

MUT 4663 ADVANCED JAZZ MUSICIANSHIP

(offered Fall and Spring)

Fall 2014 Syllabus

Course Meeting Time and Location: TBA. Students will coordinate with adjuncts to select room and time.

Credit Hours: 2 credits (also repeatable for credit).

Instructor: Adjunct. (Students will be assigned an adjunct jazz instructor in Week 1)

Jazz Office Location: School of Music: Room 354

Office Hours: TBA.

Jazz Director Information: swilson@arts.ufl.edu / **Office phone:** 352-273-3184

Course Description

Instruction will cover implementing jazz harmony, chord symbols, jazz scales and modes, jazz articulations, and techniques for accurately memorizing jazz standards. Lessons will focus on implementing these concepts in jazz performances. This course will use the music of the blues, jazz standards, and contemporary music as “play along” tools. This course is a hybrid course with online components and resources. You must audition in the first week of classes for placement to be considered for enrollment. **Prerequisites:** Jazz Fundamentals 2 with a B or better grade. Must also have the approval of instructor.

Course Objectives/Goals

This course ensures that students gain exposure to the necessary skills and resources needed to be competitive in today’s music industry. Students will gain an understanding of the elements of the jazz styles and how they have permeated nearly all known musical venues and genres. Students will gain insight on the subtle nuances of jazz styles that have deeply permeated the music recording industry. Advanced Jazz Musicianship offers our students a unique one on one training ground to assimilate the theoretical, mental and aural skills needed to be a performing commercial musician. This course will help solidify vital stylistic information in the areas of Dixieland, swing, funk, smooth jazz, rock, pop, etc. The instruction received in Advanced Jazz Musicianship will contribute to the financial success and diversity for students who complete this course.

Representative Text and/or Materials:

Students will purchase 4 of the following Play-A-Long albums (your instructor will assess your level first and then instruct you on which 4 Jamey Aebersold albums you will work on). Jamey Aebersold Website (www.jazzbooks.com). Exact link below book listing.

Jamey Aebersold Play Along Albums:

1. **Volume 21 – Getting It Together (\$19.95)**
2. **Volume 25 – All Time Standards (\$19.95)**
3. **Volume 36 – Bebop and Beyond (\$14.90)**
4. **Volume 38 – Blue Note (\$19.95)**
5. **Volume 48 – In A Mellow Tone (\$15.90)**
6. **Volume 58 – Unforgettable Standards (\$15.90)**
7. **Volume 63 – Tom Harrell (\$14.95)**
8. **Volume 98 – Antonio Carlos Jobim (\$15.90)**

Link to Play-A-Long Albums listed above.

http://www.jazzbooks.com/mm5/merchant.mvc?Screen=CTGY&Store_Code=JAJAZZ&Category_Code=AEBPLA&offset=0

Note: These books are not available in the book store because the list of required Jamey Aebersold albums changes each semester and it would be too expensive for the book store to carry all books in all keys (for Bb, Eb, Bass, C). There are over one hundred Jamey Aebersold play along albums that we have the option to select from each semester, including newly published play alongs.

EVALUATIONS AND GRADES

Content to Perform	Points	Songs covered 1 st Time a student takes the course:	If Taken for repeat credit these songs may be covered
2 Dixieland Song	200 points: 100 points each	Happy Birthday I Found a New Baby	It Don't Mean A Thing Back Home In Indiana
2 Swing Tune	200 points: 100 points each	Take The A Train I Thought About You	Cotton Tail In A Mellow Tone
2 Funk Tunes	200 points: 100 points each	Kackle Jackle Pick Up The Pieces	Brick House Play That Funky Music
2 Bossa Novas	200 points: 100 points each	Girl From Ipanemia Recorda-me	Triste Quiet Nights and Quiet Stars
2 American Song Book Ballads	200 points: 100 points each	Body and Soul My Funny Valentine	Unforgettable The Nearness of You
2 Be- Bop Standards	200 points: 100 points each	Stella By Starlight All The Thing You Are	Cherokee Caravan
2 Pop Standards	200 points: 100 points each	Mo Better Blues All Is Fair in Love	Someday My Prince Will Come Mercy Mercy
2 Smooth/Fusion	200 points:	Morning Dance	This Masquerade

Standards	100 points each	Shaker Song	Feel Like Makin Love
4 Practice Tapes	200 points: 100 points each	Arpeggiating tunes practice tapes.	Arpeggiating tunes practice tapes.
1 Scale Exam All 12 Keys	100 points	Major, Minor, Mixolydian Harmonic Minor	Super locrian, Lydian Dominant, Half-Whole
4 Online Quizzes	100 points	Syllabus and articles covered by instructor	Syllabus and articles covered by instructor
	2000 points total		

GRADING SCALE AND CACULATING YOUR GRADE

2000 Point Scale for Final Grade Calculation
2000 – 1840 A
1839 – 1800 A-
1799 – 1700 B+
1699 – 1640 B
1639 – 1600 B-
1599 – 1500 C+
1499 – 1440 C
1439 – 1400 C-
1399 – 1300 D+
1299 – 1240 D
1239 – 1200 D-
1199 and below E

Resource: UF Grading Policy Website:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa>

Proficiency Exam: For this course to count towards your jazz minor you must score a B or better and pass a proficiency exam. For the proficiency exam each student must choose 8 standards to be tested on. The names of those standards will be placed in a box and the student will select 3 standards out of a box and perform those three tunes by memory. Student must first play melody, then arpeggiate all chords and then perform 2 choruses of improvised solo.

Required materials include:

- Student's instrument
- Access to a piano
- A recording device
- Four Recordable Tapes or Mini Discs
- Jazz Improvisation resources in UF library
- Jamey Aebersold Play-A-Longs

Attendance Policies

All students must have the learning experience of playing with a full jazz combo. With that in mind, all class rehearsals are required. Any unexcused absences will lower the final grade

automatically 1/2 a letter grade, i.e. ...1 unexcused = A to A-, 2 unexcused = A- to B, etc. All excused absences will require the proper written documentation that the student has been excused from school during the time in question. Without this approval we cannot excuse the absence. Canceled Lesson Policy: If a student feels unprepared for their lesson or needs to cancel just prior to a lesson, the student forfeits that lesson time with no chance for a make-up lesson. If a student cancels a lesson more than 24 hours in advance due to illness or emergency, the instructor may make up the lesson at their discretion and availability. If the instructor needs to miss a lesson with the student then a make-up lesson will be rescheduled with the student.

UF Gator Jazz Grooveshark Playlist Folders

Our Jazz Band has a Grooveshark jazz playlist for all perennial jazz artists and legendary bands. NOTE: There is a very useful folder in our Grooveshark playlist for the Real Book. In the Real Book Folder there are several audio recordings available for each song in the Real Book. This is an excellent practice tool. Follow the link below to enjoy this wonderful resource.

<http://grooveshark.com/#/ufgatorjazz/music/playlists>

Below is a list of Jazz Websites that can help you become more familiar with jazz program at UF.

SCOTT WILSON UF WEBSITE

www.arts.ufl.edu/music/jazz/ScottWilson.html

UF JAZZ BAND

www.arts.ufl.edu/music/jazz/

UF JAZZ CLASSES WEBSITE

www.arts.ufl.edu/music/jazz/ScottWilsonsClasses.htm

UNIVERSITY OF FLORIDA BAND CAMPS

www.gatorlandbandcamps.com

UF FINE ARTS SCHOOL OF MUSIC

www.arts.ufl.edu/

Students with disabilities

Individuals with disabilities are asked to register with the Office for Students with Disabilities and submit to the instructor the memorandum from that office concerning necessary accommodations. At the University of Florida for example, The ADA office is located in Room 232 Stadium (phone: 392-7056). All course materials are available in alternative format upon request.

Academic Honesty

At the University of Florida every student signed the following statement: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to

adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion for the University.” The instructor of this course fully endorses this statement and will not tolerate academic dishonesty. Anyone caught cheating or plagiarizing is subject to an automatic E and further disciplinary action. All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception.

<http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

****If you are repeating this course at UF, please be aware that turning in any part of any written assignment that you submitted for this course in the past also constitutes academic misconduct. See “Scope and Violations” under the Honor Code above.**

<https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>.

Policy on Sexual Harassment and Sexual Misconduct

It is the policy of the University of Florida to provide an educational and working environment for its students, faculty, and staff that is free from sexual harassment and sexual misconduct. This includes information sent through e-mail. Sexual harassment and sexual misconduct in any form will not be tolerated, and individuals who engage in such conduct will be subject to disciplinary action. The University encourages students, faculty, staff, and visitors to promptly report sexual harassment or sexual misconduct. For more specific information, please see www.aa.ufl.edu/aa/affact/harass (Located in the General Information section of the University Catalog.)

University Counseling Services

Contact information:

Counseling Center

Address:

3190 Radio Rd.

P.O. Box 112662, University of Florida

Gainesville, FL 32611-2662

Phone: 352-392-1575

Web: www.counsel.ufl.edu

Make-ups for Exams or Other Work

In order to remain fair to all students enrolled in this course who are held to the same academic standard, makes-ups for any assignment will require written documentation that the student has been excused from school during the time in question. Without this approval we cannot issue a make-up. This includes all requests for permission to grant a make-up or excused absence for personal issues involving family, work, deaths, hardships, marriages, pregnancies, illnesses, financial problems, other exams, etc. We do apologize for this inconvenience; however, this documentation is needed to insure the accuracy of all claims made and to insure all students are held to the same standard.

ANNOUNCEMENTS THAT ARE PREPROGRAMMED INTO THE ONLINE PLATFORM

Title: STEP 1. Purchase course materials (located under Representative Text and/or Materials in the syllabus. Read and comprehend the entire Advanced Jazz Musicianship Syllabus.

Using the syllabus, identify the course materials, talk to your instructor and purchase your Jamey Aebersolds. Links are provided in the syllabus.

Read and print out the entire syllabus to prepare for Quiz 1. Quiz 1 will test you on your knowledge of syllabus and confirm you have a personal calendar with our class assignment dates listed in it.

Title: Announcements must be checked 3 times a week

You are required to check your announcement platform a minimum of 3 times a week and very frequently. You are responsible for all announcements posted and responsible for all e-mails sent to you from your instructor. If you miss an announcement during the week you will miss the points associated with that announcement. This is the most important rule for this course to function smoothly for both students and instructors.

Title: FLEXIBLE SCHEDULE / MISSED ASSIGNMENTS

All assignment deadlines are listed in the syllabus and/or announcements.

SPORTS: Students enrolled in sports must keep your schedule and take tests early if you are unavailable during testing week. Assignments have multiple days for submissions to accommodate everyone's busy schedules so please plan ahead if you are busy during the final days that an assignment is open.

SPECIAL OCCASIONS: If you are getting married, are keeping a work schedule, have an athletic event, are leaving the country, etc., you are still responsible for all the due dates listed in the announcements (please plan ahead because there are no exceptions). We have given students ample time to complete all assignments and accommodate their schedules.

Title: FOR ONLINE ASSIGNMENTS ALL COMPUTER ERRORS MUST BE REPORTED THE DAY BEFORE AN ASSIGNMENT IS DUE

All quiz assignments are open for a generous amount of time. With that in mind, only in serious emergencies should you take the risk of taking an assignment on the very last day it is due. If you do make this choice and something goes wrong, we may not be able to reset the assignment

for you before the platform closes to the class. Once the assignment platform closes to the class it generally stays closed.

NOTE: If you have a technical error and report your computer error the day before the assignment is due, this gives the instructor time to reset your assignment and gives you time to retake the assignment before the platform closes. For these aforementioned reasons we recommended taking all assignments immediately as soon as they are released to the class. This minimizes a student's stress and allows them to feel comfortable to complete all assignments despite a sudden technology failure. For resetting assignments, each situation will be handled on a case by case basis and all variables involved will be considered.

NOTE: All assignments close at 11:55PM (Central Mountain Time) on the day they are due. This course uses Central Mountain Time because this course is nationally available for other colleges to adopt.

Title: All students who are enrolled need to purchase the copyrighted materials to access this platform and course.

Everyone will have to purchase their own copy of the books listed in the syllabus. If you do not have the money to purchase the correct materials by the 2 Week of class, you may not take the course (this includes financial aid issues). You may only share books if you are married and you will have to submit the proper documentation to the instructor (e-mail using the platform). Thank you for your understanding in order to participate with the group everyone must have their course materials at every lesson.

Title: RULES FOR ONLINE QUIZZES

1. You must do all your work independently.
2. You may not work on any quiz together with another student.
3. You may not copy in any way the content in the online quizzes.
4. Distribution of course content by any student will be reported to the proper offices and action will be taken based on the offense.
5. To keep the playing field level for all students, if you receive answers to quizzes or exams from any student or source you should report it to your teacher immediately or you may be held responsible for possessing the materials.

Title: Quiz 1 and Your/ Personal Calendar

NOTE: Quiz 1 will quiz you directly on the content of the syllabus. You will be able to use your printed copy of the syllabus to take the quiz and you will need it to take the quiz. You must have your personal calendar filled out with our assignment dates listed in the calendar BEFORE you take Quiz 1. The quiz will make you answer "true" to confirm that you have a personal calendar and that you have already entered this class's assignment dates into your personal calendar. Quiz 1 will confirm that you are aware of all deadlines and accountable to report conflicts in advance.

Title: Email Communication Guidelines and Information.

Communicating in the online environment is new to many people and comes with its set of challenges. With that in mind, all students are responsible for downloading the Email Communication Guidelines and Information PDF. Students are to adhere to these guidelines at all times. Quiz 1 will confirm you have read these guidelines and important information. These guidelines help students tremendously with regards to ensuring they get the best outcome from all communications exchanged.

WEEKLY SCHEDULE

(On the online platform, Weekly Assignments are linked to all assignments and located under “Weekly Assignments tab”)

WEEK 1

1. Audition for placement
 2. Get course materials and become very familiar with the online platform Sakai.
 3. Read and print out all announcements on the online platform (This is important and required).
 4. Download all links under Resources.
 5. Read and study the syllabus (you will be tested on the content of the syllabus).
 6. Enter all dates and assignments into your personal calendar.
 7. Check the Jazz Band Website for instructor results.
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BEGIN REVIEW OF JAMEY AEBERSOLD

Practice for 2 hours to Jamey Aebersold albums.

SUGGESTED PRACTICE

Practice one hour with a Jamey Aebersold Play-A-Long. Record yourself and listen back. Test if you can sing a solo over the changes. If you can, you are hearing vocabulary.

WEEK 2

ANNOUNCEMENTS

Check the announcements 3 times this week.

READ AND COMPREHEND

Posted Article on Dixieland Music (Located under Resources on Sakai)

VIDEOS TO REVIEW

Review Dixieland Videos available on Sakai (on home page)

LESSON

Practice, emulate and learn Dixieland stylings. Record lesson and have recording device.

ONLINE QUIZ #1 (SAKAI)

This quiz covers the content of the syllabus and the Dixieland Articles and Videos. (25 points)

WEEK 3**ANNOUNCEMENTS**

Check the announcements 3 times this week.

READ AND COMPREHEND

Posted Article on Swing Music (Located under Resources on Sakai)

VIDEOS TO REVIEW

Review Swing Videos available on Sakai (on home page)

LESSON

Practice, emulate and learn Swing stylings. Record lesson and have recording device.

REQUIRED TUNES TO PERFORM FOR CREDIT DURING LESSON

Must play melody with confidence and with no missed notes. Does not have to be from memory. Dixieland #1 and Dixieland #2 (200 points total)

SUGGESTED PRACTICE

Practice one hour with a Jamey Aebersold Play-A-Long. Record yourself and listen back. Test if you can sing a solo over the changes. If you can, you are hearing vocabulary.

WEEK 4**ANNOUNCEMENTS**

Check the announcements 3 times this week.

READ AND COMPREHEND

Posted Article on Funk Music (Located under Resources on Sakai)

VIDEOS TO REVIEW

Review Funk Videos available on Sakai (on home page)

LESSON

Practice, emulate and learn Funk Stylings. Record lesson and have recording device.

REQUIRED TUNES TO PERFORM FOR CREDIT DURING LESSON

Must play melody with confidence and with no missed notes. Does not have to be from memory. Swing #1 and Swing #2 (200 points total)

WEEK 5**ANNOUNCEMENTS**

Check the announcements 3 times this week.

READ AND COMPREHEND

Posted Article on Bossa Nova Music (Located under Resources on Sakai)

VIDEOS TO REVIEW

Review Bossa Nova Videos available on Sakai (on home page)

LESSON

Practice, emulate and learn Bossa Nova Stylings. Record lesson and have recording device.

REQUIRED TUNES TO PERFORM FOR CREDIT DURING LESSON

Must play melody with confidence and with no missed notes. Does not have to be from memory. Funk Tune #1 and Funk Tune #2 (200 points total)

SUGGESTED PRACTICE

Practice one hour with a Jamey Aebersold Play-A-Long. Record yourself and listen back. Test if you can sing a solo over the changes. If you can, you are hearing vocabulary.

WEEK 6**ANNOUNCEMENTS**

Check the announcements 3 times this week.

LESSON

Perform 2 songs by memory. Student chooses the 2 songs from the material covered.

TURN IN PRACTICE TAPE #1

30 Minute practice tape due of practicing apreggiating all chords for the 2 songs performed by memory during the lesson. Student must perform with Jamey Aebersold or jazz record. Recording must contain the audible backin track and the student performing and the recording must be of acceptable audio quality. (50 points)

REQUIRED TUNES TO PERFORM FOR CREDIT DURING LESSON

Must play melody with confidence and with no missed notes. Does not have to be from memory. Bossa Nova #1 and Bossa Nova #2 (200 points total)

WEEK 7

ANNOUNCEMENTS

Check the announcements 3 times this week.

READ AND COMPREHEND

Posted Article on American Song Book Ballads (Located under Resources on Sakai)

VIDEOS TO REVIEW

Review American Song Book Videos available on Sakai (on home page)

LESSON

Practice, emulate and learn American Songbook stylings (two feel, walking, swing styles, etc).
Record lesson and have recording device.

ONLINE QUIZ #2 (SAKAI)

This quiz covers the articles presented on Swing Music, Funk, Bossa Nova and American Song Book. (25 points)

WEEK 8

ANNOUNCEMENTS

Check the announcements 3 times this week.

READ AND COMPREHEND

Posted Article on Be-bop Standards (Located under Resources on Sakai)

VIDEOS TO REVIEW

Review Be-Bop Videos available on Sakai (on home page)

LESSON

Practice, emulate and learn be-bop stylings. Record lesson and have recording device.

REQUIRED TUNES TO PERFORM FOR CREDIT DURING LESSON

Must play melody with confidence and with no missed notes. Does not have to be from memory. American Song Book Ballad #1 and American Song Book Ballad #2 (200 points total)

SUGGESTED PRACTICE

Practice one hour with a Jamey Aebersold Play-A-Long. Record yourself and listen back. Test if you can sing a solo over the changes. If you can, you are hearing vocabulary.

WEEK 9

ANNOUNCEMENTS

Check the announcements 3 times this week.

READ AND COMPREHEND

Posted Article on Pop Standards (Located under Resources on Sakai)

VIDEOS TO REVIEW

Review Pop Videos available on Sakai (on home page)

LESSON

Practice, emulate and learn Pop stylings. Record lesson and have recording device.

REQUIRED TUNES TO PERFORM FOR CREDIT DURING LESSON

Must play melody with confidence and with no missed notes. Does not have to be from memory. Be-Bop Standard #1 and Be-bop Standard #2 (200 points total)

WEEK 10

ANNOUNCEMENTS

Check the announcements 3 times this week.

READ AND COMPREHEND

Posted Article on Smooth Jazz and Fusion (Located under Resources on Sakai)

VIDEOS TO REVIEW

Review Smooth Jazz/Fusion Videos available on Sakai (on home page)

LESSON

Practice, emulate and learn Smooth Jazz and Fusion stylings. Record lesson and have recording device.

REQUIRED TUNES TO PERFORM FOR CREDIT DURING LESSON

Must play melody with confidence and with no missed notes. Does not have to be from memory. Pop Standard #1 and Pop Standard #2 (200 points total)

SUGGESTED PRACTICE

Practice one hour with a Jamey Aebersold Play-A-Long. Record yourself and listen back. Test if you can sing a solo over the changes. If you can, you are hearing vocabulary.

WEEK 11

ANNOUNCEMENTS

Check the announcements 3 times this week.

LESSON

Make up week: Student will perform any song listed in week 1 through 10 to improve their grade on the specific tune. Prepare for scale exam.

REQUIRED TUNES TO PERFORM FOR CREDIT DURING LESSON

Must play melody with confidence and with no missed notes. Does not have to be from memory. Smooth Jazz/Fusion #1 and Smooth Jazz/Fusion #2 (200 points total)

ONLINE QUIZ #3 (SAKAI)

This quiz covers the articles presented on Be-bop, Pop Standards, Smooth Jazz/Fusion. (25 points)

WEEK 12**ANNOUNCEMENTS**

Check the announcements 3 times this week.

LESSON

Make up week: Student may perform any song listed in week 1 through 10 to improve their grade on the specific tune. Prepare for scale exam.

TURN IN PRACTICE TAPE #2

30 Minute practice tape due of practicing apreggiating all chords for Swing Tune #1 and #2, Amercian Song Book Standard #1 and #2. Student must perform with Jamey Aebersold or jazz record. Recording must contain the audible backin track and the student performing and the recording must be of acceptable audio quality. (50 points)

WEEK 13**ANNOUNCEMENTS**

Check the announcements 3 times this week.

LESSON

Scale Exam. Prepare for all 12 keys and instructor will randomly select 4 keys for each of the examples. Students gets on 2 tries to complete the scale at metronome marking 120 in eighth notes (Major, Minor, Mixolydian, Harmonic Minor) (100 points)

ONLINE QUIZ #4 (SAKAI)

This quiz covers the students theoretical knowledge of scales: Major, Minor, Mixolydian, Harmonic Minor. (25 points)

SUGGESTED PRACTICE

Practice one hour with a Jamey Aebersold Play-A-Long. Record yourself and listen back. Test if you can sing a solo over the changes. If you can, you are hearing vocabulary.

WEEK 14

ANNOUNCEMENTS

Check the announcements 3 times this week.

LESSON

Prepare for final. Student will attempt to perform 3 songs from memory using correct stylings. For each tune student will play the melody, arpeggiate all chords and perform 2 choruses of improvised solo.

TURN IN PRACTICE TAPE #3

30 Minute practice tape due of practicing arpeggiating all chords for Be-Bop #1 and #2. Student must perform with Jamey Aebersold or jazz record. Recording must contain the audible backin track and the student performing and the recording must be of acceptable audio quality. (50 points)

WEEK 15

ANNOUNCEMENTS

Check the announcements 3 times this week.

LESSON

Prepare for final. Student will attempt to perform 3 songs from memory using correct stylings. For each tune student will play the melody, arpeggiate all chords and perform 2 choruses of improvised solo.

TURN IN PRACTICE TAPE #4

30 Minute practice of student playing the melodies of the 8 tunes they will select for their Jazz Minor Barrier Exam. (50 points)

WEEK 16

ANNOUNCEMENTS

Check the announcements 3 times this week.

JAZZ MINOR BARRIER EXAM (3 tunes by memory, arpeggiate chords, improvise)

Proficiency Exam: For this course to count towards your jazz minor you must score a B or better and pass a proficiency exam. For the proficiency exam each student must choose 8 standards to be tested on. The names of those standards will be placed in a box and the student will select 3 standards out of a box and perform those three tunes by memory. Student must first play melody, then arpeggiate all chords and then perform 2 choruses of improvised solo. This course may be taken for repeat credit if space permits however, the barrier must be achieved by the second attempt through the course.
