

## DAN 4905: Individual Study – Dance Production + Administration

Fall 2025 | Section: 2951 | Meeting times to be arranged | SoTD Room 233

**Instructor of Record:** Alex Springer  
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**Office Location:** Room 233, Nadine McGuire Theatre + Dance Pavilion  
**Office Hours:** T/R 9-10a or by appointment.  
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**Syllabi** can be found here <http://arts.ufl.edu/syllabi/>

**Lab Fees** can be located at <http://aa.ufl.edu/policies/material-and-supply-fees/>

**Canvas (e-learning):** <http://elearning.ufl.edu>

**Email Policy:** Use ONLY your UFL.EDU email account for e-mail correspondence related to class.

### DAN 4905 COURSE CATALOG DESCRIPTION:

A reading, research, practical or creative project in an area of dance. Prerequisite: instructor permission.

## COURSE DESCRIPTION

This Individual Study serves as an alternative to the Production Workshop credit, offering students the opportunity to apply for an administrative position supporting the Young Dancers Workshop of North Central Florida—an annual event that brings together over 250 middle and high school dancers from across the region. Co-hosted by the UF School of Theatre + Dance and the Santa Fe College Dance Department, this conference-style event offers a weekend of classes, panel discussions, and performances. Students assist in preparing the Dance Area and its faculty to welcome participants and gain firsthand experience in coordinating a large-scale community event. The workshop showcases the breadth of the program through classes in diverse forms, including African/African Diasporic dance, Contemporary, Ballet, Dance-making, Partnering, Broadway, Yoga, Pilates, Jazz, and Improvisation.

The course is designed to cultivate awareness of dance and theatre production as it relates to creative work leading to performance, while also developing skills in arts administration, event planning, and production management. Students will gain insight into what it takes to produce repertory concerts, festivals, or conferences and will strengthen their ability to collaborate, lead, and problem-solve in a pre-professional creative environment.

## COURSE OBJECTIVES

By the end of this course, students will:

- Expand their knowledge of technical theatre practices and/or event management within the field of dance.
- Develop an appreciation for both the creative and logistical aspects of production (“on both sides of the curtain”).
- Strengthen organizational and management skills necessary for executing productions and events.
- Explore diverse approaches to the creative process and how these intersect with production.
- Enhance collaborative skills through team-based assignments and administrative tasks.
- Build professional responsibility and discipline through hands-on administrative and production-related experiences.

## COURSE REQUIREMENTS

- Attend weekly meetings with the Young Dancers Workshop (YDW) Faculty Co-Director.
- Fulfill administrative and production-related assignments as delegated.
- Contribute to the planning and orchestration of the Young Dancers Workshop.
- Assist in organizing, generating, and managing student volunteers for the event.
- Provide overall production support before and during the workshop.
- Attend and participate in all YDW events and classes.
- Complete written assignments, including readings and responses on dance production, a review of a professional dance work, and a reflection on the digital Fall BFA Dance Showcase.

## PERCENTAGES

Meeting Attendance	10%
Administrative Assignments / Projects	50%
Workshop Event Attendance	20%
Final Paper / Reflection – TBD	20%
<b>TOTAL</b>	<b>100%</b>

[Link to the university grades and grading policies](#)

## DANCE CALENDAR – FALL 2025

### August

- 21 First day of classes  
SoTD Convocation / 4-5pm in Reitz Auditorium  
Welcome Meeting + Incoming Student Orientation @ 6:30pm in G6
- 25 Agbedidi Auditions @ 6:30pm in G6 / UBW Co-Lab Submissions Due
- 27 Drop/Add Deadline
- 29 BFA Senior Concert + Student Projects Auditions / 6:30pm in G6

### September

- 1 Labor Day – NO CLASS
- 10 BA Welcome Meeting
- 24 Gathering Scores / 12pm at CAME: [More Information](#)
- 27-Oct 3 Shakia Barron Auditions + Residency (TBD)

### October

- 11 Harn Museum of Dance (TBD)
- 14 Pilobolus at the Philips Center
- 17 Homecoming – NO CLASSES
- 20 Fall Senior UnShowing #1 (BFA Seniors)
- 21-23 Urban Bush Women Collab Lab Residency
- 21 UBW Collab Lab 7:10-9:40p Rehearsal at UF
- 22 UBW Collab Lab 5-7:30pm Rehearsal at Santa Fe
- 23 YDW Welcome event hosted by UBW at 8pm with Collab Lab Performance
- 24-25 Young Dancers Workshop classes at UF (9a-4p)
- 25 Young Dancers Workshop Showcase performance at SF
- 27 Fall Senior UnShowing #2 (BFA Seniors)

### November

- 7 BFA Dance Area Auditions
- 8 Harn Museum of Dance Alternate Date (TBD)
- 11 Veteran's Day / No Classes
- 12 Agbedidi Tech Rehearsals begin
- 20, 21, + 23 Agbedidi
- 24-28 Thanksgiving Break / No Classes

### December

- 1 Global Dance Perspectives Mini-Conference @ 8:30am in G6 + 219  
ACDA Adjudication @ 6:30pm in G6
- 2 CBP + CAADDP Class Culture Sharings (during class periods)
- 3 Last day of classes  
Global Dance Perspectives Mini-Conference @ 8:30am in G6 + 219  
CDP Class Culture Sharing (during class period)  
Final UnShowing (creative classes; research projects; WIPs) @ 6:30pm in G6
- 4-5 Reading Days
- 8 CRAs with first-year dance majors (transfers included)

## UF POLICIES

[Information about university-wide policies and resources can be found here.](#)

**\*THIS SYLLABUS IS SUBJECT TO CHANGE\***

Students will be notified in advance of important changes that could affect grading, assignments, etc.