

ART 3783C Vessel Aesthetic 1

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University Police	392-1111
UF/SA+AH Health & Safety Info	http://www.arts.ufl.edu/downloads/saah/SAAH-health-safety-2013.pdf

From Roger Lipsey, *An Art of Our Own; the Spiritual in 20th Century Art*:

"Craftspeople often grasp, at least in theory, that the stages through which a work must pass to reach completion parallel the maturation of the human being and so shed light on our own needs and possibilities. It follows by analogy that to study a craft is to study one's own nature; hence the firm association between craft work and the search for self-knowledge."

Due to unanticipated illness, I will be on sick leave for the first part of the semester. The excellent **Charlie Cummings** will be an interesting resource and engaged instructor in my absence. I look forward to returning around mid-term to complete the semester with you.

Credits: 3; an investigation at the intermediate level of technical, aesthetic and conceptual issues in the pottery language. Development of personalized art expression through vessel. Students study the formulation of clay and work with high-temperature reduction firing forms.

I look forward to an enjoyable and productive semester working together. Should you have problems with your assignments or questions about your progress, **you are encouraged to make an individual appointment** for help or information.

Class information

This class is concerned with the exploration of the vessel as a functional, conceptual, technical, and aesthetic entity. We will look at contemporary and historic models, writings about vessels, and the technical information

that supports understanding of materials, process, and function to provide a vocabulary of choices for the studio potter in his or her own art work. Students will use this information to make choices in their individual work, building both aesthetic and technical skills in the service of developing a personal artistic voice in studio work.

This information is online at:

http://lindaarbuckle.com/uf_ceramics/uf_ceramics_3783.htm

(note: those spaces are underscores)

This class will use of high-fire materials, and development of reduction firing and glazing skills as a material for our explorations.

Please read the Ceramics shop procedures covered in **Welcome to UF Ceramics**, and follow studio procedured. A copy is posted on your classroom door, and is online: <http://1drv.ms/1nQIJI>

Clay

During the semester, students will mix clay for an assigned project and study clay and clay bodies. Students may choose to mix a personal recipe for clay for subsequent assignments, or continue to use pre-mixed clay. To pay for dry materials for custom mixing, give your instructor the recipe, and Derek Reeverts, Teaching Lab Specialist, will calculate the cost of materials. These will be paid for at the bookstore, the receipt is presented in Ceramics, and the dry materials weighed out. Sign up in advance to use the mixer. Please clean up after mixing.

Students may purchase Phoenix stoneware or Helios porcelain clay. Clay tickets are \$11.50 at the bookstore. Stoneware is one ticket per bag; porcelain is 2 tickets per bag. The ticket is submitted to your instructor to pick up the purchased clay in the Ceramics department. Please fill out your clay tickets w/your name and information. You keep the larger part; your instructor keeps the smaller part.

Materials fee

\$45. materials fee covers the cost of consumables, such as wax resist, cones for firing, kiln wash, glaze, and other items needed for student use. Please pay for ONE orange materials ticket at the bookstore, and turn in to your instructor with your name filled in on the ticket.

Materials and supplies

Suggested reading: *Functional Pottery*, 2nd Ed, Robin Hopper

Required readings as assigned: Arbuckle handouts as designated, available online at: http://lindaarbuckle.com/arbuckle_handouts.html (note: that is an underscore, NOT a space)

We suggest you use an N-95 dust mask for dealing safely with dusty materials and using the spray booth. It is advisable to keep this in a zipped bag to keep it clean when not in use. UF Environmental Health & Safety requires students to file forms and pay a \$5.00 processing fee when using N-95 dust masks. Use of a close-fitting respirator requires fit testing, a pulmonary function test, and medical clearance from UF to comply with federal OSHA rules. At this time, UF charges for the pulmonary test and medical clearance. Students are responsible for those charges. See [SAAH Health and Safety](http://www.arts.ufl.edu/downloads/saah/SAAH-health-safety-2013.pdf) info: <http://www.arts.ufl.edu/downloads/saah/SAAH-health-safety-2013.pdf>

Sketchbooks are a necessary tool for artists. Regular use throughout the semester is part of research in seeing and developing ideas. Additionally, a sketchbook may function as an archive for your ideas and a record of thoughts and work produced. It takes regular exercise in using a sketchbook to help you grow as an artist.

List of regional suppliers for clay tools: <http://1drv.ms/1kvdgtZ>

Supply Needs in bold. Other tools suggested, but optional.

- | | | |
|--|---|---|
| <ul style="list-style-type: none"> ● bound sketchbook ● fettling knife ● pin tool ● trimming tool ● clean-up sponge ● small sponge ● small bucket ● flexible metal rib ● wooden rib ● flexible smoothing rib ● cut-off wire ● shop towel | <ul style="list-style-type: none"> ● bat pins (1/4 inch cap head screws – don't get them really long or then snag the splash pan) – we will have some in class ● plastic to cover work in progress ● small container for slip to join handles, etc. Recycled 1-cup container with a lid will work. | <ul style="list-style-type: none"> ● brushes for slip decoration and glazing ● inexpensive brushes for wax resist use ● lock for your locker ● shop apron or shirt ● 2 pieces unprimed canvas 30 x 36" to roll slabs ● scissors, X-acto knife, ruler ● Sur-Form rasp |
|--|---|---|

Firing

Work will be bisque-fired in class kilns. Students will co-ordinate with the instructor to load, fire, unload, and clean up after class kilns, and are expected to take turns on firing rotations, which is 5% of your semester grade.



Figure 1 China. Qing dynasty vase. Sang de Boeuf (oxblood) glaze. Reduced copper glaze on porcelain. 17th c. Indianapolis Museum of Art.

Students will work in firing teams (with instructor supervision) to fire the bisque and gas glaze kilns. This will involve working outside of class time, and is a part of your semester grade. Please consult with me and/or the Ceramics Teaching Lab Specialist, Derek Reeverts, for help facilitating firings. We are happy to help and usually know who else is doing similar firings should you need firing other than scheduled class kilns.

Projects

It is part of the assignment to do assigned readings and preparation for the projects. Students are expected to do the readings assigned on the syllabus by the next class meeting from the calendar date assigned, and be prepared to discuss the material. Fulfilling assignments also includes research sketches, following the project criteria, presenting the work on the assigned dates, and participating in group critiques and discussions. **Unexcused late work will result in a lowered grade, and will be docked 5% for each class period late.**

Clay is a wonderful material and will do many things, but it can't be rushed or neglected without consequences. It takes regular practice and attention to develop skills and firing technique and this will take studio time outside of scheduled class hours. **To get the best results, you must make MORE than the required number of works to achieve the appropriate number of successful finished pieces.**

Projects made for this class may NOT be submitted to any other class for credit unless both faculty have given prior approval. Failure to follow this rule will be considered academic dishonesty.

Policy for late work, make-up of broken work

Students who miss work deadlines with excused absence are responsible for submitting the work due to the instructor before the beginning of the next class meeting to avoid being considered late. If excused absence has affected the student's ability to work, the student is responsible for discussing this with the instructor before the due date. Unexcused absence will not suspend due dates, and the work will be considered late. I encourage you to talk with me about work that is not completed on time, and establish when you will complete it. Late work will receive a lowered grade.

While all due care is exercised when moving, loading, and unloading work, ceramic work is fragile. Studio accidents or kiln issues may cause work to break. Instructors must have finished work to assign a grade for a project. Work that blows up or is broken before completion will require re-making for grading. If your work is destroyed in progress, please show this to your instructor and discuss what must be done to achieve a finished project for grading. In the case of involved projects where the loss is not the student's fault, abridged project parameters may be negotiated and due dates adjusted.



Figure 2 Japan. Hagi ware bowl. Shino glaze. Ca. 1600.

Grading

75%	4 projects (including readings, research, sketches in preparation) (18.75% ea)
15%	2 tests: reduction firing and slip information, and clay and clay bodies (7.5% ea)
5%	participation in class discussions and critiques, clean-up
5%	kiln firing participation

A+	100%-97	C+	79%-77
A	96-94	C	76-74
A-	93-90	C-	73-70
B+	89%-87	D+	69%-67
B	86-84	D	66-64
B-	83-80	D-	63-60
		F	0

A = excellent, distinguished use of concepts, materials, and execution

B = good use of concepts, materials, execution

C = average

D = marginal

F = unacceptable, failure. No credit.

A semester **grade of incomplete** will not be given for late work unless there is an excused absence involved.

To be approved for an incomplete:

1. Students must have completed the major portion of the class with a passing grade of C or better
2. The student is unable to complete course requirements because of documented circumstances beyond his or her control
3. The student and instructor have discussed the situation prior to the final critique (except under emergency conditions)
4. The student will fill out the College of Fine Arts incomplete grade contract, which will be signed by the instructor and the chair and will detail the work to be completed and the date by which this must be done

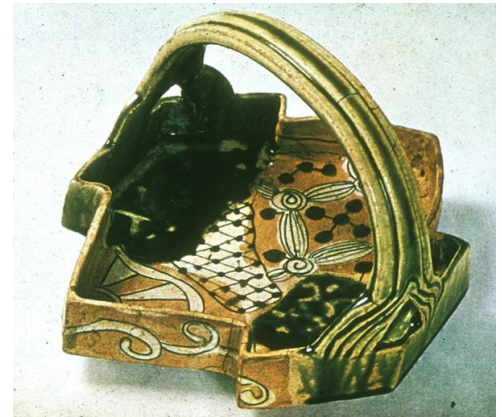


Figure 3 Japan. Oribe basket

Class Policies

Please be on time for class. Plan to arrive at 8:30 am. Class begins promptly. Arriving late disturbs class. Often necessary information is given at the beginning of class. If you have problems getting to class on time LEAVE FOR CLASS EARLIER to allow for commuting and parking. Arriving for work on time is a significant professional practices skill.

Please turn off your cell phone in class.

Computer use in class is restricted to note-taking or research for class. It is inappropriate to research during lectures or crits.

We will be communicating with a class listserv for various announcements. **This requires a daily check of your e-mail** to stay current.

Our class has a private wiki online that is a resource for class and a place to turn in sketches and other assignments as noted. Each class member will join the wiki and use his/her page. You will receive an invitation that allows you to join and use the wiki.

<http://ceramicsvessel1.pbworks.com>

Attendance will be taken. Failure to attend any scheduled session without appropriate excuse or leaving early will have a negative impact on grading. We all learn from each other, and your attendance and participation as a contributor is part of the expected class dynamic.

It is assumed that students keep and regularly use a sketchbook to aid in creative problem solving and visualization, and a basis for tutorials about work direction and plans.

Attitude counts: Students are expected to have a personal interest in and a professional attitude about class responsibilities. Just as **deadlines** for grant applications and work due for shows are not optional, so assignment and critique dates are not optional and require the same careful planning you will need to develop for the real world to meet your deadlines. You will need to be prepared to take risks, to be

Arbuckle Attendance Policies

- A student who will be absent for an excused reason is to call and leave a message on my office phone (273-3084), or send an e-mail (arbuck@ufl.edu/charlie@ufl.edu) **before class** to confirm the absence and reason.
- No-shows w/o notice will be considered unexcused
- More than 3 unexcused absences will result in a drop of one letter grade.
- 4 unexcused absences will result in a failing grade in the class.
- Being 15 minutes or more late is considered tardy. 3 tardies = an absence.
- Leaving early without permission constitutes an absence

prepared for failure (from which we all learn) and will have to make MORE than the required number of works to have the appropriate number of successful pieces for crits. Your work requires commitment and investment from you. Seek full commitment to and immersion in your studio time, and use it effectively.

Shop Policies

Please read and observe shop procedures and rules in **Welcome to UF Ceramics** (online at: <http://1drv.ms/1nQIJJI>) If in doubt, please ask me, other Ceramics faculty (Nan Smith, Anna Calluori Holcombe), or Ray Gonzales (Ceramics Teaching and Technical Assistant), or any of the very able graduate students in Ceramics.

Clean-up of work space is required. Please have a proprietary attitude about the shop, and leave it clean, regardless of the condition you find it. This includes cleaning up wheels, table space, sink, and floor. Working in built-up clay dust is a health hazard. We all work on this together, and the added effort and team spirit contributes greatly to the safe, effective, and enjoyable use of the area by a large number of people.. We appreciate your co-operation. Due to dust hazards, we wet-clean only (no sweeping).

Keep community spaces clear of stored items. Please do not store anything on the floor. Please check studio before you leave to see that the space is in order for those coming in next.

Please remove all work and personal equipment from classrooms at the end of the semester. Anything left in the classrooms or lockers after finals week will be considered abandoned and will be discarded.

Resources

U.F.'s Harn Museum has a good collection of Asian high-fire ceramics. I encourage you to stop by the Harn - entry is free - and look particularly at the high-fired Asian works, as well as the other resources the museum offers.

U.F.'s Architecture and Fine Arts library has many books, magazines and videos on both the technical and aesthetic aspects of ceramics. If you can't find what you want in the catalog, do ask the reference librarians for help. The videos can be checked out overnight.

Library Homepage	http://www.uflib.ufl.edu/ (for all library services and collections)
Course Reserves	https://ares.uflib.ufl.edu/ (for hard copy and/or electronic reserves)
Ask-A-Librarian	http://www.uflib.ufl.edu/ask/ (direct e-mail or online chat for assistance)
Library Tools and Mobile Apps	http://www.uflib.ufl.edu/tools/ (smart phone apps, RSS feeds, and much more)
Subject Guides/Specialists	http://apps.uflib.ufl.edu/staffdir/SubjectSpecialist.aspx (by discipline and/or course)

Online Resources

Access Ceramics http://accessceramics.org	Online collection of contemporary ceramics images, downloadable, sized for PowerPoint usage.
Art Axis http://artaxis.org	Juried site for contemporary ceramic artists. Works, resume, statements, links to web sites.
Handouts - Arbuckle http://lindaarbuckle.com/arbuckle_handouts.html	Ceramic handouts on a variety of technical subjects.

Links - Arbuckle http://lindaarbuckle.com/arbuckle_links.html	Page of links to ceramics resources online, including summer programs that offer classes (many offer work-study or scholarship opportunities).
Galleries online	Many commercial and art center sales galleries have active on-line representation of contemporary artists. Place to begin looking may include Ferrin Gallery, Red Lodge, Northern Clay Center, Clay Studio, Schaller Gallery, and Akar Design

Student information – UF policies

<http://www.registrar.ufl.edu/catalog/policies/students.html>

Attendance

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx#absences>

Absences count from the first class meeting. Students who do not attend at least one of the first two class meetings of a course or laboratory in which they are registered, and who have not contacted the department to indicate their intent, may be dropped from the course.

In general, **acceptable reasons for absence** from class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused. Other sound reasons may be offered. The university recognizes the right of the individual professor to make attendance mandatory. **After due warning, professors may prohibit further attendance and subsequently assign a failing grade for excessive absences.**

Religious Holidays

The Board of Regents and state law govern university policy regarding observance of religious holidays: Students, upon prior notification of their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence. Students shall not be penalized due to absence from class or other scheduled academic activity because of religious observances. Further, a student who is to be excused from class for a religious holy day is not required to provide a second party certification of the reasons for the absence.

Academic Honesty

All students are required to abide by the Academic Honesty Guidelines which have been accepted by the university. This includes, among other things, sanctions for cheating, misrepresentation, plagiarism, and illegal use of copyrighted materials. For complete information please see <http://www.registrar.ufl.edu/catalog/policies/students.html>

Counseling Services

The Counseling Center provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers brief counseling and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to help students develop the personal awareness and skills necessary to overcome problems and to grow and develop in ways that will allow them to take advantage of the educational opportunities at the university.

Counseling Center web site: <http://www.counsel.ufl.edu>

The Counseling Center is located at:

P301 Peabody Hall

(352) 392-1575

Monday - Friday: 8 am - 5 pm




Students with Disabilities

We are very willing to accommodate students with disabilities. Students requesting classroom accommodation please register with the Dean of Students Office, which provides documentation for the student to give to the Instructor when requesting accommodation. This is most helpful done at the beginning of the semester.

Dean of Students Office

Phone: 392-1261

<http://www.dso.ufl.edu/drp>

		
Bill Brouillard, casserole w/temmoku glaze.	Andrew Martin, Rorschach Test tumbler. Porcelain w/slip.	Randy Johnston, stacking box. Stoneware.

August 2014

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
31						August 1	2
32	3	4	5	6	7	8	9
33	10	11	12	13	14	15	16
34	17	18	19	20	21	22	23
35	24	25	26	27	28	29	30
	Wk 1	Classes begin Discuss surface options: brushwork, in-glaze decoration, washes, decals How to use the class wiki		Bring CLAY TICKETS AND TOOLS Safety information Throwing demo Trimming demo	Visit The Harn Museum and do at least 8 sketches from objects for bowl shape...	READ Phetihean bowl article- wiki	
36	31	Visit The Harn Museum ... Wk 2					

September 2014

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	September 1	2	3	4	5	6
	Visit The Harn Museum and do at least 8 sketches f...		Bring Harn sketches to class		READ Bisque hanout	
	Labor Day		Discuss Harn sketches in groups			
	NO CLASS		Have at LEAST 2 bowls ready to trim			
			TRIM IN CLASS			
	7	8	9	10	11	12
Wk 3	Discuss surface and continuation and completion		Discuss bisque		Bowls should be finished by today	
	Do drawing surface exercises in class		Work in class			
	Work in class					
	14	15	16	17	18	19
Wk 4	Bisque P1				READ reduction handout	
	8 bowls due ABSOLUTELY DRY		Discuss shop high-fire glazes		READ Slip handout	
	Discuss cooling, unloading, kiln wash		Discuss unloading clean-up			
	Discuss glaze and glazing		Glazing demo			
	Load bisque kiln		Unload bisque kiln			
	21	22	23	24	25	26
Wk 5	Glaze in class	Glaze-fire P1			Read Staley articles in prep for workshop	
		8 bowls due glazed	Discuss reduction firing, traditions			
		Load glaze kiln	Discuss clays and slips			
			Intro Proj 2 Articulated Pour			
	28	29	30			
Wk 6	Crit P1					
	Sketches due P2					

October 2014

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
40				October 1 Chris Staley Workshop Individual conferences	2	3	4
41	5 Wk 7	6 Pour practice in class Work in class	7	8 Discuss clay bodies Work out groups and clay prefs	9	10 Homecoming NO CLASS	11
42	12 Wk 8	13 Bisque-fire P2 Load bisque Mix clay in class P2 due DRY Voluneers to unload?	14	15 Glaze in class Intro P3 Review reduction and slip info	16	17 Unload Kiln	18
43	19 Glaz-fire P2 Wk 9	20 Individual Conf Sketches due P3 TEST on Reduction and Slips Work in class	21	22 Individual Conf Work in class	23 Load glaze kiln	24	25 Unload kiln
44	26 Wk 10	27 Crit P2- written Work in class	28	29	30	31 Halloween P3 DUE DRY	

November 2014

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
44							November 1
45	2 Bisque-fire P3 Wk 11	3 Potential demo Akiyama Yo	4	5 Glaze P3 Review clay and clay bodies Set up kiln loaders	6	7	8
46	9 Glaze-fire P3 Load kiln Wk 12	10 Intro Proj 4 TEST Clay and Clay Bodies	11 NO CLASS Veteran's Day	12 P4 Sketches due Unload kiln Work in class	13	14	15
47	16 Wk 13	17 Crit P 3	18	19 Work in class	20	21	22
48	23 Wk 14	24 Work in class	25 P4 due DRY DRY DRY	26 Bisque P4 NO CLASS	27 Thanksgiving Day	28	29
49	30 Wk 15						

December 2014

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		December 1	2	3	4	5	6
49		Glaze		Glaze	Glaze-fire P4 Load glaze kiln		
	7	8	9	10	11	12	13
50	Wk 16	Potluck and class clean-up		Classes END FINAL CRIT			
	14	15	16	17	18	19	20
51	UF Ceramics Holiday Brunch!						
	21	22	23	24	25	26	27
52				Christmas Eve	Christmas Day		
	28	29	30	31			
1				New Year's Eve			