

Research and Evaluation in Arts in Medicine

HUM 6597

Meeting times: Online asynchronous
Tuesdays 12 am EST – Mondays at 11:59 pm EST

Location: [Online in Canvas](#)

Academic Term: Fall 2025

Instructor:

Anna Carapellotti, PhD

Email: Canvas email (**preferred**); or UF email (as needed) a.carapellotti@ufl.edu

Office hours: Wednesdays, 12-2:00pm EST via Zoom and by appointment

Course Description

This online course explores research and evaluation in arts in medicine. Quantitative, qualitative, and mixed methods will be discussed, with an emphasis on arts-informed approaches for use in the healthcare settings, be it the hospital or in the community. Given the relevance and usage of qualitative methods in arts research and evaluation, a greater emphasis will be given to qualitative methods, with overviews of arts-based and participatory approaches. Through video lectures, readings, writing assignments, and weekly online discussions, students will learn the basics of developing a research proposal and evaluation plan.

Purpose of Course

The purpose of this course is to provide basic knowledge in evaluation and research with an emphasis on arts informed approaches to enable the student to effectively evaluate programs and to contribute to the growing body of knowledge in the field of arts in medicine.

Course Pre-Requisites / Co-Requisites

HUM 5357 Creativity & Health: Foundations of Arts in Medicine

HUM 5595 Arts in Medicine in Practice

HUM 6942 Graduate Practicum in Arts in Medicine

HUM 6353 Arts in Medicine Professional Seminar

Course Objectives

Through this course, students will:

- Distinguish between evaluation and research and their purpose and application in the field of arts in health
- Compare and contrast quantitative and qualitative methods and their underlying philosophies
- Demonstrate understanding of a program evaluation process

- Understand key components of a research protocol
- Gain experience in data collection methods and analysis
- Develop ideas for using arts-informed and participatory approaches in arts in medicine research and evaluation

Reading Materials

All required and recommended reading materials will be shared with students on Canvas.

Additional Learning Materials

- Desktop computer or laptop computer for coursework (a tablet or phone will not be adequate for navigating Canvas or completing coursework).
 - Canvas, works most functionally on a laptop or desktop computer. Being a fully online program, it is *essential* that you have access to one of these in order to view the course and submit assignments. Tablets and phones will not work for participation in the graduate program as Canvas is not fully functional on these types of devices and this can negatively impact your learning experience.
 - Internet connection and speed are vital for accessing Canvas, viewing multimedia materials, and uploading video content. These tasks are required for the program. Canvas recommends a minimum of 2 mbps for uploading materials and 4.5 mbps broadband for streaming course lectures and videos.
- Creative Practice materials such as:
 - Smartphone, camera, tablet, or computer with video recording and basic editing capabilities for Creative Practices
 - Visual art materials

Course Schedule

	Topic	Module	Assignments	Deadlines
Week 1: Introduction to Research and Evaluation				
1	Overview of research and evaluation and the philosophies that underpin them	Review all learning materials in Module 1	1. Discussion 1 2. Syllabus Quiz	1. 10/23, 10/27 2. 10/23
Week 2: Logic Models and Evaluation				
2	Overview of logic models, program evaluation, and theory of change	Review all learning materials in Module 2	1. Discussion 2 2. Logic model and evaluation questions	1. 10/30, 11/3 2. 10/30
Week 3: Quantitative Methods				

3	Methods of quantitative data collection and analysis	Review all learning materials in Module 3	1. Discussion 3 2. Survey	1. 11/6, 11/10 2. 11/6
Week 4: Qualitative Methods				
4	Methods of qualitative data collection and analysis	Review all learning materials in Module 4	1. Discussion 4 2. Interview guide	1. 11/13, 11/17 2. 11/13
Week 5: Arts-based Methods				
5	Adapting and using art forms in research as ways of knowing	Review all learning materials in Module 5	1. Discussion 5 2. Creative Practice	1. 11/20, 11/24 2. 11/20, 11/24
Week 6: Mixed Methods				
6	Combining quantitative and qualitative data collection and analysis methods	Review all learning materials in Module 6	1. Discussion 6	1. 11/27, 12/1
Week 7: Participatory Approaches				
7	Collaborative approaches to involving community members as active partners in research	Review all learning materials in Module 7	1. Discussion 7 2. Research Proposal	1. 12/4, 12/8 2. 12/8
Week 8: From Research to Policy				
8	Bridging research, policy and practice	Review all learning materials in Module 8	1. Discussion 8 2. Interview report	1. 12/11 2. 12/11

****Please note the course calendar and the activities within it are subject to change due to the pace of the class or interests of students. The syllabus does not include all details regarding learning materials and activities that students are required to complete each week; these can be accessed on Canvas.***

Course Assignments

Please note all assignments and grading rubrics are described in greater detail on Canvas.

1. **Discussions** (8 Discussions, 25 points each): Students will substantively participate in online discussions with their peers and their instructor(s) on the Discussion Board in Canvas. Discussion topics relating to course content will

be posted by the instructor(s). Each student will post an initial post (**due Thursday** by 11:59 pm EST) followed by a response post (**due Monday** by 11:59 pm EST) each week throughout the course. See specific assignment guidelines for each Discussion in Canvas. Be aware that a portion of your Discussion grade depends on your timely participation in both the Thursday and Monday posts.

2. **Syllabus Quiz** (25 points): Students will complete orientation quiz on Canvas.
3. **Logic Model** (25 points): Students will develop a logic model for an arts in health program of their choice and use it to develop evaluation questions.
4. **Survey** (25 points): Students will develop a survey for use in evaluating an arts in health program. Students will test each other's surveys and provide feedback.
5. **Interview** (Interview guide – 25 points; Interview report – 50 points; 75 points total): Students will prepare an interview guide, conduct an interview with an arts in health researcher or evaluator, and write a 750-word report on it.
6. **Creative Practice Blog** (50 points): Students will engage in arts-based research methods through their Creative Practice Blog, hosted by [Adobe Express](#).
7. **Research Protocol** (100 points): Students will write a research protocol including specific aims/objectives, background and rationale, research design and methods, and anticipated outcomes.

Course Procedures & Policies

Information about university-wide policies and resources can be found here:

<https://syllabus.ufl.edu/syllabus-policy/uf-syllabus-policy-links/>

Expectations

This online course is an asynchronous course which means there is no set meeting time each week; however, there *are* set deadlines for discussions and assignment submissions each week. The course format requires time management and close attention to assignment deadlines. The course is three credits and is 8-weeks long, so it is full and fast-paced. **Students can expect approximately 16 hours of work per week for this course**, which includes reviewing the relevant learning materials and completing assignments.

Attendance

Consistent participation and timely and complete assignment submissions are the online forms of “attending class”. This expectation is consistent with university policies in the Graduate Catalog (<https://gradcatalog.ufl.edu/graduate/regulations/>).

Excused absences are consistent with university policies in the [Graduate Catalog](#) and require **appropriate documentation**. Additional information can be found in [Attendance Policies](#).

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://gradcatalog.ufl.edu/graduate/regulations/>.

Participation

Participation in all aspects of this course is expected and essential to success. Course materials and activities are integral to learning. It is expected that students will log on to the course website and actively contribute to course activity consistently. The instructor(s) strive for consistent presence and are committed to being available to students both via email and video conferences or phone, as needed.

Communication

It is the student's responsibility to communicate with the instructor promptly concerning any course-related questions or circumstances that might affect their participation in the course. Please contact the instructor(s) with questions or concerns you have as soon as you have them. It is the instructors' intention to respond to e-mail communication within 48 hours.

If you have a general question related to an assignment, activity or other course material that may be relevant to other class members, you may post it on the Discussion Board under Course Questions. If your question is specific to your own work, progress, circumstances, grade, or is personal in nature, please email the instructor privately using the Mail function in Canvas. If you are experiencing technical issues, please contact the Help Desk at <https://it.ufl.edu/helpdesk/> or (352) 392-HELP (4357) or helpdesk@ufl.edu.

Written communication and electronic interactions are central to online learning. All written and electronic interactions must meet the expectations of a graduate-level academic environment. All cohort members are expected to follow rules of common courtesy in interactions such as email, discussions and chats. https://cise.ufl.edu/wp-content/uploads/sites/15/2019/08/CISE_Netiquette_Guide.pdf

Assignment Submission

All assignments will be submitted through Canvas. Please review course procedures in Canvas for instructions on assignment submission, naming documents, late assignment submission, and where to get help.

If you have computer difficulties submitting any assignments through the Assignment tab on the course website, notify UF Computer Help Desk at helpdesk@ufl.edu or 352-392-4357 **and** email your work as an attachment to your instructor(s). In your correspondence to the instructor, please include the case number provided to you by the UF Help Desk to document your request for assistance.

Late Assignment Submission

As stated above, participation and assignment submission are the online forms of “attending class”. Lack of participation or late assignment submission requires appropriate documentation.

Points will be deducted for late assignments by *10 percent per day* during the first 5 days past due. **Assignments will not be accepted if submitted on the sixth day, except in extenuating circumstances and with permission from the instructor.** Email your instructor immediately to document any technical difficulty and *attach the assignment* to the email to receive full credit. If you need an extension due to a legitimate, excusable reason, this must be communicated to your instructor in advance of the assignment deadline (except in exceptional circumstances).

Note: This is a fast-paced, graduate-level course, and late assignments may cause students to fall behind in accomplishing learning objectives and requirements; therefore, it is essential to communicate with the instructor to receive support and guidance in assignment completion or modification as necessary. It is the instructor’s intention to support students to successfully complete the course objectives.

Course Technology

Notify the UF Help Desk at helpdesk@ufl.edu, 352-392-4357 and/or <https://it.ufl.edu/helpdesk/>. Please request the case number provided by the UF Help Desk documenting your request for assistance and provide this to the instructor.

If you have difficulty accessing online course materials, please search the title of the document or citation and author using an online search engine such as Google Scholar to locate the document *before* contacting the UF Help Desk or the instructor.

Evaluation of Grades

Students will be evaluated and their grade determined in the following manner. Assignment guidelines and grading criteria and rubrics for each assignment can be found within the corresponding assignment on Canvas.

Grades and comments will be posted in Canvas. Comments about your grades appear with the specific assignment in Assignments or in the Gradebook feature under Comments. Please check in both places before inquiring about a grade. Current UF grading policies for assigning grade points can be found on the following course website: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Assignment	Total Points	Percentage of Final Grade
Discussions (8)	200 total	40%
Syllabus Quiz	25 total	5%

Logic Model	25 total	5%
Survey	25 total	5%
Interview Guide and Report	75 total	15%
Creative Practice	50 total	10%
Research Protocol	100 total	20%
	TOTAL = 500	100%

Grading Policy

Grade	Percent	Grade Points
A	94-100%	4.0
A-	90-93.9%	3.67
B+	88-91.9%	3.33
B	85-87.9%	3.00
B-	81-84.9%	2.67
C+	78-80.9%	2.33
C	74-77.9%	2.00
C- *	71-73.9%	1.67
D+	67-70.9%	1.33
D	63-66.9%	1.00
D-	60-62.9%	.67
E, I, NG, S-U, WF		0.00

*Please note that a C- is not an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major.

More information on UF grading policy may be found at:
[UF Graduate Catalog](#) and [Grades and Grading Policies](#)

Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the [Dean of Student's Office](#) and the [Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs as early as possible in the semester.

Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. [Click here for guidance on how to give feedback in a professional and respectful manner](#). Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. [Summaries of course evaluation results are available to students here](#).

University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the [Honor](#) Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” [The Honor Code](#) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Software Use

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

University Policy on Generative AI

The UF Honor Code prohibits the use of generative AI tools by students, unless specifically allowed by the instructor: <https://policy.ufl.edu/regulation/4-040/>

Student Privacy

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please read about [FERPA](#).

University Policy on Course Complaints

Should you have any complaints with your experience in this course or in your studies at UF that you feel you cannot discuss with your instructor or advisor, please visit <http://www.distance.ufl.edu/student-complaints> to submit a complaint.

Resources and Information

Health and Wellness

- *U Matter, We Care*: If you or a friend is in distress, please contact umatter@ufl.edu or 352-294-CARE(2273) or 352 392-1575 so that a team member can reach out to the student.
- *Counseling and Wellness Center*: To learn more about the resources at CWC, please visit <https://counseling.ufl.edu/services/guide-to-services/> or contact 352-392-1575. For emergencies, please contact the University Police Department: 352-392-1111 or 9-1-1

- *Sexual Assault Recovery Services (SARS)*: For support, guidance, or to report an incident, please visit <https://umatter.ufl.edu/helping-students/sexual-violence-response/> or contact 352-392-5648
- *Student Health Care Center*: <https://shcc.ufl.edu/> or contact 352-392-1161
- *University Police Department*: <http://www.police.ufl.edu/> or 352-392-1111 (or 9-1-1 for emergencies)
- *UF Health Shands Emergency Room / Trauma Center*: For immediate medical care, call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit the UF Health Emergency Room and Trauma Center website: <https://ufhealth.org/locations/uf-health-shands-emergency-room-trauma-center>
- *UF Whole Gator Resources*: Visit <https://one.ufl.edu/whole-gator/discover> for resources that are designed to help you thrive physically, mentally, and emotionally at UF

Academic Resources

- E-learning technical support: Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at helpdesk@ufl.edu
- [Career Connections Center](#): Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services
- [Library Support](#): Various ways to receive assistance with respect to using the libraries or finding resources. Call 866-281-6309 or email ask@ufl.libanswers.com for more information
- [Academic Resources](#): 1317 Turlington Hall, Call 352-392-2010, or to make a private appointment: 352-392-6420. Email contact: teaching-center@ufl.edu. General study skills and tutorin
- [Writing Studio](#): Daytime (9:30am-3:30pm): 2215 Turlington Hall, 352-846-1138 | Evening (5:00pm-7:00pm): 1545 W University Avenue (Library West, Rm. 339). Help brainstorming, formatting, and writing papers
- Academic Complaints: Office of the Ombuds (<https://ombuds.ufl.edu/student/>); Visit the Complaint Portal webpage for more information
- Enrollment Management Complaints (Registrar, Financial Aid, Admissions): View the Student Complaint Procedure webpage for more information: <https://www.sfa.ufl.edu/written-student-complaints/>
- *UF Student Success Initiative*: Visit <https://studentsuccess.ufl.edu/> for resources that support your success as a UF student
- *Disabilities Resource Office*: <https://disability.ufl.edu/> or contact 352-392-8565
Dean of Students Office: <https://dso.ufl.edu/> or contact 352-392-1261 or email accessuf@dso.ufl.edu
- *Off Campus Access*: <https://uflib.ufl.edu/using-the-libraries/off-campus-access/>
- *Artificial Intelligence*: <https://ai.ufl.edu/for-our-students/>

For additional information about these resources, and more, please visit UF Campus Resource Guide: <https://studentsuccess.ufl.edu/student-resources/resourceguide/>

UF Center for Arts in Medicine Resources

- [Graduate Central](#): Includes New Student Orientation, Registration and Course Requirements, Practicum and Capstone Guides, and other helpful resources.
- UF Center for Arts in Medicine Graduate Advisor: Phillip Herr-Klepacki (pklepacki@arts.ufl.edu)
- [UF Arts in Medicine Library Guide and Research Resources](#)
- [UF Center for Arts in Medicine Research Database](#)
- [UF Center for Arts in Medicine Website](#)