

University of Florida / College of Fine Arts / School of Theatre & Dance

TPP 2100 – Acting for Non-Majors

TERM: Fall 2014

Section: 06F4

Period: 4 (MWF-10:40-11:30am)

Room: CON G-13

Instructor: Stephanie Lynge

Email: slynge@ufl.edu

Office Hours: By appointment only

Office Location: TBD

UF COURSE CATALOGUE DESCRIPTION:

The discipline and the creative process of acting: formal and improvisational techniques for developing vocal, physical and analytical skills.

OBJECTIVES:

- Students will demonstrate competence in the terminology, concepts, methodologies, and theories used within the discipline of acting.
- Students will communicate knowledge, ideas, and reasoning clearly and effectively in written or oral forms appropriate to the discipline of acting.
- Students will analyze information carefully and logically from multiple perspectives, using acting-specific methods, and develop reasoned solutions to problems.

REQUIRED TEXTS:

Although there is no required text for this course, there will be assigned readings and handouts for which you will be responsible. You must provide a three ring binder for the readings and handouts and paper on which to take notes. In addition, you will be responsible for finding and/or reading plays for class material (for monologues). Scene material will come from a play selected by instructor. **All class material must come from published plays.**

REQUIRED VIEWING:

You are required to attend 2 UF School of Theatre and Dance production listed below. *You will be required to write a two page double spaced critique of the acting (on one actor) to show you understand the concepts you have been learning.* This is not a report. I will hand out guidelines for the paper before the show opens. The papers are due in class on Wednesday, after the show closes (Please see the calendar). All students must arrive at least 10 minutes before the show begins. **DO NOT BE LATE.** Some shows do not allow late seating. **DO NOT TEXT ever during the show. Ever.** You will be given ticket vouchers for the UF shows. The cost to you will be \$2 for each show.

UF Production Dates:

Sept. 5-28	Clybourne Park- Hippodrome State Theatre
Sept 26 – Oct 5	Cripple of Inishmaan – Black Box Theatre
Oct. 24 – Nov 2	Sweeney Todd – Constans Theatre
Nov. 20-21, 23	Agbedidi Africa - Constans Theatre – This DOES NOT count for a paper

****Please note that you will only have ticket vouchers for *Clybourne Park*- OR *Cripple of Inishmaan* and you are only responsible for 2 play critiques. This will be clarified as we start the semester.**

You will receive coupons to purchase discounted tickets for \$2.00. Do not lose the coupons. They cannot be replaced.

Keep your ticket stub. You must have the house manager/usher sign your ticket stub to prove you were at the performance to receive credit.

There will be a quiz given in class on the Monday immediately following the final performance of a production. The questions will relate to the specific production (not just the play), so your good performance will require your attendance and full attention.

ATTENDANCE POLICY

Attendance will be taken daily. Due to the participatory nature of this course, attendance is mandatory. You are expected to be in class on time and ready to work. **You are allowed two unexcused absences.** If more than two absences occur, 30 points will be deducted from your final grade for each additional absence. Please use these allowed absences wisely as **absolutely no exceptions will be made.** In order for an absence to be excused, you must turn in the proper written documentation in a timely fashion (i.e., team travel, band, academic field trips, doctor's excuse, etc.)

In addition to 2 unexcused absences, **you will be allowed 2 late arrivals.** Upon your 3rd late arrival, 30 points will be deducted from your final grade. (In other words, three tardy arrivals equal one absence.) Please note that it is **your responsibility to notify me after class** that you arrived late. If you come in late and I'm unaware, you will receive an absence for that day.

LATE ASSIGNMENTS

No late or make-up assignments will be accepted without an excused absence. In the event of an excused absence, late assignments will be accepted or performed no later than one class period after the date on which it was due.

DRESS CODE

Dress appropriately for an acting class. Wear comfortable clothes and shoes that allow you to move with ease. On final performance days, appropriate professional attire and/or costume are required.

WORKSHOP DAYS:

There will be written assignments for the monologues and scenes. Written work will be due on your workshop day.

Students will be assigned a day to workshop their piece in front of the class. Upon arrival, the student **MUST** have the following:

1. TWO copies of the Scored Script, one for the student, one for the instructor.
2. A copy of the Character Analysis for the instructor; please staple the Character Analysis to the Scored Script.
3. Display of thorough preparation and rehearsal; complete memorization is **HIGHTLY** suggested, since it creates more focused work
4. Appropriate attire.

PERFORMANCE DAYS:

Students will be assigned a day to perform their piece for the class. Upon arrival, the student MUST have the following:

1. A copy of the final Scored Script and Character Analysis with any changes made for the instructor. Attach the original Scored Script and Character Analysis.
2. Display of thorough preparation and rehearsal. Workshop discussion, exploration, discoveries, and other suggestions from the instructor and class should be fully integrated into the piece. Piece MUST be fully memorized
3. Appropriate attire, ie costume.

EXTRA CREDIT

*"For 30 points, a student may write a critique of actor performances that are not part of the term's required viewing. These theatre performances can include, but are not limited to, productions at the Hippodrome Theatre, Acrosstown Repertory Company, Gainesville Community Playhouse, and the Phillips Center for the Performing Arts. **Check with instructor regarding approved performances.** To receive full credit, a student must turn in a two page double-spaced critique of an actor's (or actors') performance(s) with ticket stub. These should be analyses, not be plot summaries, exercising course concepts and vocabulary. Limit 1 paper per term.*

GRADING BREAKDOWN:

Class Participation	300
Reflection Paper #1	10
Reflection Paper #2	10
Observation Paper #1	20
Observation Paper #2	20
Reading Quizzes x 4 (10 points each)	40
UF Production Quiz x 2 (10 pts. each)	20
UF Production Paper x 2 (30 pts. each)	60
Concepts Test	70
Monologue Character Analysis	50
Monologue Scored Script	50
Monologue Final Performance	100
Play Analysis Paper	50
Scene Character Analysis	50
Scene Scored Script	50
Final Scene Performance	<u>100</u>

GRADE SCALE:

A = 921-1000 pts.
A - = 900-920 pts.
B+ = 870-899 pts.
B = 821-869 pts.
B- = 800-820 pts.
C+ = 770-799pts.
C = 721-769 pts.
C- = 700-720 pts.
D+ = 670-669pts.
D = 600-669 pts.
E = 599-0pts

Total 1000 points

CLASS DECORUM

This class is of an exploratory and experimental nature. Exercises require full participation and often a sense of humor and a sense of "play". In order to foster a trusting and creative environment, respect of the instructor and of fellow students is essential. Please feel free to see me with any reservations you may have about the explorations in this class.

Also, respect your classmates as you would have them respect you. Give your full attention to your classmates as they work. There will be zero tolerance of cell phone use (including texting),

sleeping, eating, drinking, doing work for other classes, reading, or disruptive talking in class. If you engage in any of these behaviors, your overall final grade will be reduced by 20 points for each offense.

Notes must be taken by hand. No laptops, tablet computers, or other electronic devices can be open once class has begun.

No food or drink is allowed in the classroom. Water only is permitted.

HONOR CODE:

As a result of completing the registration form at the University of Florida, every student has signed the following statement:

"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."

If you cheat on a test or quiz, or plagiarize material, i.e., use someone else's words or ideas without attribution, you will automatically receive a failing grade in this class. Ignorance of the definition of plagiarism or the absence of intent to deceive does not constitute an acceptable defense in matters of scholarly dishonesty.

Student guidelines for ethical behavior can be found at:
<http://www.registrar.ufl.edu/catalog/policies/students.html>

The Student Conduct Code is available at:
<http://www.dso.ufl.edu/studentguide/>

LEARNING DISABILITIES:

If you have a disability that is documented with the Disability Resource Center and wish to discuss accommodations, please see me during office hours. If you have a learning disability that has not been documented, contact the DRC at 352.392.8565
(accessuf@dso.ufl.edu).

UNIVERSITY COUNSELING SERVICES:

3190 Radio Rd.
P.O. Box 112662
University of Florida
Gainesville, FL 32611-2662
Phone: 352-392-1575
Web: www.counsel.ufl.edu

FINAL NOTE:

This syllabus is subject to change at the discretion of the instructor.

I have carefully read over the (TERM) TPP 2100 Acting for Non- Majors Syllabus. I AGREE to all the rules and regulations of the class as outlined in this syllabus. Please return this form to you instructor. This form serves as a contact between student and instructor.

PRINT NAME: _____

UF ID# _____

Signature: _____

Date: _____