voicing With Ease

WORKSHEETS TO COMPLETE

Basic Piano Voicing Using the F to F Rule (20 points possible)

Translating Voicing to Chord Symbols (50 points)

WEEK 9

ANNOUNCEMENTS

Check the announcements 3 times this week.

Enter information in your Private Lessons Journal (must have at least 3 entries of 20 minutes each for 14 weeks). Please log your routine and the goals you accomplished in those 3 sessions.

RECORDING 4 DUE (100 points)

Altering the Dominant Chord. Review the video Altered Dominant Exercise and Lesson (Studio). Learn the exercise. Play along to the video exercise and make sure they can perform the exercises shown in the video. For the recording, use the ii-V-I playalong to perform the exercises throughout the video.

WORKSHEETS TO COMPLETE

Chord Symbol = Scale (80 points)

Scales and Modes and The Chords They Facilitate (60 points)

WEEK 10

ANNOUNCEMENTS

Check the announcements 3 times this week.

Enter information in your Private Lessons Journal (must have at least 3 entries of 20 minutes each for 14 weeks). Please log your routine and the goals you accomplished in those 3 sessions.

VIDEOS QUIZ 5 ONLINE TO COMPLETE (50 points)

Quiz is comprehensive and includes information from the following videos.

Writing First Tune. Blue Form 1 (Studio)

Writing First Tune, Blues Form 2 (Studio)

Writing First Tune Blues Form 3 (Studio)

WORKSHEETS TO COMPLETE

Worksheet and Tape: Hearing and Understanding Chord Symbols (no tape) (50 points)

WEEK 11

ANNOUNCEMENTS

Check the announcements 3 times this week.

Enter information in your Private Lessons Journal (must have at least 3 entries of 20 minutes each for 14 weeks). Please log your routine and the goals you accomplished in those 3 sessions.

RECORDING 5 DUE (100 points)

Memorizing the Perfect Blues

Using the Eb blues playalong or F blues play along perform both choruses in the Memorizing the Perfect Blues chapter.

WEEK 12

ANNOUNCEMENTS

Check the announcements 3 times this week.

Enter information in your Private Lessons Journal (must have at least 3 entries of 20 minutes each for 14 weeks). Please log your routine and the goals you accomplished in those 3 sessions.

VIDEOS QUIZ 6 ONLINE TO COMPLETE (50 points)

Quiz is comprehensive and includes information from the following videos.

Bebop Scale Basics (Chapter in Book)

Scales and Modes and The Chords They Facilitate

RECOMMENDED PLAYING EXERCISES

Using the Bebop Scale Basics examples shown in the Ultimate Jazz Tool Kit, play the exercises along a blues video or record. Transpose each Rotation by using the numbers shown (Example: Bop Rotation 1 is 3,2,b2,7,1). Play each rotation or connector many times and also play the combination examples shows (Example: R1 to R3). Record yourself playing these exercises to prepare you for the Jazz Improvisation 1 course.

WORKSHEETS TO COMPLETE

Learning the ii-V-I Chord Progression #1 (60 points)

WEEK 13

ANNOUNCEMENTS

Check the announcements 3 times this week.

Enter information in your Private Lessons Journal (must have at least 3 entries of 20 minutes each for 14 weeks). Please log your routine and the goals you accomplished in those 3 sessions.

RECORDING 6 (100 points)

Bebop Scale Basics Using the Eb7 Play Along, perform all the exercises listed in the Bebop Scale Basics Chapter.

WEEK 14

ANNOUNCEMENTS

Check the announcements 3 times this week.

Enter information in your Private Lessons Journal (must have at least 3 entries of 20 minutes each for 14 weeks). Please log your routine and the goals you accomplished in those 3 sessions. Turn in Private Lessons Journal this week.

VIDEO QUIZ 7 (50 points)

Quiz is comprehensive and includes information from the following videos.

“Memorizing Tunes: Identifying the Standard Puzzle Pieces.” You will need to know the 9 chord progressions listed in this chapter. You also will need to know the “Wilson Chord Matrix.” You will have to know pages 46, 47 & 48.

WORKSHEETS TO COMPLETE (50 points)

Private Lessons Journal (located in the back of the workbook). Must have at least 3 entries each week of at least 20 minutes focused practice. Must have 14 weeks for full credit. Detail is required and this journal should have helped you keep a routine during the semester which is critical to developing any skill.

WEEK 15

ANNOUNCEMENTS

Check the announcements 3 times this week.

RECORDING 7 (100 points)

Perform Transcription. Students must submit a recording of them playing along to a transcription (minimum 2 chorus). Students will be graded on matching the player EXACTLY. Bonus 20 points for memorized.

RECOMMENDED PLAYING EXERCISES

Make 5 copies of your original blues tune worksheet. Get your original blues tune performed by a combo. Record it to give yourself an idea of what your music is sounding like. Do not worry if it does not sound good right away, the important thing is that you do understand much more about the blues and you have written your first original blues composition.

WORKSHEETS TO COMPLETE (60 points for original music)

(2 weeks to complete) Writing a Combo Tune With Ease (NOTE: You are required to use one of the sets of chord changes provided in the book.). You can hear live studio examples of the various forms of the blues in the videos titled “Writing Your First Tune.” You should practice writing your tune while listening to the videos which provides the chord changes for you. We highly recommend sticking to the blues scale for your melody notes of your tune. For creative ideas we highly recommend you record yourself improvising over the tune so you can record some great ideas for blues melodies. Follow instructions carefully on the “Writing Your First Tune” worksheet to ensure quality. NOTE: Original compositions submitted that do not use the required chord changes will not be accepted. (40 points) (20 points for accurate notating of rhythms, bars, stems, note heads,

etc., and 20 points for content and quality of tune). All originals submitted must have titles.

WEEK 16

ANNOUNCEMENTS

Check the announcements 3 times this week.

ORIGINAL TUNE RECORDING 8 (100 points)

Submit Recording of your original tune. Tune must have been written this semester and students must use blues chord changes 1, 2 or 3 taken from the text book and videos.

Video Quiz 8. Final Exam (100 points)

NOTE: Your second exam will cover all the material presented after Exam 1 including assigned reading: Jazz Articulation Reference Guide; Big Band Terminology, Releases (Cut-Offs), Finding a Good Jazz Instructor. Questions are easy if you know the material but you will struggle if you have not thoroughly studied these chapters and resources. Please keep in mind that the information on the final exam is very important and should be mastered to achieve the best results for your Final Exam Grade and future develop in the music and entertainment industry. END.
