

AURAL SKILLS 3
MUT 2246L, 1 credit hour
Fall 2025 Syllabus

Instructor

Dr. Emily Hart

Emily.hart1@ufl.edu

Office: MUB 353

Office hours: As posted on Canvas and office door; also by appointment (Zoom possible if needed)

Teaching Assistant

Gabe Gekoskie

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Class meetings:

Section MW3R/MW3P: Mondays and Wednesdays 9:35-10:25am; MUB 142

Section TR2R/TR2P: Tuesdays and Thursdays 8:30-9:20am; MUB 144

Section TR4R/TR4P: Tuesdays and Thursdays 10:40-11:30am; MUB 144

Course Description

This is the third of a sequence of four courses that develop your skills and ear training and aural skills in conjunction with the sequence in written music theory and analysis.

Course Objectives

This course is intended to help you acquire “an understanding of the common elements and organizational patterns of music and their interaction, the ability to employ this understanding in aural, verbal, and visual analyses, and the ability to take aural dictation.” (NASM VIII B. 2.a)

By the end of this sequence, you will be able to:

- Identify and transcribe common harmonies, melodies, and progressions.
- Perform notated melodies and rhythms at sight.
- Reproduce the concepts of written theory through dictation and performance.

Prerequisites

MUT 1241L (Aural Skills 1)

MUT 1242L (Aural Skills 2)

Required texts and materials:

1. *A New Approach to Sight Singing*, 7th Edition (Berkowitz, Kraft, Fontrier)
2. Auralia⁷ Ear Training Student Cloud Program
 - Assignments will be assigned/completed through this program – *students must use this on their DESKTOP (not the browser version) to have access to assignments*
 - 12-month subscription available here (will use in Spring 2025 Aural Skills 4 course):
<https://www.risingsoftware.com/shop/aucec>
 - School code: **UFL**
 - School PIN: **HQ9P**

3. Staff paper, pencils, and erasers
 - A PDF of blank staff paper will be posted on Canvas
4. Course Canvas Site: <https://ufl.instructure.com/courses/516690>

Quizzes & Assignments*: 340 total points

1. **Ear training exams – 120 points**
There are **two ear training (dictation) exams**, worth 60 points each, which test and reinforce transcription of melodies, harmonic progressions, and rhythms. These will be administered through Auralia.
2. **Sight singing exams – 120 points**
There are **four singing exams**, worth 30 points each, which test and reinforce the ability to perform notated melodies and rhythms, both at sight and prepared.
3. **Weekly assignments – 100 points**
There are **weekly practice assignments** (complete in Auralia) for frequent practice and development of skills needed for dictation and sight singing quizzes. 10 assignments worth 10 points each.

Grading*: [University Grading Policies](#)

Grade	Percentage
A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
E	0-59

**Instructor reserves the right to adjust course grading procedures and assignments throughout the semester as necessary*

Course schedule

Week 1 Aug. 21	Introductions
Week 2 Aug. 25-29	Review syllabus, diagnostics and review (diatonic intervals and triads) Auralia #1 Due Tuesday, September 2
Week 3 Sept. 1-5	Simple meter patterns & dictation Dominant 7 chords <i>No class Monday, 9/1 – Labor Day Holiday</i> Auralia #2 Due Monday, September 8
Week 4 Sept. 8-12	Compound meter patterns & dictation Other 7 th chords Auralia #3 Due Monday, September 15
Week 5 Sept. 15-19	Singing/Rhythm Quiz 1 – In Class
Week 6 Sept. 22-26	Beat units of the half note Cadences pt. 1 Auralia #4 due Monday, Sept. 29
Week 7 Sept. 29-Oct. 3	Beat units of the half note and dotted-half note Dominant 7 th Inversions Auralia #5 due Monday, Oct. 6
Week 8 Oct. 6-10	Singing/Rhythm Quiz 2 – In Class Dictation Test #1 Due Monday, October 13 (Auralia)
Week 9 Oct. 13-17	Triplets in simple meters Expanding Harmonies with 6/4 chords Auralia #6 Due Monday, October 20
Week 10 Oct. 20-24	Compound (quarter-note) triplets Chromatic singing and dictation Auralia #7 Due Monday, Oct. 27
Week 11 Oct. 27-31	Syncopation – simple meter Cadences pt. 2 Auralia #8 due Monday, Nov. 3
Week 12 Nov. 3-7	Singing/Rhythm Quiz 3 – In Class Auralia #9 due Monday, Nov. 10
Week 13 Nov. 10-14	Syncopation – compound meter Leading tone chords <i>No Class Tuesday, November 11 (Veterans Day)</i> Auralia #10 due Monday, Nov. 17
Week 14 Nov. 17-21	Syncopation practice Secondary Dominants
Week 15 Nov. 24-28	THANKSGIVING BREAK
Week 16 Dec. 1-3	Secondary dominants <i>Readings days: Dec. 4-5 (no class)</i>
Finals Week	Singing/Rhythm Quiz 4: Due December 8 (recording submitted online via Canvas) Dictation Test #2 Due December 8 (Auralia) There is no in-person final exam for this course!

Course Policies

Attendance: Regular attendance and arriving on time are essential for your success in this course. Students will be allotted a fixed number of unexcused absences to use at their discretion (see below).

- **4 unexcused absences** will be allotted to students to use at their discretion. Instructor/TA does not need to be notified for these types of absences.
 - ****this policy does NOT include in-class quiz days (see below).**
 - Students are responsible for meeting assignment deadlines during weeks they have unexcused absences.
- Each additional unexcused absence after 4 will result in the following drop of your grade by half a letter grade for each absence.
 - 5 unexcused absences: final grade drops by half a letter grade
 - 6 unexcused absences: final grade drops by an entire letter grade
 - 7 unexcused absences: final grade drops by a letter grade and a half
 - Etc.
- For an absence to be excused, the following conditions must be met:
 - You must contact me as well as the TA ***prior to the beginning of that class meeting.***
 - You must include a reason for your absence. You do not need to overshare, but “I can’t come to class” or “I’m unable to come to class” are not good enough reasons and those instances will not be excused.
 - **The instructor reserves the right to decide whether an absence can be excused. Simply notifying the instructor does not mean the absence will automatically be excused.**
 - Examples of excused absences could include:
 - Illness or injury
 - Family emergencies or similar situations
 - Official university business, including performances.
 - Per the university-wide absence policy, the instructor reserves the right to request official documentation for any absence to be excused.
- If you foresee any problems in arriving to class on time, you must let me know.
- Please do not come to class if you are sick! You may take advantage of your allotted unexcused absences and communicate your need to miss class with the instructor and the TA. You may be asked to provide a doctor’s note if your absences begin to pile up.

Assignment and Testing Policies:

- **Late assignment policy:** Late assignments (excluding the flexible deadline offering) will not be accepted. However, I recognize that some weeks are more challenging than others, and will extend a flexible deadline for up to two weekly assignments. In order for a flexible deadline to be extended, the following conditions must be met:

- The student must email the instructor BEFORE the deadline and request a flexible deadline
 - The student must include in the email a reasonable deadline (exact day/time) when they believe it will be possible to complete the assignments.
- **To make up a missed quiz, the following conditions must all be met:**
 - The instructor will require timely notification BEFORE the missed quiz through email.
 - Initiative on the student's part to schedule a makeup quiz with the instructor and the TA within a timely manner.
 - If you fail to show up for your quiz and do not notify the instructor prior to the missed day, you will receive a zero for that quiz, no exceptions.

Musician's Health Clause

It is imperative that students practice healthy habits with their instrument. These habits should include, but not be limited to the following suggestions: stretching before playing, wearing ear plugs in ensembles during loud sections, taking regular practice breaks when doing repetitive motion, taking mental breaks (if needed during stressful times), etc. The instructor welcomes discussing healthy habits with students at any time.

UF Policies:

Information about university-wide policies and resources can be found here:

<https://syllabus.ufl.edu/syllabus-policy/uf-syllabus-policy-links/>

Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the [disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Course Evaluation

- Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online. Students can complete evaluations in three ways:
 1. The email they receive from GatorEvals
 2. Their Canvas course menu under GatorEvals
 3. The central portal at <https://my-ufl.bluera.com>

Guidance on how to provide constructive feedback is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Campus resources:

Health and Wellness

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit U Matter, We Care website to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit the Counseling and Wellness Center website or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the Student Health Care Center website.

University Police Department: Visit UF Police Department website or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit the UF Health Emergency Room and Trauma Center website.

GatorWell Health Promotion Services: For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the GatorWell website or call 352-273-4450.

E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392- 1601. Career assistance and counseling services.

Library Support: Various ways to receive assistance with respect to using the libraries or finding resources. Call 866-281-6309 or email ask@ufl.libanswers.com for more information.

Teaching Center: 1317 Turlington Hall, 352-392-2010 or to make an appointment 352- 392-6420.

General study skills and tutoring.

Writing Studio: Daytime (9:30am-3:30pm): 2215 Turlington Hall, 352-846-1138 | Evening (5:00pm-7:00pm): 1545 W University Avenue (Library West, Rm. 339). Help brainstorming, formatting, and writing papers.

Academic Complaints: Office of the Ombuds; Visit the Complaint Portal webpage for more information.

Enrollment Management Complaints (Registrar, Financial Aid, Admissions): View the Student Complaint Procedure webpage for more information