

MUH 5219 GRADUATE MUSIC HISTORY REVIEW (16315)
University of Florida, School of Music, room 145
Fall 2025: Monday (period 5, 11:45-12:35) and Wednesday (periods 4-5, 10:40-12:35)

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COURSE DESCRIPTION AND OBJECTIVES

A general overview of music history, literature, styles, and techniques from antiquity to the present, this course examines representative repertoire from historical, theoretical and cultural contexts. In addition to exploring techniques for listening, we will place emphasis on building appropriate vocabulary to communicate your musical knowledge, both spoken and written. Within this framework students are expected to:

- Read scores for style and content.
- Develop critical and analytical skills.
- Expand acquired knowledge through independent research.
- Write scholarly essays, paying close attention to format, grammar, and spelling.

TEXTBOOK:

There is no textbook for this course. Reading materials will consist of chapters of books and articles, most of which are available in the AFA Library or will be posted on Canvas.

SCORES AND LISTENING MATERIALS:

Most of the scores published up to 1923 are available for free download at the Petrucci Music Library (<http://imslp.org/wiki/>). I will provide weekly lists of works for study. Please print the pertinent scores and bring them to class. Printed scores are also available at the AFA Library (Fine Arts A, 2nd Floor). I will place some anthologies of scores on reserve.

Listening materials are available at the AFA Library or electronically through the Naxos Music Library (access through the AFA Library webpage at <http://guides.uflib.ufl.edu/music>). There are also several recordings posted on YouTube. I will provide a few links through Canvas.

Assignments and Evaluation: Assignments are due at the beginning of class on the day they are due. A penalty of 10% per day (maximum of two days) shall apply to assignments turned in late. Thereafter, no credit will be given. You are responsible for maintaining your computer and printer and for scheduling your workload to meet assignment deadlines.

The **Writing Assignments** are designed to provide you with an opportunity to expand your knowledge of the covered materials through critical analysis of academic writing. I will distribute handouts for the writing assignments at least a week before the due date. Assignments must fulfill all the specific requirements in order to be considered for a grade. Papers must be submitted through **electronic files** (E-Learning). Back up all work and keep a hard copy. Retain graded assignments until the end of the term.

Listening and scores:

You will become familiar with musical style through listening and studying select scores, on which you will keep a journal. You will be responsible for leading class discussion on assigned topics and teaching individual pieces of music.

Exams will consist of term definitions, listening, and score identification.

REQUIREMENTS AND GRADING:

Grading will be based on the following:

- Exam I 10%
- Exam II 15%
- Exam III 20%
- Participation/class preparation quizzes 10%
- Definitions 5%
- Four short essays 40%

Grading scale*

A: 94-100	B+: 88-90	C+: 78-80	D+: 68-70	E: 0-60
A-: 91-93	B: 84-87	C: 74-77	D: 64-67	
	B-: 81-83	C-: 71-73	D-: 61-63	

ATTENDANCE is required of all students. Attendance is critical because much of the course material comes directly from in-class discussions and music analyses. Unexcused absences will lower your final grade by 5 points per absence. Examples of excused absences are described below.

Make-ups for exams and quizzes are given only for excused absences. An excused absence is defined as 1) a medical issue accompanied by a signed statement from your doctor, 2) a serious family emergency with a signed statement from parent or guardian, 3) an official University of Florida activity accompanied by a signed statement from an appropriate faculty representative with a two-week prior notification to instructor, 4) a religious holiday observance with a two-week prior notification to instructor, 5) military service or court-imposed legal obligations accompanied by written proof two weeks prior to absence. Failure to appear for any of the assignments without prior arrangement will result in an E for that assignment.

IMPORTANT DATES

Essay I: Wednesday, September 10
 Exam I: Wednesday, September 24
 Essay II: Wednesday, October 8
 Exam II: Wednesday, October 22
 Essay III: Wednesday, November 12
 Exam III: Wednesday, November 19
 Essay IV: Wednesday, December 3

E-LEARNING All students will be required to add this class in the E-Learning system in order to submit the writing assignments online.

Academic Honesty: Academic dishonesty will not be tolerated. Plagiarism is presenting the work of another as your own. Cheating on exams and using someone else's ideas in a written paper without providing proper recognition of the source (plagiarizing) are serious matters. As a result of completing the registration form at the University of Florida, every student has signed the following statement: *"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion for the University."* The instructor of this course fully endorses this statement and will not tolerate academic dishonesty. All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception. Strictly enforced!

<http://www.dso.ufl.edu/judicial/procedures/studentonorcode.php>

Classroom Policies

Classes will begin promptly. Students need to arrive on time, turn in assignments before sitting down, and stay for the entire class. In the rare case that you are unavoidably late, please enter quietly and take the first available seat. The period ends when the instructor dismisses the class. Preparations to leave (such as closing notebooks, rustling papers, and putting on your coat) before you are dismissed are disruptive; please avoid them. Do not exit before you are dismissed unless you have already advised the instructor that you must leave early (please do this before the period begins).

Cell Phones and Electronics

Turn off cell phones. A pop quiz will be given every time a phone rings in class. Computer connectivity must be disabled if you plan on taking notes directly on your laptop. Please do not eat in class or engage in other distracting activities.

Students with Disabilities

To request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

E-mail etiquette: Please make every effort to see me in person as listed above or to solve your problem using the information and resources at hand. Please do not email me for information that you can get from a classmate, but feel free to email when you require my personal attention or need to make an appointment.

Students who need extra help with writing should make use of the campus writing center. Students who use the writing center must submit all drafts of the paper, including the suggestions and revisions from the center. Information about the center is available at <http://www.at.ufl.edu/r&w/>. If you are asked to use the writing center, you will be expected to do so and to submit all drafts of the paper.

ADDITIONAL RESOURCES

1. If you have a documented disability and require accommodations to obtain equal access in this course, please contact me privately to discuss your specific needs. Please visit the Disability Resources Program office for more information. It is located at P202 Peabody Hall, E-mail accessuf@dso.ufl.edu; Phone 392-1261; TDD 392-3008.
2. Students are encouraged to use the Campus Writing Center for extra help with the writing assignments. Students who use the Writing Center must submit all drafts of the paper, including the suggestions and revisions from the center. If you are asked to use the writing center, you will be expected to do so and to submit all drafts of your paper. Information about the center is available at www.at.ufl.edu/r&w/.
3. Resources are available on campus for students having personal problems that affect academic performance or difficulty defining career and academic goals:
 - *U Matter, We Care:* If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

- *Counseling and Wellness Center*: [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.
- *Student Health Care Center*: Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).
- *University Police Department*: [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).
- *UF Health Shands Emergency Room / Trauma Center*: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).
- *GatorWell Health Promotion Services*: For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the [GatorWell website](#) or call 352-273-4450.

4. Please do not hesitate to come by during office hours or contact me to schedule appointments. I am interested in your success and hope you will feel free to express any questions, ideas, or concerns you might have.

Tips for Achieving Success:

- Learn from the **music**:
 - Study your scores; analyze the music, look for the traits discussed in the text and in class.
 - Listen intelligently and frequently to the musical examples provided on E-Learning and in the Music Library, with and without scores.
 - Sing or play the music yourself; internalize the style
- Read each chapter, study the accompanying scores, and listen to the appropriate musical selections **before** we begin discussing the material in class.
- Formulate questions as you read and look for the answers, both in the reading and in class lectures and discussions.
- Take notes, both in class and from your reading; organize and rework these notes as a way of studying, reviewing, and synthesizing the information.
- Prepare for each day's class; review after class, preferably the same day.
- Discuss what we are studying with your colleagues.
- Participate fully in class activities; ask questions; contribute comments.
- Create worksheets as you read and study. Keep track of terms, dates, works, and concepts to use as study guides.

SCHEDULE OF TOPICS AND ASSIGNMENTS: Subject to change

Monday	Wednesday I
Major lecture	Discussion; key concepts, essay ideas.
	Listening and scores; how concepts are manifested in music

Week 1 (8/25-8/27): Introduction and Kinds of History

Week 2 (9/3): Early traditions
9/1: Labor Day observed

Week 3 (9/8-9/10): Polyphony

Week 4 (9/15-9/17): Music in the 14th and 15th centuries

Week 5 (9/22-9/24): Music in the 16th and 17th centuries

Week 6 (9/29-10/1): Opera, instrumental music and more

Week 7 (10/6-10/8): 17th and early 18th-century music

Week 8 (10/13-10/15): Music in the 18th century

Week 9 (10/20-10/22): Music in the late 18th century – Global histories

Week 10 (10/27-10/29): Early 19th-century music, Lieder, romanticism

Week 11 (11/3): Italian and German opera
11/5, no class, AMS conference

Week 12 (11/10-11/12): Absolute Music

Week 13 (11/17-11/19): Modernism in music

Week 14 (11/24-11/26): no classes, Thanksgiving Break

Week 15 (12/1-12/3): More controversies in music