

INDIVIDUAL PROJECT  
ART 6973C (Semester #1 of 2)  
Class Periods: meeting by appointment  
Location: Gradhaus Studios  
Academic Term: [FALL 2025]

**Lainie Ettema**

**Instructor**

Bethany Taylor  
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Office: FAD 221  
Office Hours: by appointment

**Course Description**

Creative project in lieu of written thesis.

**Course Pre-Requisites / Co-Requisites**

Permission of Instructor

**Course Objectives**

- To make enough progress on research and creative work that the student is on course to finish, exhibit, and defend the creative project and written expository report in the next semester.

**Required Textbooks & Fees**

No required texts or fees for this course

**Course Schedule**

\*\*\*In addition to the weekly schedule below (subject to change), please continue to follow your personal goals shared that you set for each week of the Fall 2025 semester preparing for thesis.

Week 1: Meet with instructor to establish meeting times and discuss research plan for the semester.  
Creative work and/or Writing

Week 2: Creative work and/or Writing

Week 3: Creative work and/or Writing  
Studio visits with individual committee members

Week 4: Creative work and/or Writing  
Studio visits with individual committee members

Week 5: Creative work and/or Writing

Week 6: Creative work and/or Writing  
Full Committee meeting to approve direction of thesis/thesis proposal

Week 7: Creative work and/or Writing

Week 8: Creative work and/or Writing

Week 9: Creative work and/or Writing

Week 10: Creative work and/or Writing  
Tentative date (until we hear when gallery deadline is)—have thesis proposal ready to submit to gallery

Week 11: Creative work and/or Writing

Studio visits with individual committee members as needed

Week 12: Creative work and/or Writing

Week 13: Creative work and/or Writing

Week 14: Creative work and/or Writing

Week 15: Creative work and/or Writing

Full Committee meeting #2 (feedback on creative work finished/in progress, in progress writing, review outline of written thesis)

### Attendance Policy

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies. [Click here to read the university attendance policies.](#)

### Evaluation of Grades

The final grade for this course is recorded as Satisfactory or Unsatisfactory. I calculate grades in this course using a point system. Assignments have corresponding point values that add up to a maximum of 100. Point values for assignments are listed below. I use this scale in determining your final grade. A grade of C or better (a minimum of 70 points) is required for a “Satisfactory” in this course.

More information on UF grading policy may be found at:

[UF Graduate Catalog](#)

[Grades and Grading Policies](#)

### Grading Scale

A 94-100 points, A- 90-93, B+ 87-89, B 84-86, B- 80-83, C+ 77-79, C 74-76, C- 70-73, D+ 67-69, D 64-66, D- 61-63, E below 61

### Assignments

All work to be submitted by upload to Canvas.				
Assignment	Number to be completed	Points	Due Date	Details and Grading Criteria
Meetings with committee	2	15 each = 30	Week 6/7 approx. and week 15/16	Full score for being prepared for and attending meeting. Meeting dates/times to be determined in consultation with committee.
Thesis Proposal	1	20	[TBD, In early November]	Articulates the form, terms, and technological aspects of the work. Each element (form, terms, technology) determines 1/3 of the grade.
Creative Work	TBD	40	Meeting with committee members individually throughout	Each element—form, terms, technology—determines 1/3 of the grade.

			semester for support and to show progress	
Draft Project in Lieu of Thesis proposal	1	10	At first committee meeting week 6 or 7	Evaluated for rigor of research (40%), development of artistic ideas through the work (40%), and communication (20%) at the graduate level.
Final Thesis Proposal	1	N/A	[submit to committee members SAAH office /gallery by early December deadline T.B. A.]	This is not included in the course grade, but it is an important deadline in the thesis process.
TOTAL		100		

### ***Course and University Policies and Resources***

Please familiarize yourself with important info regarding university policies and resources at:

<https://syllabus.ufl.edu/syllabus-policy/uf-syllabus-policy-links/>

### **Students Requiring Accommodations**

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. Click here to get started with the Disability Resource Center. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

### **Course Evaluation**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluer.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

### **University Honesty Policy**

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

### **Student Privacy**

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see the [Notification to Students of FERPA Rights](#).

### **In-Class Recording**

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Policy on Course Syllabi 3 UF, Academic Affairs, August 5th, 2021 Honor Code and Student Conduct Code.

### **Health and Wellness**

#### **U Matter, We Care:**

If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352 392-1575 so that a team member can reach out to the student.

**Counseling and Wellness Center:** [counseling.ufl.edu/cwc](http://counseling.ufl.edu/cwc), and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

#### **Sexual Assault Recovery Services (SARS)**

Student Health Care Center, 392-1161.

**University Police Department** at 392-1111 (or 9-1-1 for emergencies), or [police.ufl.edu](http://police.ufl.edu).

**Student Health Care Center:** Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).

**UF Health Shands Emergency Room / Trauma Center:** For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).

**GatorWell Health Promotion Services:** For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, [visit the GatorWell website](#) or call 352-273-4450.

## Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to [Learning-support@ufl.edu](mailto:Learning-support@ufl.edu).

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling.

Library Support, Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring.

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers.

Student Complaints Campus

On-Line Students Complaints