HUM 2592: Introduction to Arts in Medicine in a Global Context
Tuesday & Thursday
11:45-1:40pm
Location: Matherly 0010

Instructor: Erika Moore
Office: Center for Arts in Medicine
Email: erika.moore@ufl.edu
Office Hours: Tuesdays 2:00pm-3:00pm or by appointment

Course Description

This course explores the field of arts in medicine in a global context, focusing on the many ways that the arts can be used to enhance health and wellbeing in healthcare or community settings. During the course, we will explore the relationship of culture to healing practices, systems, and health literacy in various regions of the world, and explore belief systems and the concept of healing in a global context. It includes workshops, lecture/discussion, video viewing, readings, homework assignments, and group projects. This course is appropriate for students of the arts, humanities, sciences, and health related professions.

Course Topics:

1. Foundations of Arts in Health
2. Theoretical Frameworks in Arts Medicine
3. Contemporary Practices in Arts Medicine
4. Assessments and Evalution in Arts Medicine
5. Cultural Competency in Arts and Health
6. Technological Innovations in Arts and Health
7. Arts Policy and Ethics in Healthcare
8. Collaborative and Interdisciplinary Practice
9. Research and Evidence-Based Approaches in Arts in Health
10. Global Perspectives on Arts in Healthcare

Objectives:

1. Students identify and explain how the arts have been used in healing practices throughout our human history and across cultures.
2. Students analyze and interpret global and intercultural issues in healthcare and medicine.
3. Students analyze and articulate the cultural, theoretical, scientific and practical linkages and interdependencies between the arts, health, and healthcare.
4. Students evaluate professional standards, ethical considerations, and cultural competency in relation to the contemporary arts in medicine practice.
5. Students critically analyze and synthesize research evidence in arts medicine through collaborative literature review
6. Students analyze and articulate their personal creative process.

Weekly Schedule

Week	Date	Topics and Class Activities	Reading/Media	Assignments Due
1	8/21	Introductions, course overview		Review all course materials on eLearning
2	8/26	Intro to creative practices, course Blog, and journal	Intro Readings	
2	8/28	History of Arts in Health	History Reading & Brain Video	Blog Post 1
3	9/2	The Science Behind Arts in Medicine	Arts in Medicine Reading	
3	9/4	Research of the field	Research Reading	Blog Post 2
4	9/9	Art in Hospitals	Cultural Competency Reading	Group Lit Rev Assignment #1
4	9/11	Music Therapy and Music as Medicine	Articles on Music	Blog Post 3
5	9/16	Applied Music in Arts and Health		
5	9/18	Dance Therapy and Dance Medicine	Articles on Dance	Blog Post 4 Comprative Analysis #1
6	9/23	Applied Dance in Arts and Health		Group Lit Rev Assignment #2
6	9/25	Visual Arts and Therapy	Articles on Visual Arts	Blog Post 5
7	9/30	Drama Therapy and Theater in Arts and Health	Articles on Theater	
7	10/2	Applied Theater		Blog Post 6
8	10/7	Narrative Arts and Poetry	Articles on Writing	
8	10/9	Applied Writing		Blog Post 7 Comparative Analysis #2
9	10/14	Group Lit Review Workday		
9	10/16	Group Lit Review Workday		Blog Post 8 Group Lit Review Assignment #3
10	10/21	Technology & Innovation in Arts and Health	Articles on Tech	
10	10/23	Community and Public Health	Public Health Readings	Blog Post 9
11	10/28	Healthcare Policy & Ethics	Policy Readings	

11	10/30	Practical Application	Code of Ethics Review	Blog Post 10
12	11/4	Group Lit Review Workday		
12	11/6	Group Lit Review Workday		Blog Post 11 Group Lit Review Assignment #4
13	11/11	No Class - Veterans Day		
13	11/13	Future of Arts and Health (Panel)		Blog Post 12
14	11/18	Blog Summary Presentations		Blog Summary Paper
14	11/20	Group Lit Review Workday		
15	12/2	Project Presentation	Group Projects	
15	12/4	Project Presentation	Group Projects	
16	12/9	Project Presentation/Evals	Group Projects	

Syllabus subject to change at discretion of instructor.

Texts: Readings as assigned and will be available on Canvas.

Course Policies:

1. Attendance: Class attendance is expected. You have one unexcused absence allowed per semester. Each unexcused absence thereafter will result in a 5-point reduction from the "active participation" grade. Excused absences are consistent with university policies which can be found at the UF Syllabus Policy website https://syllabus.ufl.edu/syllabus-policy/uf-syllabus-policy-links/
2. Tardy. A tardy will be awarded if a student is more than 5 minutes late to class. 3 tardies will result in an unexcused absence.
3. Submission of late work: Late work will only be accepted in the event of an excused absence or with prior permission from the instructor, and only within five days of the deadline. Late work will be subject to a deduction of 5 points. Extenuating circumstances will be considered on a case-by-case basis.
4. Communication: It is the student's responsibility to communicate with the instructor promptly concerning any circumstances that might affect his or her participation in the course. Please do not let any questions or concerns you have gone unattended. It is the instructor's intention to respond to all email communication within 48 hours, excluding weekends.
5. Spontaneity: Due to the experiential nature of this course, the instructor retains the right to alter this syllabus as needed to accommodate class pace, interests, and/or special challenges or opportunities that may arise.
6. Use of technology: For all of us to have a positive experience in this course, we must all demonstrate respect for each other and maintain appropriate attention within the course. No texting will be permitted during class, and phones, laptops, iPads, or other devices may be used only when indicated by the instructor.
7. Artificial Intelligence used to complete assignments and summarize literature is not allowed.
8. ZOOM ETIQUETTE for online sessions Come prepared to turn your camera on during discussion. Use a virtual background if possible. Come to class as if you were on campus; clear your personal area of distractions. Refrain from using other digital devices during class
9. All assignments submitted via E-Learning, including quizzes, must be submitted by the time specified on the Canvas due date.
10. Adhere to standards of academic honesty per university guidelines (below).
https://syllabus.ufl.edu/syllabus-policy/uf-syllabus-policy-links/

Evaluation

Total: 1000 points
1. Class Participation: 300 points
2. Group Lit Review: 250 points
3. Comparative Analysis: 150 points (75 each)
4. Quizzes: 160 points (40 each)
5. Blog Posts: 120 points (10 each)
6. Other Assignments: 20 points

Grading Scale

Letter Grade	%Equivalency	GPA Equivalency
A	94-100	4.00
A-	91-93.99	3.67
B+	88-90.99	3.33
B	84-87.99	3.00
B-	81-83.99	2.67
C+	78-80.99	2.33
C	74-77.99	2.00
C-	71-73.99	1.67
D+	68-70.99	1.33
D	64-67.99	1.0
D-	61-63.99	.67
E	60 or below	0.00

Information about university-wide policies and resources can be found here
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