

## **MUT 1361 Commercial Music Theory and Practice 1** (offered Fall and Spring)

**FALL 2025**

**Course Meeting Time and Location:** TBA.

**Credit Hours:** 2 credits

**Instructors:** Noah Berdugo (nberdugo@ufl.edu) and Alex Suarez (suarez.alejandro@ufl.edu)

**Instructor Office Location:** School of Music: Room 354

**Office Hours:** Office hours can be made available upon request Monday through Friday.

**Instructor Contact Information:** Students submit “all” questions (including emergency questions) to their instructor through Canvas: In the “To” field select “Teaching Assistants” and then select “All Teaching Assistants.” It is required to send all questions regarding the class through Canvas so we can track emails for the course, be able to see which instructor has responded to students and be able to view those responses.

NOTE: Please read all announcements before contacting us! Most of the questions we receive are already answered in the announcements and syllabus. Please note that knowing the announcements is your attendance requirement for this 3 credit course (read “attendance requirement” below). If you have not received a response from our Teaching Assistants within 48 hours please contact Scott Wilson directly and he will resolve your issue: [swilson@arts.ufl.edu](mailto:swilson@arts.ufl.edu).

### **Course Description**

This course provides an intermediate theoretical understanding of jazz harmony, jazz chord symbols, common jazz scales and modes, jazz articulations, blues forms, piano voicings, the basics of tune writing, and techniques in accurately memorizing jazz standards. Online resources include online platform, flash cards, worksheets and 35 instructional videos. This course is recommended for all musicians who would like to further their understanding of commercial music.

**Prerequisites:** All students wishing to enroll in Jazz Fundamentals 1 must take the Jazz Theory Proficiency Exam and score a B or better. If the student scores below a B grade they will be allowed the option to study suggested materials and re-take the Jazz Theory Proficiency in the following semester. This test can be administered in the summer by appointment or during the first week of registration in the Fall or Spring. The Jazz Theory Proficiency Exam covers jazz terminology and the basics of music in terms of triads, common scales and building basic chords.

### **Course Objectives/Goals**

Jazz Fundamentals 1 teaches skills vital to participating in the current music industry. The online Jazz Fundamentals 1 course will provide students with the commercial theory needed to develop improvisation skills, read chord symbols, extend

chords, use modern scales to create interesting colors, and will provide students with the basics of song writing and the blues.

### **Representative Text and/or Materials (MUST PURCHASE HARDBACK COPY OF BOOK)**

Author: Scott Wilson: The Ultimate Jazz Tool Kit and Ultimate Music Workbook. 2012, Kendall Hunt Publishing, 1st or 2<sup>nd</sup> edition. The textbook comes with an interactive online platform, 35 instructions videos, 4 categories of jazz flash cards, 70 music worksheets, jazz networking links, etc. *Important Savings*. Because of the scope of the textbook and online platform, once a student purchases the textbook this same book will serve them for their courses in Jazz Fundamentals 1 & 2, Jazz Chamber Music, Jazz Improvisation, Jazz Aural Skills and Jazz Ensemble. Students only need to purchase one textbook to participate in all the courses listed above.

The textbook and workbook for this course are currently available in the University Book Store in the Reitz Union. Below is the link to online platform which offers several options including the option to purchase an online book.

<https://he.kendallhunt.com/product/ultimate-jazz-tool-kit> Links to an external site.

Remember to save your confirmation code (you will enter this code into to access the online platform and online book).

### **List of Videos Available with the Ultimate Jazz Tool Kit**

**(Students will be tested on 20 of these videos below).**

- (1) Extending Minor Chords Lesson (Studio) \*
- (2) Scales and Modes Lecture Demonstration
- (3) Arpeggiating Minor Chords Lesson (Studio)
- (4) Extending Chords Lecture
- (5) Polychords Lecture
- (6) Pentatonics on Minors Demo and Lesson (Studio)
- (7) Workout on Minor Chords Lesson (Studio)
- (8) Extending Major 7th Chords (Studio)
- (9) Extending Dominant Chords (Studio)
- (10) Altered Dominant Exercise and Lesson (Studio)
- (11) Tritone Substitution Lecture
- (12) 2-5-1 Play Along (Studio)
- (13) Harmonic Minor Scale on Dominants (Studio)
- (14) Hearing Harmonic Minor Scale, Quick Demo (Studio)
- (15) #11 vs b5 & b9 and #9 Basics Lecture
- (16) Perfect Blues & Bebop Basics Lecture
- (17) The 1, 4 and 5 chords (Studio)
- (18) F7 Play Along (Studio)
- (19) Eb7 Play Along (Studio)
- (20) Bb7 Play Along (Studio)

- (21) Eb Blues Play Along (Studio)
- (22) Sight Reading Lecture
- (23) Economical Piano Voicings 1 (Studio)
- (24) Economical Piano Voicings 2 (Hourglass) (Studio)
- (25) Economical Piano Voicings 3, Bluesy 6,9 Voicings (Studio)
- (26) Writing First Tune. Blue Form 1 (Studio)
- (27) Writing First Tune, Blues Form 2 (Studio)
- (28) Writing First Tune, Blues Form 3 (Studio)
- (29) Writing First Tune, Modal 1 So What (Studio)
- (30) Writing First Tune, Modal 2 (Studio)
- (31) Get Jazz Instructor Lecture

To make sure you are solid on the basics, please know the content contained in the Review Videos below. This will greatly enhance your experience and help you understand the content in the intermediate instructional videos listed above.

- (R1) Chord Terminology and Examples (Studio) \*
- (R2) Building Major7ths Lecture \*
- (R3) Building Minor7ths Lecture \*
- (R4) Visualizing the Keyboard (Studio)
- (R5) Jazz Resources Lecture

**Course Outline (See the detailed Weekly Assignments Schedule at end of syllabus)**

Note: On the online platform for the course, the Weekly Assignments pages are linked to the actual assignments and located under “Weekly Assignments.” By following the Weekly Assignments Schedule online you can complete this course by logging into the platform each week and completing the items shown. All Critical Dates for Quizzes, Exams and Reading Assignments are shown in the Weekly Assignments Schedule.

# JAZZ FUNDAMENTALS 1 GRADESHEET

NAME: \_\_\_\_\_

## ALL ASSIGNMENTS AND GRADING SYSTEM

Worksheet: Learning the Notes on the Treble and Bass Clef = 140 points      **Score:** \_\_\_\_\_

Worksheet: Breakdown on Basic Intervals = 30 points

Worksheet: Correctly Labeling Intervals = 40 points

Worksheet: Visualizing the Keyboard 20 points

Video Quiz: (R1) Chord Terminology and Examples (Studio) = 50  
points      **Score:** \_\_\_\_\_

Video Quiz: (R2) Building Major7ths Lecture = 50  
points      **Score:** \_\_\_\_\_

Worksheet: Defining Chord Terms = 10  
points      **Score:** \_\_\_\_\_

Worksheet: Visualizing & Identifying  $\frac{1}{2}$  steps in Major Scales = 60  
points      **Score:** \_\_\_\_\_

Worksheet: Visualizing & Writing Major Seventh Chords = 25  
points      **Score:** \_\_\_\_\_

Video Quiz: (R3) Building Minor7ths Lecture = 50  
points      **Score:** \_\_\_\_\_

Video Quiz: (R4) Visualizing the Keyboard (Studio) = 50  
points      **Score:** \_\_\_\_\_

Worksheet: The Seven Possible Spellings for all 7<sup>th</sup> Chords (add on) = 25  
points      **Score:** \_\_\_\_\_

Worksheet: Identifying Basic Chord Symbols = 20  
points      **Score:** \_\_\_\_\_

Video Quiz: (2) Intro to Extending Chords = 50  
points      **Score:** \_\_\_\_\_

Video Quiz: (3) Extending Minor Chords Lesson (Studio) = 50  
points      **Score:** \_\_\_\_\_

Worksheet: Defining Modes = 30  
points      **Score:** \_\_\_\_\_

Worksheet: Visualizing & Writing Minor Seventh Chords = 25  
points      **Score:** \_\_\_\_\_

Worksheet: Visualizing & Writing Major & Minor Pentatonic Scales = 25  
points      **Score:** \_\_\_\_\_

Worksheet: Visualizing & Writing The Blues Scale = 25  
points      **Score:** \_\_\_\_\_

Video Quiz: (3) Arpeggiating Minor Chords Lesson (Studio) = 50  
points      **Score:** \_\_\_\_\_

Video Quiz: (5) Polychords Lecture = 50  
points      **Score:** \_\_\_\_\_

Video Quiz: (8) Extending Major7th Chords (Studio) = 50  
points      **Score:** \_\_\_\_\_

Worksheet: Visualizing & Writing Dominant Seventh Chords = 25  
points                      **Score:** \_\_\_\_\_

Worksheet: Using Polychords (Building fully extended 13<sup>th</sup> chords) = 45  
points    **Score:** \_\_\_\_\_

Video Quiz: (6) Pentatonics on Minors Demo and Lesson (Studio) = 50  
points    **Score:** \_\_\_\_\_

Video Quiz: (9) Extending Dominant Chords (Studio) = 50  
points                      **Score:** \_\_\_\_\_

Worksheet: Copy Rhythm Sheet #1 = 30  
points                                      **Score:** \_\_\_\_\_

**EXAM 1** (see weekly outline for details) = 100  
points                                      **Score:** \_\_\_\_\_

Video Quiz: (10) Altered Dominant Exercise and Lesson (Studio) = 50  
points    **Score:** \_\_\_\_\_

Video Quiz: (11) Tritone Substitution Lecture = 50  
points                                      **Score:** \_\_\_\_\_

Worksheet: Visualizing & Writing the Dorian Scale = 25  
points                                      **Score:** \_\_\_\_\_

Worksheet: Visualizing & Writing the Aeolian Scale = 25  
points                                      **Score:** \_\_\_\_\_

Video Quiz: (15) #11 vs b5 & b9 and #9 Basics Lecture = 50  
points                                      **Score:** \_\_\_\_\_

Worksheet: Learning ii – V – I Chord Progression #3 = 60  
points                                      **Score:** \_\_\_\_\_

Video Quiz: (23) Economical Piano Voicings 1 (Studio) = 50  
points                                      **Score:** \_\_\_\_\_

Video Quiz: (24) Economical Piano Voicings 2 (Hourglass) (Studio) = 50  
points    **Score:** \_\_\_\_\_

Video Quiz: (25) Economical Piano Voicings 3 (Studio) = 50  
points                                      **Score:** \_\_\_\_\_

Video Quiz: (13) Harmonic Minor Scale on Dominants (Studio) = 50  
points                                      **Score:** \_\_\_\_\_

Worksheet: Learning ii–V–I Chord Progression #4 Due (harm. minor) = 60  
points    **Score:** \_\_\_\_\_

Video Quiz (26) Writing First Tune. Blue Form 1 (Studio) = 50  
points                                      **Score:** \_\_\_\_\_

Video Quiz (28) Writing First Tune Blues Form 3 (Studio) = 50  
points                                      **Score:** \_\_\_\_\_

Worksheet: Writing a Combo Tune With Ease = 55 points

Score: \_\_\_\_\_

**FINAL EXAM** (see weekly outline for details) = 100 points

Score: \_\_\_\_\_

**Extra Credit Points  
Earned**

Score: \_\_\_\_\_

Total Points Possible = 2000 points

**Your**

**Current Total Score:** \_\_\_\_\_

## GRADING SCALE AND CALCULATING YOUR GRADE

### 2000 Point Scale for Final Grade Calculation

2000 – 1840 A

1839 – 1800 A-

1799 – 1700 B+

1699 – 1640 B

1639 – 1600 B-

1599 – 1500 C+

1499 – 1440 C

1439 – 1400 C-

1399 – 1300 D+

1299 – 1240 D

1239 – 1200 D-

1199 and below E

**NOTE: A Passing Grade of B is required for this course to count towards the UF Jazz Minor.**

## **ATTENDANCE**

Prompt and regular attendance is required at all class meetings. Any class conflicts must be cleared with the director a minimum of one week in advance unless it is an emergency. The determination of unexcused absence will be made at the discretion of the director.

### **Attendance Policy**

All class meetings are required. Any unexcused absences will lower the final grade automatically 1/2 a letter grade, i.e. ...1 unexcused = A to A-, 2 unexcused = A- to B, etc. All excused absences will require the proper written documentation that the student has been excused from school during the time in question. Without this approval we cannot excuse an absence. This includes all requests for permission to grant an excused absence for personal issues involving family, work, deaths, hardships, marriages, pregnancies, illnesses, financial problems, other exams, etc.

### **Tardy**

A tardy is defined as not being in class when class begins. Members who arrive late to “3 classes” will have their grade lowered ½ letter grade.

## **ANNOUNCEMENTS THAT ARE**

### **PREPROGRAMMED INTO THE PLATFORM**

#### **Title: FLEXIBLE SCHEDULE / MISSED ASSIGNMENTS**

All assignment deadlines are listed in the Canvas announcements.

**SPECIAL OCCASIONS:** If you are getting married, are keeping a work schedule, have an athletic event, are leaving the country, etc., you are still responsible for all the due dates listed in the announcements (please plan ahead because there are no exceptions). We

have given students ample time to complete all assignments and accommodate their schedules.

**Title: Students who have not participated on the online platform by the first day of week 5 may be dropped from the course.**

Students who have not participated in the online platform by week 5 may be dropped from the course unless proper documentation is provided. This rule is necessary to ensure students are complying with posted announcements and quizzes and to ensure the students are not overwhelmed from starting the course late. It is also important to remember that all students are held accountable for all deadlines regardless of when they decide to purchase the materials.

### **Make-ups for Exams or Other Work**

In order to remain fair to all students enrolled in this course who are held to the same academic standard, make-ups for any assignment will require written documentation that the student has been excused from school during the time in question. Without this approval we cannot issue a make-up. This includes all requests for permission to grant a make-up for personal issues involving family, work, deaths, hardships, marriages, pregnancies, illnesses, financial problems, etc. We do apologize for this inconvenience, however, in order to be ethically in good standing, this documentation is needed to ensure the accuracy of all claims made.

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**Resource: UF Grading Policy Website:**

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>Links to an external site..

## **JAZZ FUNDAMENTALS 1 WEEKLY SCHEDULE**

### **WEEK 1**

**On the online platform, Weekly Assignments are linked to all assignments and located under the**

**“Weekly Assignments tab.”**

1. Get course materials and become very familiar with the online platform.
2. Read and print out all announcements on the online platform (This is important and required).
3. Download all links under Resources.
4. Read and study the syllabus (you will be tested on the content of the syllabus).
5. Enter all dates and assignments into your personal calendar.
6. Carefully read the Table of Contents for the Ultimate Jazz Tool Kit and Ultimate Music Workbook. Look through and speed read the entire books to get an idea of the information available to you.



7. Look through the 35 instructional videos to see what topics are covered and may be of immediate interest to you.
8. Look through the Jazz Flash Cards resources and experiment with the platform to learn how to use it.
9. To get an overview for the Commercial Music Theory and Practice 1 course, watch the first 2 Jazz Instructional Videos shown below. Most students with intermediate skills can immediately excel by viewing the economical jazz principles presented in these jazz videos. For those of you who may not immediately understand the concepts presented in these videos, please do not worry because this course will cover many music fundamentals in the first several weeks of this course and help you solidify the basics.

## **VIDEOS TO REVIEW**

**(1) Intro to Extending Chords Lesson (Studio)**

**(2) Intro to Scales and Modes Lecture Demonstration**

NOTE: From studying Jazz Instructional Videos 1 & 2 students will get an idea of what type of information will be covered this semester. These videos also introduce you to the instructor and help students identify which "Review Videos" will help them the most. Remember to watch the instructional videos several times until you understand the all concepts presented (One of the great assets to online instructional videos is that student are able to view these lectures video as many times as necessary until the information clicks).

## **WEEK 2**

### **ANNOUNCEMENTS**

Check the announcements 3 times this week.

### **READ AND COMPREHEND**

Ultimate Jazz Tool Kit: Defining Chord Terms and Building Basic Seventh Chords.

### **WORKSHEETS TO COMPLETE**

Learning the Notes on the Treble and Bass Clef (140 points)

Breakdown on Basic Intervals (30 points)

Correctly Labeling Intervals (40 points)

Visualizing the Keyboard (40 points)

## **WEEK 3**

## **ANNOUNCEMENTS**

Check the announcements 3 times this week.

**VIDEOS QUIZZES ONLINE TO COMPLETE (Make sure you know these videos before you take the quizzes. This applies to all video quizzes.)**

(R1) Chord Terminology and Examples (Studio) (Quiz: 50 points) \*

(R2) Building Major7ths Lecture (Quiz: 50 points) \*

## **READ AND COMPREHEND**

Ultimate Jazz Tool Kit: Defining Chord Terms and Building Basic Seventh Chords

## **WORKSHEETS TO COMPLETE**

Defining Chord Terms (10 points)

Visualizing & Identifying  $\frac{1}{2}$  steps in Major Scales (60 points)

Visualizing & Writing Major Seventh Chords (60 points)

## **WEEK 4**

## **ANNOUNCEMENTS**

Check the announcements 3 times this week.

## **VIDEOS QUIZZES ONLINE TO COMPLETE**

(R3) Building Minor7ths Lecture (Quiz: 50 points) \*

(R4) Visualizing the Keyboard (Studio) (Quiz: 50 points) \*

## **READ AND COMPREHEND**

Ultimate Jazz Tool Kit: The Seven Possible Spellings for all 7<sup>th</sup> Chords and, Identifying Basic Chord Symbols.

## **JAZZ FLASHCARDS**

To improve your mental speed and fluidity we recommend one hour of private study on the Chord Terminology Flash Cards available on the online platform.

## **WORKSHEETS TO COMPLETE**

The Seven Possible Spellings for all 7<sup>th</sup> Chords (25 points) (see add on page under resources for answers to worksheet).

Identifying Basic Chord Symbols (20 points)

## **WEEK 5**

## **ANNOUNCEMENTS**

Check the announcements 3 times this week.

## **VIDEOS QUIZZES ONLINE TO COMPLETE**

(2) Intro to Extending Chords (Quiz: 50 points) \*

(3) Extending Minor Chords Lesson (Studio) (Quiz: 50 points) \*

## **READ AND COMPREHEND**

Ultimate Jazz Tool Kit: Defining Modes, Building Basic Extended Chords

## **JAZZ FLASHCARDS**

To improve your mental speed and fluidity we recommend one hour of private study on the Chord Terminology Flash Cards available on the online platform.

## **WORKSHEETS TO COMPLETE**

Defining Modes (30 points)

Visualizing & Writing Minor Seventh Chords (25 points)

Visualizing & Writing Major and Minor Pentatonic Scales (25 points)

Visualizing & Writing The Blues Scale (25 points)

## **WEEK 6**

### **ANNOUNCEMENTS**

Check the announcements 3 times this week.

## **VIDEOS QUIZZES ONLINE TO COMPLETE**

(3) Arpeggiating Minor Chords Lesson (Studio) (Quiz: 50 points)

(5) Polychords Lecture (Quiz: 50 points)

(8) Extending Major 7th Chords (Studio) (Quiz: 50 points)

## **VIDEOS TO REVIEW**

(R5) Jazz Resources Lecture

(22) Sight Reading Lecture

## **READ AND COMPREHEND**

Ultimate Jazz Tool Kit: Understanding Polychords, Polychord Cheat Sheets,.

## **RECOMMENDED PLAYING EXERCISES**

Using video (7) "Workout on Minor Chords," all students should play along to the video exercise and Arpeggiate all your Minor Seventh Chords. The correct way to perform this exercise is shown in video (3) "Arpeggiating Minor Chords Lesson."

## **WORKSHEETS TO COMPLETE**

Visualizing & Writing Dominant Seventh Chords (25 points)

Using Polychords to Make Complex Harmony Simple (Building fully extended 13<sup>th</sup> chords) (45 points)

## **WEEK 7**

### **ANNOUNCEMENTS**

Check the announcements 3 times this week.

### **VIDEOS QUIZZES ONLINE TO COMPLETE**

(6) Pentatonics on Minors Demo and Lesson (Studio) (Quiz: 50 points)

(9) Extending Dominant Chords (Studio) (Quiz: 50 points)

### **READ AND COMPREHEND**

Ultimate Jazz Tool Kit: Memorizing the Perfect Blues Chorus.

### **RECOMMENDED PLAYING EXERCISES**

Play the Memorizing the Perfect Blues Chorus. You should strive to be able to play this solo by memory along with a “play along blues album or video” to prepare you for the Jazz Improvisation 1 course. Record yourself playing the perfect blues solos to get a good idea of what you are sounding like at this moment in your growth. Remember that recording yourself is critical and will teach a lot in terms of how to play more soulfully and with better style.

### **WORKSHEETS TO COMPLETE**

Copy Rhythm Sheet #1 (30 points)

(600 total points for worksheets are available through Week 7).

## **WEEK 8**

### **ANNOUNCEMENTS**

Check the announcements 3 times this week.

### **JAZZ FLASHCARDS**

To improve your mental speed and fluidity we recommend one hour of private study on the Polychords Flash Cards available on the online platform.

### **Complete EXAM 1 online (100 points)**

This will cover all information presented through week 7. This includes all reading and video assignments and worksheets and all materials covered to this this point. Students may use their book for the exam but they will need to have digested the basic concepts in the videos to engage the concepts in various keys.

## **WEEK 9**

### **ANNOUNCEMENTS**

Check the announcements 3 times this week.

### **VIDEOS QUIZZES ONLINE TO COMPLETE**

(10) Altered Dominant Exercise and Lesson (Studio) (Quiz: 50 points)

(11) Tritone Substitution Lecture (Quiz: 50 points)

### **WORKSHEETS TO COMPLETE**

Visualizing & Writing the Dorian Scale (25 points)

Visualizing & Writing the Aeolian Scale (25 points)

## **WEEK 10**

### **ANNOUNCEMENTS**

Check the announcements 3 times this week.

### **VIDEOS QUIZZES ONLINE TO COMPLETE**

(15) #11 vs b5 & b9 and #9 Basics Lecture (Quiz: 50 points)

### **READ AND COMPREHEND**

Ultimate Jazz Tool Kit: Read Jazz Articulation Guide & 30 Bluesy Articulation Exercises

### **RECOMMENDED PLAYING EXERCISES**

With the Jazz Articulation Guide in the Ultimate Jazz Tool Kit, play each example while playing along to a swinging big band recording (for each articulation example you can pick any note that is comfortable to practice the effect). Next, read through and play the 30 Bluesy Articulation Exercises (these come in C, Bb, Eb, and bass clef). You can use the various play along videos provided on this platform to work on each section of the Articulation Exercises. NOTE: Make sure you always play the repeat signs when practicing these articulation examples and this is critical. Each example should get repeated twice at a minimum to ensure you have control over the articulations presented and control over the repeat sign.

### **WORKSHEETS TO COMPLETE**

(2 weeks to complete) Learning ii – V – I Chord Progression #3 (helps you learn the altered dominant)

## **WEEK 11**

### **ANNOUNCEMENTS**

Check the announcements 3 times this week.

## **VIDEOS QUIZZES ONLINE TO COMPLETE**

(23) Economical Piano Voicings 1 (Studio) (Quiz: 50 points)

(24) Economical Piano Voicings 2 (Hourglass) (Studio) (Quiz: 50 points)

## **VIDEOS TO REVIEW**

(16) Perfect Blues & Bebop Basics Lecture

## **READ AND COMPREHEND**

Ultimate Jazz Tool Kit: Read Jazz Articulation Guide & 30 Bluesy Articulation Exercises

## **RECOMMENDED PLAYING EXERCISES**

With the Jazz Articulation Guide in the Ultimate Jazz Tool Kit, play each example while playing along to a swinging big band recording (for each articulation example you can pick any note that is comfortable to practice the effect). Next, read through and play the 30 Bluesy Articulation Exercises (these come in C, Bb, Eb, and bass clef). You can use the various play along videos provided on this platform to work on each section of the Articulation Exercises. NOTE: Make sure you always play the repeat signs when practicing these articulation examples and this is critical. Each example should get repeated twice at a minimum to ensure you have control over the articulations presented and control over the repeat sign.

## **WORKSHEETS TO COMPLETE**

Learning ii – V – I Chord Progression #3 (helps you learn the altered dominant) (60 Points)

## **WEEK 12**

## **ANNOUNCEMENTS**

Check the announcements 3 times this week.

## **VIDEOS QUIZZES ONLINE TO COMPLETE**

(25) Economical Piano Voicings 3, Bluesy 6,9 Voicings (Studio) (Quiz: 50 points)

## **READ AND COMPREHEND**

Ultimate Jazz Tool Kit: Bebop Scale Basics

## **RECOMMENDED PLAYING EXERCISES**

Using the Bebop Scale Basics examples shown in the Ultimate Jazz Tool Kit, play the exercises along a blues video or record. Transpose each Rotation by using the numbers shown (Example: Bop Rotation 1 is 3,2,b2,7,1). Play each rotation or connector many times and also play the combination examples shows (Example: R1 to R3). Record yourself playing these exercises to prepare you for the Jazz Improvisation 1 course.

## **WORKSHEETS TO COMPLETE**

(2 weeks to complete) Learning ii – V – I Chord Progression #4 (harmonic minor)

## **WEEK 13**

### **ANNOUNCEMENTS**

Check the announcements 3 times this week.

### **VIDEOS QUIZZES ONLINE TO COMPLETE**

(13) Harmonic Minor Scale on Dominants (Studio) (Quiz: 50 points)

### **VIDEOS TO REVIEW**

(14) Hearing Harmonic Minor Scale, Quick Demo (Studio)

### **JAZZ FLASHCARDS**

To improve your mental speed and fluidity we recommend one hour of private study on the Chord Terminology Flash Cards and Polychord Flash Cards available on the online platform.

### **WORKSHEETS TO COMPLETE**

Learning ii – V – I Chord Progression #4 Due (harmonic minor) (60 points)

## **WEEK 14**

### **ANNOUNCEMENTS**

Check the announcements 3 times this week.

### **VIDEOS QUIZZES ONLINE TO COMPLETE**

(26) Writing First Tune. Blue Form 1 (Studio) (Quiz: 50 points)

(28) Writing First Tune Blues Form 3 (Studio) (Quiz: 50 points)

### **VIDEOS TO REVIEW**

(27) Writing First Tune, Blues Form 2 (Studio)

(29) Writing First Tune Modal 1 So What (Studio)

### **WORKSHEETS TO COMPLETE**

(2 weeks to complete) Writing a Combo Tune With Ease (NOTE: You are required to use one of the sets of chord changes provided in the book.). You can hear live studio examples of the various forms of the blues in the videos titled “Writing Your First Tune.” You should practice writing your tune while listening to the videos which provides the chord changes. We highly recommend sticking to the blues scale for your melody notes of your tune. For creative ideas we highly recommend you record yourself improvising over the tune so you can record some great ideas for blues melodies. Follow instructions carefully on the “Writing Your First Tune” worksheet to ensure quality. NOTE: Original compositions submitted that do not use the required chord changes will not be accepted.

## **WEEK 15**

### **ANNOUNCEMENTS**

Check the announcements 3 times this week.

### **RECOMMENDED PLAYING EXERCISES**

Make 5 copies of your original blues tune worksheet. Get your original blues tune performed by a combo. Record it to give yourself an idea of what your music is sounding like. Do not worry if it does not sound good right away, the important thing is that you do understand much more about the blues and you have written your first original blues composition.

### **WORKSHEETS TO COMPLETE**

Writing a Combo Tune With Ease Due (NOTE: You are required to use one of the sets of chord changes provided in the book.). You can hear live studio examples of the various forms of the blues in the videos titled "Writing Your First Tune." You should practice writing your tune while listening to the videos which provide the chord changes for you. We highly recommend sticking to the blues scale for your melody notes of your tune. For creative ideas we highly recommend you record yourself improvising over the tune so you can record some great ideas for blues melodies. Follow instructions carefully on the "Writing Your First Tune" worksheet to ensure quality. NOTE: Original compositions submitted that do not use the required chord changes provided will not be accepted. (55 points )

## **WEEK 16**

### **ANNOUNCEMENTS**

Check the announcements 3 times this week.

### **READ AND COMPREHEND**

Ultimate Jazz Tool Kit: How to Prepare for an Audition, Critical Things to Pay Attention To (pages 121-133), Practicing Your Music Parts, How To Run A Sectional, and Your Date Book. Locate resource 50 Things To Live By As Young Musicians.

### **Final Exam (100 points) – (not cumulative from week 1)**

NOTE: Your second exam will only cover the following Chapters and Resources from the Ultimate Jazz Tool Kit: How to Prepare for an Audition, Critical Things to Pay Attention To (pages 121-133), Practicing Your Music Parts, How To Run A Sectional, Your Date Book and 50 Things To Live By As Young Musicians. The Exam is timed and you must know these pages out of the book very well to finish the exam in time and score an A. Questions are easy if you know the material but you will struggle if you have not thoroughly studied these chapters and resources. Please keep in mind that the information on the final exam is very important and should be mastered to achieve the



best results for your Final Exam Grade and future develop in the music and entertainment industry. .

### **Students with disabilities**

“Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.”

### **Academic Honesty**

At the University of Florida every student signed the following statement: “I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion for the University.” The instructor of this course fully endorses this statement and will not tolerate academic dishonesty. Anyone caught cheating or plagiarizing is subject to an automatic E and further disciplinary action. All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception. <http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

\*\*If you are repeating this course at UF, please be aware that turning in any part of any written assignment that you submitted for this course in the past also constitutes academic misconduct. See “Scope and Violations” under the Honor Code above.

<https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>Links to an external site..

### **Policy on Sexual Harassment and Sexual Misconduct**

It is the policy of the University of Florida to provide an educational and working environment for its students, faculty, and staff that is free from sexual harassment and sexual misconduct. This includes information sent through e-mail. Sexual harassment and sexual misconduct in any form will not be tolerated, and individuals who engage in such conduct will be subject to disciplinary action. The University encourages students, faculty, staff, and visitors to promptly report sexual harassment or sexual misconduct. For more specific information, please see [www.aa.ufl.edu/aa/affact/harass](http://www.aa.ufl.edu/aa/affact/harass) (Located in the General Information section of the University Catalog.)

### **Campus Resources and Health and Wellness**

*U Matter, We Care:* If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit [U Matter, We Care website](#)Links to an

[external site](#) to refer or report a concern and a team member will reach out to the student in distress.

*Counseling and Wellness Center:* [Visit the Counseling and Wellness Center websiteLinks to an external site.](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.

*Student Health Care Center:* Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center websiteLinks to an external site.](#)

*University Police Department:* [Visit UF Police Department websiteLinks to an external site.](#) or call 352-392-1111 (or 9-1-1 for emergencies).

*UF Health Shands Emergency Room / Trauma Center:* For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road,

Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center websiteLinks to an external site.](#)

*E-learning technical support:* Contact the [UF Computing Help Desk Links to an external site.](#) at 352-392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).

*Career Connections CenterLinks to an external site.:* Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

*Library SupportLinks to an external site.:* Various ways to receive assistance with respect to using the libraries or finding resources.

*Teaching CenterLinks to an external site.:* Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.

*Writing Studio:* 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

*Student Complaints On-Campus:* [Visit the Student Honor Code and Student Conduct Code webpage for more informationLinks to an external site.](#)

*On-Line Students Complaints:* [View the Distance Learning Student Complaint ProcessLinks to an external site.](#)

## **INSTRUCTOR EVALUATIONS**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals.

Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/Links to an external site.> Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/Links to an external site.> Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/Links to an external site.>