

**UF Black and White Creative Photography-UNDERGRADUATE STUDIO  
FALL 2014 (PGY 3444C, 02A4)**

**Course Meeting Times:** T/R (Periods 8-10, 3-6pm).

**Meeting Location:** Fine Arts Bldg. D, Room 329 (unless otherwise notified)

**Credits:** 3

**Course URL:** <https://elearning2.courses.ufl.edu/portal/site/UFL-PGY3444C-46466-82014>

**Instructor:** Dr. Craig Smith

**Office:** Fine Arts Bldg. D, Room 335

**Office Telephone:** (352) 273-3025

**Office Hours:** T/R 6-7pm

**Email:** Use the email option in your Sakai e-learning environment (link above).

**Course description and topic:**

This 3000 level studio art course will consider the unique abstraction of realism made possible through the black and white image. The course will cover intermediate photographic image capture including the manual control and manipulation of exposure, focus, framing, and narrative sequencing through photographic capture. The course will include wet darkroom and digital darkroom processing, editing, and enlargement/printing. The course instructor will present historical and contemporary models of abstracted realism in the artwork and imaging of Luis Buñuel (*Un Chien Andalou*), Maya Deren (*At Land*), Lotte Reiniger, Dan Graham (*Rock My Religion* and UF visiting artist November 24<sup>th</sup>/25<sup>th</sup>), The Quay Brothers (*Street of Crocodiles*), Bas Jan Ader, Robert Irwin, and Chris Marker (*La Jetee*, *Sans Soleil*) among others.

**Course objectives and goals:**

A successful completion of this course will include each student's development of both formal and conceptual skills related to the production of photographs and related media. A minimum of four group critiques will be conducted over the course of the semester. These critiques are intended to allow each student to demonstrate their comprehension of the course topics (above) and the verbal as well as visual articulation of theoretical models combining each student's individual or personal interests with the topics covered in this course and listed above. Demonstrating comprehension and verbally articulating the visual response to each assignment's criteria is essential to the grade each student receives. This means that every student must complete the photographic production required per assignment, as well as conduct visual research, and construct a presentation narrative for the group critique of their photographic artwork. Students will present completed, original, individually authored work assessed in group critiques. Students must be active in discussion of their own work and the work of their student peers.

Importantly, this Creative Photography studio course is open to both photo majors as well as majors in other areas of the SAAH. The course offers the possibility and challenge to each student to further develop the mechanical processes of photography; and to exceed these mechanical processes by demonstrating an enriched relationship between the student's individual interests and the rhetoric of the course objectives.

Readings, images, or other materials may be distributed by the instructor throughout the term. When distributed there will be specific assignment criteria included with the reading. Completion of this criteria is the responsibility of each individual student and will be factored into the student's grade ('minor' and 'major' projects). Students are not required to purchase a textbook for this course.

Students on this course are required to conduct visual and conceptual research relevant to the topics of the assignments of the course. This will require that each student do reading and visual research outside of class. Students will be required to conduct a significant amount of work done outside of class time. Students should consider any critical review or group discussion an optimum time for presenting the research they are conducting. We will utilize our visiting speakers as a part of the research and participation you commit to on this course!

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### Visiting Speakers:

Several events will be offered by the UF School of Art, the Harn Museum, and across campus during the semester. Attending these events will not only be a contribution to your overall development and awareness as an artist, but will also introduce you to a group of historians, theorists, and artists working in the world today.

A student wishing to attend and participate in an event may request that a written response (or response in other media) to this event be considered for extra credit. Extra credit requests must be pre-approved by the instructor.

\*November 24 and 25 Visiting Speakers: Dan Graham (artist), Alexander Alberro (historian), and Bennett Simpson (curator). Hosted by Dr. Craig Smith and Mrs. Kerry Oliver-Smith.

The visiting speakers are an essential and specialized element of each student's educational experience. They are unique to the culture of the School of Art and Art History at the University of Florida, and to the Creative Photography area. Each student's presence, participation, and engagement with these opportunities is highly anticipated by the Creative Photography faculty.

See also: <http://saahharnscholar.net/>

**Required Text:** Students are not required to purchase a textbook for this course. Students are encouraged to acquire readings recommended by the instructor or by student peers. Readings, images, or other materials will be distributed by the instructor throughout the term. When distributed there will be specific assignment criteria included with the reading. Completion of this criteria is the responsibility of each individual student and will be factored into the student's grade.

### Grading and Evaluation (student requirements):

- Each student will be given a series of in-progress reviews at which time they will be given recommendations to prepare for one of the four critiques. Students will present work in progress during course meetings and completed work during schedule group critique dates.
- All requirements for the assignments, critiques, and visual research. It is every student's responsibility to take note of the instructor's presentations outlining these requirements and to utilize documents on the SAKAI e-learning site.
- The topic for each assignment will be introduced by the instructor and many class meetings will be used to view and/or discuss the topics and visual references being covered per assignment. It is every student's responsibility to take note of these presentations and to participate in these discussions. Learning about the artist that inform the topics of the assignment is key to a successful grade in this class. The work completed for this course must be in relation to the course topics under investigation.
- Students on this course are required to conduct visual and conceptual research relevant to the topics of the assignments of the course. This will require that each student do reading and visual research outside of class. Students will present documentation of research on assigned dates.
- All work handed in for this course is to be new, original work completed by the student. Work for or from other courses may not be used in this course. Previous work completed in photography courses may not be used in this class. Any work turned in that is past work or work used for another class will be reported to the Office of Student Conduct and reported as a violation of the Student Honor Code.

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**Grading Policies:**

- Each assignment will be worth 25% of the semester average. Each individual assignment is divided by the following formula:
  - ✓ 5% regular attendance,
  - ✓ 5% participation in class and critique
  - ✓ 5% documentation of visual research
  - ✓ 10% new, original photographic work produced in relation to the course topic and the visual research presented by the instructor and conducted by the student.

Crit dates: Sept. 18, Oct. 7, Nov. 13, Dec. 9

**No class meetings Oct 11 (Veteran's Day) and Nov 27 (The big turkey day).  
Other dates may be announced when needed.**

**Extra Credit:**

Extra credit options are worth two (2) percentage points added to your final semester average. See extra credit descriptions above. Note: extra credit is a privilege offered by the instructor to every student. Extra credit requests must be pre-approved by the instructor prior to the student attending the event or conducting the work requested for extra credit. The allowance of extra credit points remains at the discretion of the instructor. Incomplete or insufficient work completed for extra credit will not be awarded the percentage points.

*Letter Grade % GPA Equivalency*

A 4.0 A- 3.67 B+ 3.33 B 3.00 B- 2.67 C+ 2.33 C 2.00 C- 1.67 D+ 1.33 D 1.00 D- .67

**\*Please Note: A grade of C- or below will not count toward major requirements.**

**UF grading policies can be reviewed at:**

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

**Attendance Policy:**

- Students on this course will be required to attend every class meeting. Attendance includes arriving with all necessary materials and equipment to actively participate in that date's discussion, lecture, or presentation. Students arriving late to class or without assigned materials will be counted absent on that date.
- Undocumented absences from class will be marked as an absence. Arriving late to class will be counted as an absence.
- Students with more than 2 absences will have their course grades impacted by current school and college guidelines. These may have direct impact on the student's semester grade.

**Missing Critiques/ Make-Up Policy:**

Group critiques cannot be rescheduled. There will be no opportunity to make-up discussions that are missed, nor any presentation that is missed during class-time. Students missing class or critical review must make an appointment with the instructor during office hours in order to acquire missing course input.

**Class Demeanor Policy:**

Students are expected to contribute in a positive and constructive manner. Any student purposely affecting the course negatively or another student negatively will be asked to leave the course and will be reported to appropriate university administration. The instructor anticipates that all students on this course will be supportive of one-another and patient with the difficult

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material they are engaging. Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have the opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from engaging in any form of distraction. Inappropriate behavior in the classroom shall result, minimally, in a request to leave class. Some examples of such behavior are outlined below:

**Excused/unexcused absences:** Please see attendance policy above. Additionally, any excused absence must be documented by a doctor's note and a copy of this note provided to the instructor.

**Late arrivals:** Please see attendance policy above. Additionally, it is each student's responsibility to be aware of the location for class meetings. Watch the Sakai. Watch your UF email.

**Cell phones:** Cell phones and laptops may be used for class work including image production and visual research. Using phones, laptops, or other devices for social or non- course related business will result in the loss of the student's privilege to bring their laptop or phone to the class and lab meeting. NO CELL PHONES ARE TO BE ON OR TO BE IN USE DURING CRITIQUES.

**Late assignments:** Please see Make-Up Policy above.

**Food/drink:**

Food and drink are not allowed in the photography lab areas at any time. This includes water! Drinks such as water, coffee, or soft drinks may be brought to the classroom FAD329 during class time. PLEASE USE TRASH AND RECYCLE BINS to dispose of your bottles, cans, etc.

**Student Accommodation:**

*Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.*

**Health and Safety:** The SAAH H&S policy and handbook.  
(<http://www.arts.ufl.edu/art/healthandsafety>)

**Academic Honesty Policy:**

The University's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links: Academic Honesty:

<http://www.registrar.ufl.edu/catalog/policies/students.html#honesty> Honor Code:

<http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>

Student Conduct: <http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

**UF counseling and wellness services:** University Counseling & Wellness Center  
3190 Radio Road P.O. Box 112662 University of Florida Gainesville, FL 32611-4100 Phone: 352-392-1575

Web: <http://www.counseling.ufl.edu/cwc/>

**Required Materials:**

1. Apron
2. Chemical Gloves (Safety) or Disposable Latex Gloves.
3. Shoes! NO OPEN TOED SHOES IN THE WET/CHEMICAL DARKROOM AREAS.
4. Dedicated Portable Storage Drive (USB Key, USB 2.0 Hard Disk, Firewire)
5. DSLR or compatible camera (RAW file format capture required).
6. Six Rolls 36 exposure 35mm BW negative film. ISO 400.
7. Six Rolls 36 exposure 35mm BW negative film. ISO 1600 or 3200.

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8. 100 sheets BW Fiber Multicontrast Printing Paper (11x14 inches minimum).
9. 25 sheets BW Resin Coated Multicontrast Printing Paper. Semi Matt or Pearl ONLY (8x10 or 8.5 X 11).
10. Negative Sleeves (clearprint or other brands).
11. Black/Red Sharpie Pens and Black/Red China Markers.
12. 100' Digital Inkjet Printing Paper. 24" wide minimum. Matte, Lustre, Pearl, Semi-Matte.  
**No glossy please.**
13. Clear or Metallic Push Pins. No rainbow colors please.
14. Large metal scissors. Please put your name on them.
15. Black Gaffers Tape, Cloth Photographers Tape (not duct tape)

\*Please take note that these are required materials and will be necessary during class times throughout the semester. You will need to purchase these materials by the assigned date (see assignment 1) and store them in your locker or transport them to regular class meetings. It is each student's responsibility to have access to the required materials at the beginning of each class meeting. Failure to do so will result in a marked absence for attendance on the date.