

Trombone Study at the University of Florida 2013-2014

MVB 1413, 2423, 3433, 4443, MVO 6460

"Virtuosity is not a problem if you don't mind practicing." – Frank R. Wilson, M.D.

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Office hours: as posted on studio door or by appointment

<p>COURSE MATERIALS AND ONGOING EXPENSES:</p>	<p>REQUIRED EQUIPMENT</p> <ul style="list-style-type: none"> ✓ Professional grade trombone in good working condition ✓ METRONOME and a TUNER ✓ Mutes: professional quality straight and cup mutes; plus any others that may be needed in ensembles and studio <p>MUSIC AND OTHER PRINTED MATERIALS</p> <ul style="list-style-type: none"> ✓ FIRST YEAR STUDENTS: Brad Edwards: <i>Trombone Craft</i> (www.bonezone.org or http://www.hickeys.com/) ✓ Methods, etude books, solos, etc. are assigned on an individual basis. <p>FINANCIAL RESOURCES TO COVER ONGOING EXPENSES:</p> <ul style="list-style-type: none"> ✓ FEES FOR ACCOMPANISTS that may be needed for recitals ✓ Additional printed materials that may be assigned at any time throughout the semester ✓ Equipment maintenance
<p>OBJECTIVES AND PURPOSES OF THIS COURSE ARE:</p>	<p>(1) To facilitate the progress of each student to the highest level of musical artistry that he or she is capable of or aspires to, and <i>at least to the minimal level appropriate to each student's year of study and area of concentration</i></p> <p>(2) To learn to perform (and audition) in public with poise and confidence in any musical situation: large ensemble, chamber music, solo, etc.</p> <p>(3) To develop and expand knowledge of the trombone's:</p> <ul style="list-style-type: none"> ✓ Performance and study repertoire ✓ Pedagogical principles, learning and teaching strategies <p><i>For students pursuing a degree in music, the knowledge and skills being learned and developed in the theory, history, literature, and education areas are applied in learning to prepare and perform music at a professional level.</i></p>

COURSE DESIGN:	<ul style="list-style-type: none"> ▪ Each student is given a 50-minute individual lesson each week. ▪ All students meet together in a weekly studio class (Mondays, 6th period). ▪ Lessons are individualized to match each student's unique abilities, learning style, and specific objectives. ▪ The course sequence follows a general progression from emphasis on fundamentals to the development of a performing repertoire that, for graduate and undergraduate music majors, culminates in the presentation of one or two solo recitals.
ATTENDANCE POLICY:	<p>Attendance of all weekly lessons and studio classes <u>is required</u>. Make up lessons are arranged <u>only</u> for lessons missed for legitimate reasons of illness or family or personal emergency and <u>only</u> if appropriate <u>advance notice</u> was given. Absences for any other reason will adversely affect the final grade.</p> <p><u>Three unexcused cuts or failure to appear at a required jury exam will result in automatic failure of the course.</u></p> <p style="text-align: center;">AN EXCELLENT ATTENDANCE RECORD IS <u>ABSOLUTELY ESSENTIAL</u> FOR AN HONORABLE GRADE</p> <ul style="list-style-type: none"> • <u>UNEXCUSED</u> ABSENCES OR CUTS ARE UNACCEPTABLE • EXCUSED ABSENCES MUST NOT BE EXCESSIVE AND YOU MUST MAINTAIN APPROPRIATE LESSON PRODUCTIVITY <p>Excused absences = illness, emergency, approved UF activity (appropriate documentation is required to qualify for an "excused" absence).</p> <p><i>The student must assume responsibility for maintaining his/her health, wellbeing, and the personal organization necessary to accomplish the goals and work of this course.</i></p>
PERFORMANCE PROJECT:	<p>All music majors will perform at least once each semester in a studio class, brass area, or general student recital or other approved venue. Repertoire will be <u>an accompanied solo</u> selected from works studied in the studio during the current or previous semester. Chamber music, unaccompanied or electro-acoustic works may be acceptable with instructor's approval.</p>
FINAL JURY EXAM:	<p>The student will perform before a panel of three or more faculty members. The student will bring to the exam a list of all materials studied during the semester. The exam will begin with a selection of the student's choice, after which members of the jury may select items from the list. Music majors will pass a <i>pre-professional jury exam</i> at the end of the Sophomore year to qualify for entry into upper (3000) level study. See the SoM Student Handbook and consult with the instructor for more information on the pre-professional jury.</p>

<p>COURSE GRADING:</p>	<p>The FINAL GRADE: 50% studio grade / 50% jury grade (average of grades of jury members). NOTE: Junior and Senior recital juries replace end-of-semester jury exam for those students.</p> <p>The STUDIO GRADE is determined from:</p> <ol style="list-style-type: none"> 1. Quality and productivity of lesson and studio class work that should reflect: <ol style="list-style-type: none"> a. Active participation with an open minded, positive attitude during lessons studio class, and all other studio activities (trombone choir, recitals, guest artists, etc.) b. Quality of lesson preparation as indicated by quantity and quality of the material presented. Is there audible evidence of appropriate attention to technical and artistic issues? Of successful application of effective practice and problem-solving strategies? Of reasonable improvements from one week to the next? c. Degree of Progress evident at the semester's end in basic playing skills, musical artistry, and repertoire development. 2. Artistic quality of required recital performances <p>JURY GRADE:</p> <p>The jury grade is averaged from the individual grades of the jury panel. These grades, in theory, should reflect the individual jurist's assessment of how your jury performance compares with the technical and artistic levels of students at your course level at similar schools nationally. Consideration is given to both the quality of your performance and the appropriateness (i.e. difficulty level) of the music you are performing.</p>
<p>"WHAT DO I HAVE TO DO TO EARN A PARTICULAR GRADE IN THIS COURSE?"</p> <p>(+'S or -'s will be applied as deemed appropriate to a more accurate assessment of the student's work)</p>	<p><u><i>Any or all of these may apply to your earned studio grade</i></u></p> <p>A = Consistently outstanding preparation; working on material appropriate to your class level and area of concentration; successful completion of all required assignments and exams, no cuts, unexcused absences or excessive excused absences</p> <p>B = Preparation is generally satisfactory and occasionally outstanding, progressing in most areas, playing college level material OR making rapid progress in overcoming deficiencies.</p> <p>C = Occasionally prepared; minimal progress and/or extremely deficient in fundamentals; little or no participation or support of studio activities; less than perfect attendance record.</p> <p>D = Usually unprepared; little or no evidence of progress; Little or no participation in studio activities.</p> <p>E = Never prepared; 3 or more unexcused absences.</p>
<p>Please keep in mind that C- is not a passing grade. Information on the conversion of grades to the University of Florida's grade point averages can be found at <http://www.isis.ufl.edu/minusgrades.html>.</p>	

General Curricular Outline

First Year – MVB 1413	Focus is on building and strengthening a basic technical foundation through mastery of Jennings' <i>Conditioning Exercises</i> , etudes selected from Brad Edwards' <i>Trombone Craft</i> and other selected etude books. Building a trombone performance repertoire through the study of solos, orchestral excerpts, ensemble parts, etc., assigned according to individual needs and abilities is another priority. By the end of the first year, proficiency in reading bass, tenor, and alto clefs, playing of major and minor scales and arpeggios, and mastery of a reasonable quantity of performance and etudes materials are expected.
Second Year - MVB 2423	Focus is on expanding the performance repertoire (recital, chamber, orchestral) and range of musical styles. Ongoing expansion of technical / artistic skills will result from work on performance repertoire chosen with those goals in mind. Additional etude material may be assigned as needed. By the end of the year, the student's performance repertoire should be appropriate to his or her level and professional objectives. Music majors must be prepared to pass the Pre-professional jury exam in order to advance to the 3000 level.
Third Year - MVB 3433	Primary focus on trombone performance literature and preparation for required recitals. Advanced level etudes appropriate to individual student needs, abilities, and professional objectives will be assigned as needed.
Fourth Year - MVB 4443 (performance majors or performance certificate candidates)	Continue work on mastery of all technical and artistic aspects of trombone playing necessary to audition competitively for a professional band, or orchestra, or a graduate program in a reputable college or conservatory, or to compete in national or international level competitions; prepare and perform a full recital of advanced level repertoire.
Graduate Studies – MVO 6460	Continued development of artistic and technical skills culminating in graduate recital. Other topics may include teaching techniques, method books, repertoire, and job strategies. Graduate students will be expected to be active in teaching activities throughout their course of study.
Bass Trombone Students	Competencies are essentially the same as above although range requirements are modified. Added to the above is the progressive mastery of the double valve technique and register as appropriate to the demands of the instrument's solo and orchestral repertoire.
PRIORITY AND COMMITMENT TO UF School of Music:	All full-time students must give University courses first priority over all outside activities such as employment and professional or social organizations. Absences may NOT necessarily be excused for those reasons though some accommodations are possible if arranged in advance. Please make sure employers, fraternities, sororities, etc. understand and agree to this.

Critical Dates	Fall 2014 8/25: Classes begin. UF Orchestra and Bands placement auditions 11/17, 11/24, 12/1, 12/8: Brass Area Recitals (6 th period, MUB 101): 12/10: Classes end. Placement auditions for Spring 2015 bands and orchestra 12/15: Brass Jury Exams
	Spring 2015 1/6: Classes begin 3/30, 4/6, 4/13, 4/20: Brass Area Recitals, 6 th period, MUB 101 4/22: Classes end 4/27: Brass Jury Exams

Legalities

Academic Honesty

Be honest in all of your academic work. Any incidents or allegations of academic dishonesty will be adjudicated by the Student Honor Court and may result in disciplinary action up to and including expulsion from the University.

Photo copying and copyright laws: I do not pretend to understand fine details of the copyright laws related to photocopying and I am possibly in violation on occasion. I THINK I understand the spirit of these laws: in a “nutshell” - do not photocopy published material in order to avoid purchasing what you should rightfully be purchasing. To do so is to steal from those who created the material and those who published it. These people are vital members of the same professional community as we are. Consider these things before you photocopy anything. See <http://guides.uflib.ufl.edu/copyright> for current UF policies and legal information.

Plagiarism: to willfully and knowingly claim the written creative work of another as your own is a serious breach of academic honesty and integrity. It is a crime. If I am caught doing it, I will be fired. If you are caught doing it, you will be expelled from the University. Do NOT do it - EVER. When quoting and paraphrasing someone else’s words or ideas in your papers, ALWAYS acknowledge your sources. Consult a standard “style guide” (i.e. MLA or Turabian) for more specifics.

Multiple submission of an assignment: Submitting the same paper or assignment to more than one course, without knowledge and agreement of BOTH course instructors is academically dishonest.

To the majority of students and faculty who do their work honorably and with integrity, witnessing cheating of any kind is deeply offensive and repulsive. All of us have every right to be intolerant of cheating.

Accommodations for students with disabilities

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.