

**Methods of Musical Research and Bibliography**  
**MUS 6716 — Fall 2025 — T 8:30-10:25 / TH 9:35-10:25**

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**How to use this syllabus**

This syllabus provides you with information specific to this course, and it also provides information about important university policies. This document should be viewed as a course overview; it is not a contract and is subject to change as the semester evolves. Any changes to the syllabus will be communicated to students via email and new syllabi.

**General course description**

The purpose of this course is to provide an introduction to graduate-level music research and scholarship. This will include (a) familiarity and knowledge with the music library and other research tools, (b) understanding of standard and diverse reference and research tools, (c) the ability to engage with various aspects of research critically, and (d) preparation for life as a professional musician and within academia.

**Course Materials**

All readings will be available through Canvas though you are, of course, always allowed to buy your own copies of texts. There will also be materials placed on reserve in the Architecture and Fine Arts Library.

**Requirements and Grading**

Final grades will be calculated according to the system below. Rubrics and supplemental documents pertaining to the assignments are available on Canvas.

<b>Attendance/Contribution</b>	40%
<b>Small Projects</b>	25%
<b>Large Projects</b>	35%

**Grading Scale for UF**

94-100	A	74-76	C
91-93	A-	71-73	C-
87-90	B+	67-70	D+
84-86	B	64-66	D
81-83	B-	61-63	D-
77-80	C+	0-60	F

## **Attendance, Discussion, Papers and Projects**

### *Attendance and Contribution, 40%*

This grade encompasses attendance in all meetings, preparation *before* each class session, participation in discussion, and thoughtful contributions.

**Attendance:** Come to class prepared to discuss the assigned reading material. Please be in conversation with me about absences as often and as early as you can.

### *Small Projects, 25%*

There will be small projects throughout the semester that will contribute to your total grade including writing program notes, a Wikipedia edit, and a journal article review.

### *Large Projects, 35%*

There will be a midterm and final project during the semester. The midterm will be open-book. The final project will consist of either an annotated bibliography or a critical edition. The parameters and deadlines for the projects will be relayed throughout the semester.

## **Academic Honesty**

All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception. UF students are bound by The Honor Pledge, which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: ‘On my honor, I have neither given nor received unauthorized aid in doing this assignment.’” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report and condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TA.

## **A Note about AI**

Any unauthorized use of LLM tools such as ChatGPT to complete work for this class are, per the university, a violation of the Honor Code. There will, however, be discussions and examinations of these tools in this class as they are necessary in a class about research. All sanctioned use will be clearly outlined and stated in the prompts for specific work.

## **Academic Policies and Resources**

Information about university-wide policies and resources can be found here: <https://syllabus.ufl.edu/syllabus-policy/uf-syllabus-policy-links/>