

COME HOME

Selections from the Collection of Hector Puig



SEPTEMBER 2 – NOVEMBER 7, 2014 ~ UNIVERSITY GALLERY

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Selections from the Collection of Hector Puig

September 2 – November 7, 2014

University Gallery

Members' Private Preview: Thursday, September 25, 6-7 pm

Public Reception: Thursday, September 25, 7-9 pm

To kick off the University Gallery's 50th Anniversary celebration in 2015, we proudly present *COME HOME*, featuring selections from the incredible art collection of Hector Puig. A native of Puerto Rico, Puig is a Gainesville resident who has acquired an outstanding collection of Puerto Rican santos along with artwork ranging from regional to international, and including influential UF art faculty members, students and alumni, as well as renowned artists from the U.S., Mexico and South America.

In conjunction with *COME HOME*, our community collaboration has resulted in *Por Amor al Arte*, a celebration of Latino culture. We welcome guest artists (santeros) from Puerto Rico: José Luis Peña Burgos, Pedro Pablo Rinaldi Jovet, Orlando Luque, Xavier Colón Marrero and Eric Saunders. In addition to *COME HOME* in University and Grinter Galleries, their work is simultaneously featured in the City of Gainesville's Thomas Center Gallery and Oak Hall's Cofrin Art Gallery. The Gainesville Latino Film Festival will host a pre-screening during the University Galleries' reception, and the Downtown Community Plaza features a Latin Fusion concert. The santeros will demonstrate their carving processes at each of these venues.

COME HOME combines 250 santos, representing 250 years of this 500-year-old traditional carving medium history in Puerto Rico, with about 200 pieces of other contemporary work. An inclusive catalog features two essays by University of Florida Professor Efrain Barradas, images as well as commentary by artists in the show about each other. Many thanks to our collaborators and sponsors in this project, especially Hector and Olga. The exhibition reflects the rich cultural milieu of our university community, and the passion of this collector brings everyone together for *Por Amor al Arte*.

This exhibition is made possible with support from Café Preto, Puerto Rico, ConnectionFestival.com, Keith R. Dungan, Josh Feldstein, Jack & Cherie Fine, Mike Hastings, Dr. Edward & Inge Jaffe, Chuck and Pam Kinard, Lechonera Los Amigos, Guavate, Puerto Rico, Leonardo's 706, Rad Adventures and Swamp Restaurant, Joy Rohan, Satchel's and Michael Singer and the Dharma Foundation.

Grants provided by the Florida Department of State, Division of Cultural Affairs, PRIDCO; Puerto Rico Industrial Development Company, UF International Center and UF Center for Latin American Studies. *COME HOME* is exhibited in conjunction with the City of Gainesville Parks, Recreation and Cultural Affairs Department, Cofrin Art Gallery at Oak Hall School, Gainesville Latino Film Festival, UF 4Most Gallery and the University Galleries (University Gallery + Grinter Gallery).

Amy Vigilante
Director, University Galleries

Cover Image: Hiram Williams *Portrait of Hector*; Oil on Canvas; 20 x 16 inches; 1999



Luis Lasalle
Powerful Hand; 15 x 8 x 4.75 inches; 1994

Florencio Cabán
Powerful Hand; 9.25 x 5.5 x 3.25 inches; around 1910;
 Provenance: Jesús "Chucho" Rodríguez Collection

José Luis Peña Burgos
Powerful Hand; 21.75 x 12 x 6 inches; 1992

Pedro Pablo Rinaldi Jovet
Powerful Hand; 13.5 x 5 x 4 inches; 1992
 Anonymous
Powerful Hand; late 19th century



Gorge Mangual
Untitled; Oil on Board; 10 x 14 inches; 1988



Myrna Baez
Traje Blanco; Aquatint 8/50; 19.5 x 27.25 inches; 1978



UNIVERSITY GALLERIES

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Fine Arts B
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Gainesville, FL 32611
arts.ufl.edu/galleries
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GALLERY HOURS

Tuesday/Wednesday/Friday: 10 AM – 5 PM
Thursday: 10 AM – 7 PM
Saturday: 12 PM – 4 PM (hours may be adjusted for home football games)
Sunday/Monday/Academic Holidays: CLOSED

PARKING

Daytime parking is available in reserved spaces between Fine Arts Building C (FAC) and Inner Road. From SW 13th Street, enter campus on Museum Drive. Turn right on Newell Drive, then right on Inner Road. Turn left into parking lot behind FAC; the first three spaces on the left are reserved for gallery use. Parking permits are issued to gallery visitors in the University Gallery.

