

SAXOPHONE STUDY AT THE UNIVERSITY OF FLORIDA

MVW1415, MVW 2425, MVW 3435, MVW 4445, MVO 6460

2014-2015 Academic Year – Fall Syllabus

Studio Class/Lecture: Monday, 6th period, MUB 120

Lessons: tba, MUB 307

Instructor: Dr. Jonathan Helton

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Office: Music Building, Room 307

Office Hours: As posted, and by appointment.

Studio Web Page: <http://www.arts.ufl.edu/music/saxophone>



COURSE DESCRIPTION

Saxophone study at the University of Florida includes several components designed to prepare the student for the rigors of a teaching and performing career in music. Qualified music minors are also encouraged to participate. All students in the studio will take part in the following:

Private lessons with Dr. Helton (or in the case of music minors, with one of the graduate assistants) will take place weekly. Individual instruction will include the development of a comprehensive saxophone technique to enable the student to progress most efficiently. The student will gain a broad knowledge of the saxophone repertoire in the preparation of several performances and recitals. Teaching techniques will also be studied, especially as related to teaching the technique of the saxophone and musical communication.

Studio classes will be held weekly. This year we will model our studio class time after the French conservatory teaching method. Each week, one student will have her/his lesson in front of the class. This will serve two important pedagogical purposes. This exposure to teaching and performance of music they are not playing will aid students in learning this repertoire and will provide some ideas for use in their own teaching.

Students will be required to keep a learning journal. This will be submitted for evaluation three times during the semester. Additional information on this requirement will be distributed at the first class meeting.

Solo performances are required of each student in the studio. One performance is required each semester in an Area Recital, Convocation, Guest Master Class, or solo student recital. Students will also perform in a Studio Class each semester, as assigned. Practical performance experience is essential to the development of a strong performing musician.

Performance examinations (juries) will take place at the end of each semester. You will be responsible for a program of repertoire and etudes studied during the current semester. Additional requirements will be added for the Pre-Professional Jury, and for recital permission juries.

Student recitals are required of all music majors in the junior and senior years. Additional non-required recitals are encouraged. Graduate students are encouraged to perform one recital during each year of residence.

Graduate pedagogy seminar will meet regularly to discuss teaching techniques, method books, repertoire, and job strategies. Graduate students will be expected to be active in teaching activities throughout their course of study.

Large ensemble participation is required during each semester of applied music registration, as space allows, and as assigned by the ensemble directors. It is expected that you will make a positive contribution to the ensemble to which you are assigned. Make the most of this opportunity.

OBJECTIVES

At the conclusion of this course of study (four years for undergraduates, two years for graduates), the student should have a solid command of the technique of the saxophone, and be able to apply the practice and study techniques learned here in preparing new repertoire. The student should know a certain canon of saxophone repertoire well enough to: identify particular performance problems in the works, know a few details of the composer's life, know the form of the works, and be familiar with the musical language of the pieces. The student will also gain first-hand knowledge of a wide variety of performing situations.

He/she should be able to anticipate problems which might be encountered in these situations, and provide well thought-out approaches to solving these problems. The student will learn effective practice techniques, and will know basic pedagogical approaches to teaching the fundamentals of saxophone playing.

MATERIALS

Students will be required to purchase etude books and music for use in lessons, as assigned. Reeds, mouthpieces, metronomes, and other equipment may also need to be purchased. A professional quality instrument (alto saxophone) is required for music majors and is strongly suggested for music minors.

ATTENDANCE POLICY

Attendance at lessons and studio class meetings is mandatory. Occasionally, a lesson may be rescheduled at the discretion of the instructor and if time allows. Advance notice must be given for any rescheduling.

Make-up and rescheduled lessons that are missed will not be made up. Requests for unavoidable absences from lessons or studio classes must be submitted to the instructor in writing (email is fine) for prior approval.

MAKE-UP LESSON POLICY

If you must miss your lesson for any reason, make a concerted effort to swap times with someone else.

Do not wait until the last minute to do this; no one will want to change to a lesson that is coming up very soon.

If you cannot find anyone to change times with you, contact me well in advance and I will try to re-schedule your lesson for that week. I will make every effort to teach make-up lessons myself, but there is a chance that rescheduled lessons will be taught by grad students.

Rescheduled lessons that are missed will not be rescheduled a second time.

EVALUATION

Studio Grades will be based on the following weighting scale:

Preparation for lessons	55%
Learning journal	15
Attendance at recitals/concerts/master classes	15
Your required performance	10
Studio class/Area recital attendance	10
Juried performance exam (jury)	5

Grading Scale

94-100 A	88-90 B+	78-80 C+	68-70 D+	0-66 E
91-93 A-	84-87 B	74-77 C	61-67 D	
	81-83 B-	71-73 C-		

STUDENT RESPONSIBILITIES SUMMARY, ASSIGNMENT DUE DATES

I. Performance

- * You must be prepared for your lessons. Daily practice is essential.
- * You must sign up for and present a solo performance each semester. (Music majors must perform on one of the Area Recitals, Guest Master Classes or Convocations. Music minors must perform in studio class or on an area recital, as assigned.)
- * You must perform in studio class, if assigned. (Master classes, required etude performance, etc.)
- * Unless specifically indicated, all required performances must be accompanied. Pianist's expenses are the student's responsibility.

II. Attendance

- * Attendance at required concerts, studio classes, and lessons is mandatory.

III. Performance Exams/Juries

Juries: December 15

PERFORMANCE EXPECTATIONS

Repertoire

A minimum of two separate solo works for saxophone should be studied each semester. At least one of these should be a major work (sonata, concerto, or other extended work). During a year in which the student is preparing a recital, more repertoire will be required. Approximately 10 etudes should be perfected each semester. During semesters in which the student is preparing a recital, fewer etudes will be required.

Technique

Scales should make marked improvement each semester. In order to stay on schedule, at least one set of twelve scales/intervals should be checked off (in sixteenth-notes at 152) each semester. Additional sets should be learned over winter and summer breaks.

Practice

Regular practice will be required to meet the above expectations. Daily practice is best. Performance majors will want to practice at least 3 hours per day. Other music majors should plan on at least 2 hours per day. Music minors will need at least one hour per day to succeed in studio. Graduate students will want to practice more. Progress is made in the practice room. The more you practice the easier it is to play the instrument. Also remember, somewhere else there are saxophonists who are practicing. Don't let them pass you up

ACADEMIC HONOR POLICY

It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action. As a result of completing the registration form at the University of Florida, every student has signed the following statement: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University." We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity. Furthermore, on work submitted for credit by UF students, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

STUDENTS REQUESTING ACCOMMODATIONS DUE TO DISABILITIES

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

Saxophone Studio Class
Weekly Schedule

Meets every Monday
Attendance required

Fall 2014

Week 1 — August 25. Introduction to the Course. “Learning Journal”
Week 2 — September 1. *Holiday, no classes.*
Week 3 — September 8. European Conservatory Session 1
Week 4 — September 15. Learning journal submission #1
Week 5 — September 22. European Conservatory Session 2
Week 6 — September 29. Area Recital
Week 7 — October 6. European Conservatory Session 3
Week 8 — October 13. Area Recital
Week 9 — October 20. European Conservatory Session 4
Week 10 — October 27. Area Recital
Week 11 — November 3. European Conservatory Session 5
Week 12 — November 10. Area Recital. Learning journal submission #2
Week 13 — November 17. Studio Class Recital
Week 14 — November 24. Graduate Student Master Class
Week 15 — December 1. Area Recital
Week 16 — December 8. European Conservatory Session 6

Juries: December 15. Learning journal submission #3

Attendance is required at the following FALL saxophone events:

Faculty Recital

September 25, 7:30 pm, MUB 101. Dr. Helton, Dr. Sharpe. Faculty Recital

Adolphe Sax Bicentennial Festival and Conference

November 6, 7:30 pm, MUB 101. UF Wind Symphony Concert, Dr. Helton, soloist

November 7, 9:00 am - 6:00 pm, MUB, clinics, film, master classes, lectures, performances

November 8, 9:00 am - 6:00 pm, MUB, clinics, master classes, lectures, performances, competition

Student Recital

TBA, Michael Shine, Senior Recital

Saxophone Ensembles Concert

November 18, 7:30 pm, MUB 101. Saxophone Ensembles Concert

Upcoming required events

February 14, 2:00 pm, MUB 101. James Houlik, Guest Artist Master Class

February 14, 7:30 pm, MUB 101. James Houlik, Guest Artist Recital

February 26, 3:00 pm, MUB 101. Steve Stusek, Guest Artist Master Class

February 26, 5:30 pm, MUB 121. Steve Stusek, Guest Artist Recital

Upcoming notable events (not required):

January 14-17, Tampa, Florida, FMEA Conference

April 9-10. Atlanta, Georgia, North American Saxophone Alliance Region 6 Conference

April 20, 12:50, MUB 120, Saxophone Olympics

Dates and class content/requirements subject to change.

Syllabus updates will be communicated via email.

Rev. 8/14/14