

## **HUM 4912 | Workshop for Art Research and Practice (WARP) Peer Instructors**

0 Credits | Fall 2025 | School of Art + Art History | University of Florida

**WARPhaus**, 534 SW 4<sup>th</sup> Ave, Gainesville, FL 32601

### **INSTRUCTOR OF RECORD**

Sean J Patrick Carney (he/him)

### **CONTACT**

s.carney@ufl.edu

### **OFFICE HOURS**

M, 1-3 p.m. @ WARPhaus

T, 3-4 p.m. @ FAD235

### **TEACHING ASSISTANTS (TAs)**

Rachel S Horn (she/her)

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### **TEACHING LAB SPECIALIST (TLS)**

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### **GRADUATE ASSISTANTS (GAs)**

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### **PEER INSTRUCTORS (PIs)**

Sydney Hinton (she/her)

### **CONTACT**

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## **COURSE DESCRIPTION**

HUM 4912 | WARP Peer Instructors offers an opportunity for upper-level undergraduate students to work with the instructor, TAs, and GAs of ART 1803C: Workshop for Art Research and Practice (WARP) to mentor lower-division undergraduate students through interdisciplinary projects during Open Studio hours at WARPhaus.

## **COURSE GOALS**

- Exercise leadership skills through peer mentoring
- Facilitate a bridge between upper-level students and WARP students
- Gain primary experience in higher education instruction
- Participate in a hands-on professional practice opportunity

## **COURSE REQUIREMENTS**

- Attend a WARP orientation with WARP faculty prior to beginning Open Studio peer mentoring
- Attend all assigned Open Studio Hours (with TAs or GAs, per safety protocol)
- Open and close WARPhaus on time, as assigned
- Provide leadership in maintaining a safe, clean, and productive work environment
- Assist TAs and GAs in confirming that all students have cleaned up and vacated the space safely
- Review and follow all expectations listed in the WARP HAUS POLICIES AND PROCEDURES document
- Respond to faculty inquiries within 24-48 hours
- Initiate discussions with students about their work
- Assist students in developing interdisciplinary projects during Open Studio hours
- Manage main storage and shop room activities and cleanliness
- Remind students to clean up after themselves, repeatedly
- Maintain H&S protocol and remind students of safe practices with materials, tools, and equipment
- Announce clean-up 15 minutes prior to the end of Open Studio hours
- Remain at WARPhaus until the facility is clear, students have cleaned up, and tools/supplies are put away

### **OPTIONAL:**

- Attend WARP Studio Project critique sessions
- Give a short artist talk during Tuesday night WARP lecture

## **TEXTBOOKS + COURSE MATERIALS**

There is no textbook to purchase for this course. All reading materials and media assigned to WARP students are available on Canvas, but remain optional for HUM 4912 Peer Instructors.

## **WEEKLY OVERVIEW**

Note: a detailed and always-up-to-date WARP weekly schedule is available on Canvas.

WK 01	Introduction to WARP
WK 02	Attend assigned Open Studio hours
WK 03	Attend assigned Open Studio hours
WK 04	Attend assigned Open Studio hours
WK 05	Attend assigned Open Studio hours

WK 06	Attend assigned Open Studio hours
WK 07	Attend assigned Open Studio hours
WK 08	Attend assigned Open Studio hours
WK 09	Attend assigned Open Studio hours
WK 10	Attend assigned Open Studio hours
WK 11	Attend assigned Open Studio hours
WK 12	Attend assigned Open Studio hours
WK 13	Attend assigned Open Studio hours
WK 14	Attend assigned Open Studio hours
WK 15	Attend assigned Open Studio hours

## GRADING

Grade	S	U
% Equivalent	73% and above	72% and below

See the following web page for information on UF policies for assigning grade points:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.

## ATTENDANCE

Peer Instructors are expected to attend all Open Studio sessions to which they are assigned. If a Peer Instructor is unable to attend a scheduled session, they must coordinate with other peer instructors and TAs to determine if a substitute is necessary, and then notify the instructor of the decision.

## ELECTRONIC COMMUNICATION

Students should use their ufl.edu email for all course correspondence. Please email your instructor directly through Outlook, not Canvas. Typical response time will be 24-48 hours. Always contact the instructor—*not TAs or GAs*—with inquiries related to accommodations, sensitive information, or emergencies.

## FACILITIES POLICIES + SECURITY

WARPhaus is equipped with a security system that enables student access to the building *through the east side doors only* during class and Open Studio hours. Never prop the doors at WARPhaus.

Open Studio hours will be posted prominently in WARPhaus and available on Canvas. Students will be notified via email about any temporary changes to the schedule.

HUM 4912 Peer Instructors, TAs, and GAs cannot remain, or allow students to remain, at WARPhaus outside of Open Studio hours. At the end of any Open Studio session, students should assist TAs and GAs in tidying up, checking the building, turning off lights and equipment, and confirming doors are locked and secured.

Consult Canvas for comprehensive WARPhaus policies, safety and security measures, and haz-mat protocols.

## **PARKING**

There is no undergraduate student parking at WARPhaus. There is one handicapped parking space located inside the gate that is reserved for students and guests with disabilities. Bike racks are located inside the gate.

## **STUDENT NIGHTTIME AUXILIARY PATROL (SNAP)**

SNAP provides free nightly escorts anywhere on campus upon request. Escorts are routed on foot and driven trips between 6:30 p.m. and 3:00 a.m. To request an escort, contact SNAP at 352-392-SNAP or via the TapRide Snap app. Requesters provide their first name, location of pickup, and destination, and the SNAP dispatcher determines the best method of meeting the requestor's need, at which point a SNAP escort is sent to the location. It is advised that students contact SNAP approximately 45 minutes before the end of Open Studio Hours.

## **SPECIAL CONSIDERATIONS + DISABILITY RESOURCE CENTER**

Students with documented disabilities or who experience learning barriers should let the instructor know as early as possible, such that appropriate accommodations can be made to facilitate student success. This includes language limitations, physical illness, and a variety of other limitations and disabilities, including invisible disabilities such as chronic disease, learning disabilities, head injuries, or diagnosed attention deficit disorders.

Students requesting accommodations must first register with the Dean of Students Office, Disability Resource Center (DRC) by calling (352) 392-8565 or visiting <http://dso.ufl.edu/drc/>. The student will receive documentation to present to the instructor.

## **IN-CLASS RECORDING**

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a UF course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or guest lecturer during a class session.

Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services.

A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under [UF Regulation 4.040](#).

## **COURSE EVALUATIONS**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at: <https://gatorevals.aa.ufl.edu/students/>

Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via: <https://ufl.bluera.com/ufl/>

Summaries of course evaluation results are available to students at: <https://gatorevals.aa.ufl.edu/public-results/>

## **ACADEMIC RESOURCES**

- **E-learning technical support**, 352-392-4357 (select option 2) or e-mail to [learningsupport@ufl.edu](mailto:learningsupport@ufl.edu)
- **Career Resource Center**, Reitz Union, 392-1601. Career assistance and counseling.  
<http://www.crc.ufl.edu/>
- **Library Support**, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.
- **Teaching Center, Broward Hall**, 392-2010 or 392-6420. General study skills and tutoring.  
<http://teachingcenter.ufl.edu>
- **Writing Studio**, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers.  
<http://writing.ufl.edu/writing-studio/>
- **On-Line Students Complaints**: <http://www.distance.ufl.edu/student-complaint-process>
- **U Matter, We Care**: If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or (352) 392-1575 or visit the [U Matter, We Care website](#) to refer or report a concern, and a team member will reach out to the student in distress.
- **Counseling and Wellness Center**: [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.
- **Student Health Care Center**: Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).
- **University Police Department**: [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).
- **UF Health Shands Emergency Room / Trauma Center**: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).

**Questions on anything contained in this syllabus?** Please contact your instructor.

For a full outline of UF Academic Policies and Resources, head [here](#).