

16 VIDEOS / 16 DAYS SCREENING CALENDAR, OCTOBER 2025

Monday	Tuesday	Wednesday	Thursday	Friday
				10 Francis Alys <i>The Nightwatch, London, UK, 2004</i> 17:30 min.
13 Leandro Katz <i>Moon Films. Moon Notes.</i> 1980-2010 10:00 min.	14 Jimmie Durham <i>Smashing, 2004</i> 92:00 min.	15 Muntadas & Reese <i>Political Advertisement, 1952-2008</i> 75:15 min.	16 10 am to 2 pm Lamelas & Duane <i>Manila Run, 1988</i> 12:00 min. 2 pm to 6 pm Marina Abramovic <i>Nude with skeleton</i> 2002-2005 10:00 min. Ana Mendieta <i>Untitled (Butterfly)</i> 1975 4:00 min.	
20 Francesca Woodman Selected video Works, 1975 –1978 13:00 min. Carlos Martiel <i>Punto di Fuga (Vanishing Point), 2013</i> 7:07 m n.	21 Patricia Dauder <i>Forward (film), 2010</i> 6:47 min. Other films: 5:43; 4:20; 4:05; 4:25; 1:30; 12:49; 3:49 minutes	22 10 am to 2 pm Cao Fei <i>¿, Mirror by China Tracy (AKA: Cao Fei), 2007</i> 28:00 min. 2 to 6 pm Candice Breitz <i>Profile, 2017 (Variation A)</i> 2:20 min.	23 Sergio Vega <i>Paradise: Rewired, 2017</i> 41:04 min.	24 10 am to 2 pm Candice Breitz <i>Profile, 2017 (Variation A)</i> 3:27 min. 2 to 6 pm Regina Silveira <i>Uma Tramazul</i> 2010 12:00 min.
27 10 am to 2 pm Dara Friedman <i>The Crowning, 2021</i> 5:16 min. <i>Mandorla, 2022</i> 10:43 min. 2 to 6 pm Candice Breitz <i>Profile, 2017 (Variation C)</i> 3:21 min.	28 Claudio Perna + Eugenio Espinoza <i>La Cosa (Médanos), 1972</i> 7:15 min. Claudio Perna <i>Urbano / Rural, 1976</i> 30 min. Claudio Perna <i>Tricolor, 1973</i> 1:45 min.	29 <i>Longitud de ondas</i> (part 1) Selections from a 1998 video exhibition 44:22 min	30 <i>Longitud de ondas</i> (part 2) Selections from a 1998 video exhibition 56:51 min.	31 10 am to 2 pm Daniel González <i>El hombre como fin [The Man as the End], 1968, 8:24 min.</i> 2 to 6 pm Micheal Snow <i>Wavelength, 1967</i> 45:00 min.