

ART 2030

Introduction to Painting

School of Art and Art History University of Florida
Fall 2025



JENNY SAVILLE, *Second Nature*, 2020. Oil on linen, 90 9/16 x 82 11/16 x 2 inches, 230 x 210 x 5 cm.

FAD 205 | Tues/Thurs 8:30am-11:30am | Periods 2-4 | 3 credits

Instructor: Lainie Ettema (she/her)

Office Hours: By appointment

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COURSE DESCRIPTION

This course investigates the visual language of painting and introduces the fine arts major to techniques and concepts as related to a painting studio practice. Fundamental concepts in the medium such as material, facility and technique, space, color, and concept are combined with an introduction to the context of contemporary and historic painting.

COURSE OBJECTIVES

By the end of this course, students will be able to:

- Use light, form, and chiaroscuro to create a convincing sense of space
- Combine observational skills and creative problem-solving to generate original, expressive works
- Apply painting methods including shape interaction, facture, and figure-ground interchange to construct balanced abstract and narrative compositions
- Distinguish between actual and perceived color and discern color relationships on the color wheel through color mixing
- Engage in group critique by articulating conceptual and formal decisions and providing constructive feedback to peers
- Situate their own studio work in relation to historical and contemporary painting practices

REQUIRED TEXTS

Course readings will be posted on Canvas under “readings and other material.”

TOPICAL COURSE OUTLINE (Tentative)

Topic
Aug. 19- **Painting Strategy:** Observation
sept. 23 **Topics:** Chiaroscuro, Form, and Light
Due: Sept.23

Forms & Light: Still-life studies, what’s worth painting, composition studies, and two fully developed paintings which demonstrate an understanding of the chiaroscuro elements.

Criteria are:

- the logic of light & shadows
- use of the six (6) chiaroscuro elements
- use of paint & touch
- use of colorism in the effect of darks & lights

Sept.25- **Painting Strategy:** Paint as Material
Oct. 19 **Topics:** Abstraction, Notan, Facture, and Figure Ground
Due: Oct. 19

Notan is a Japanese convention that has had a great influence on modern painting in the western world. The notan system balances light and dark shapes into interactive wholes that seem both fixed and dynamic at the same time. Facture refers to the artists handling of the paint. Exercises in paint application, compositional exercises, color studies, and one painting on a pre-made canvas.

Criteria are:

- use of figure-ground interchange
- use of shape interaction
- use of paint & touch
- use of colorism in the effect of darks & lights

Oct 14- **Painting Strategy:** Narrative/Autofiction
Oct 30 **Topics:** Digital Collage Strategies, Color Theories, and Applied Color
Due: Oct. 30

Investigate color mixing and color theories through a series of exercises. This section includes creating digital collages, reproducing color charts, developing color keys, high value paintings, low value paintings, as well as compositional studies for one painting on a constructed canvas.

Criteria are:

- use of skills in seeing color and coordinating them with your theoretic knowledge about color
- use of color to create a convincing sense of space
- use of convincing sense of light, both in the sense of illumination as well as the luminosity of color
- use of color shapes and movement through digital collage strategies

Nov. 4- ONE INDIVIDUALLY DEVELOPED PAINTING PROJECT
Dec. 2 **Topics:** TBD
Due: Dec. 2
Studio Cleanup: Dec. 2

Students will draft a contract for the professor proposing an individual painting project. These projects must employ elements learned during the semester that reflect the students personal and imaginative work.

Criteria are:

- use of skills in seeing color and coordinating them with your theoretic knowledge about color
- use of convincing sense of light, both in the sense of illumination as well as the luminosity of color
- use of color shapes, movement and interaction
- use of paint & touch (facture)

EVALUATION & GRADING

70% 4 major projects
15% Black and White Paintings /Color studies/ Collages
5% Readings/ other homework
10% Participation:

Participation includes effort, enthusiasm, improvement, and a desire to learn. Participation in class workdays, discussions, and critiques is expected, having materials for projects on time and participation in final studio clean up all will all be reflected in your participation grade.

Grading Scale <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

A 95-100, A- 94-90, B+ 89-87, B 86-84, B- 83-80, C+ 79-77, C 76-74, C- 73-70, D+ 69-67, D 66-64, D- 63-60, E 59-0

(Note: A grade of C- or below will not count toward major requirements)

CLASS ATTENDANCE POLICY

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies. Attendance and full participation means: be on time, prepared to work, with the proper materials and research needed for class. There will be no deviations from this policy. Participation, support, and respect in all phases of this course are imperative.

Attendance is required. You are expected to participate in a responsive manner during critiques. You are expected to participate in studio clean up as well as practice safe and thoughtful use of materials, tools and facilities.

Roll will be taken promptly as students set up for the day's exercise, discussion, demonstration, or critique. Lateness of more than 30 minutes or early departure is considered an absence. It is the student's responsibility to make sure the instructor has marked them late instead of absent. If a student is late to a critique, it will result in ½ a letter grade deduction from the project grade; absence from a critique will result in one letter grade deduction from the project grade. Any three late arrivals or early self-dismissals will count as one absence. Six unexcused absences will result in a failing grade. Attending class unprepared for a discussion, critique, or workday will be considered an absence.

LATE WORK POLICY

All projects, reading responses, and research projects must be completed on time for full credit. Specific due dates are stated on each canvas assignment and on the class schedule. Failure to complete any project on time will result in a drop of one full letter grade, and failure to complete any other assignment, in-class exercises, or other class work, on time will result in a drop of ½ letter grade for each studio day it is late. If the timeline states that a project is due at the beginning of class, turning it in at the end or after class is considered late. You must have work finished before the start of class on critique days or your work will not be critiqued, and your project grade will be lowered. It is the student's responsibility to turn in all work on time. Full participation by showing completed work during all critiques is required along with active participation through shared ideas and commentary. An absence does not constitute an extension on the due date.

The instructor is prepared to make allowances given the uncertain circumstances at hand and the general challenges of academia and life today, but they can only be made following communications from students: no communication, no allowances! It's never too late to let the instructor know if you require accommodations.

CLASS COMMUNICATIONS

Students must check their school email accounts regularly. Students are responsible for any information, deadlines, and updates posted on Canvas. I am accessible via this email only: aettema@ufl.edu. I will do my best to respond within 24 hours and often respond fairly quickly. Messages in the Canvas app will not receive replies.

BIBLIOGRAPHY

Painting as a Language: Material, Technique, Form, Content, Jean Robertson and Craig McDaniel, Harcourt Press, 1999.

Notan: The Dark Light Principle of Design, Dorr Bothwell and Maryls Mayfield, Dover Press, 1991.

Notes from the Woodshed, Jack Whitten and Katy Siegel, Hauser & Wirth Publishers, 2018.

Chromophobia, David Batchelor, Reaktion Books, London, 2000.

Empires of Vision: A Reader, Martin Jay, Sumathi Ramaswami Ed., Duke University Press, 2014.
The Painter's Handbook, Mark David Gottsegen, Watson-Guption, 2006.
Hawthorne on Painting, Mrs. Charles Hawthorne, Dover Press, 1960.
Interaction of Color, Josef Albers, Yale University Press, 1963.
Color, Betty Edwards, TarcherPerigee, 2004.
Vitamin P: New Perspectives in Painting, Barry Schwabsky, Phaidon Press, 2002.
The Artists Complete Health and Safety Guide, Monona Rossol, Allworth Press, 2001.

ACADEMIC POLICIES AND RESOURCES

<https://go.ufl.edu/syllabuspolices>

CELL PHONE POLICY

To foster a conducive environment for artistic expression, phones and other small electronic devices are allowed in class for the purpose of music, occasional reference photos, and class recordings (see in-class recording policy using the link above). Students are asked to only have one earbud in when listening to personal music so that they do not miss class instruction.

ACADEMIC HONESTY POLICY

The course will follow the University's honesty policy found on-line at:

<https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

Students requesting classroom accommodation must first register with the Dean of Students Office. The Disability Resource Center will provide documentation to the student who will need to provide this to the instructor when requesting accommodation. It is the student's responsibility to schedule a meeting with the instructor to discuss the accommodation in the context of this class.

STUDIO USE

The studio is for your use outside of class time. You will be given the combination to the studio; it is for YOUR use only. Students are expected to follow studio guidelines at all times. There is a first aid kit in each room as well as a sharp container for your use.

Please leave the studio clean. Regardless of the condition you find it in, we request that you leave it clean for the next person or class. Place all work in progress on the storage shelves. Leave the worktables, easels, drawing and painting boards clear and clean. This is a shared studio and we all need to work together to keep it a clean and productive environment.

The instructor and the School of Art and Art History are not responsible for student work left in workspaces, installation spaces, the critique space, the shops, or the classrooms. Projects/materials are not to be stored in the group working space. Each student is responsible for ensuring that their projects and materials are safely stored, displayed, installed, and removed from the classroom and critique space. Projects must be set up and removed from the critique space at the times and spaces designated for each project.

LOCKERS / STORAGE

The SAAH is not responsible for items in lockers or classrooms. Please watch for posted signs on lockers regarding their use. Each student must share a locker with two students. You are responsible

for keeping the locker form attached to your lockers at all times. Lockers will be cleaned out at the end of each semester.

****When storing materials, it is advisable to label them with the course title and the instructor's name.**

SA+AH HEALTH AND SAFETY POLICY

The School of Art and Art History Safety Manual will be reviewed in class. Students and instructors are responsible for following policy and procedures for making art safely at all times. The entire document is available **SA+AH Health and Safety Policy**:

All students are required to sign and turn in the signature page to the instructor on the first day of class. Please make yourself familiar with the SA+AH Health and Safety Program especially the sections pertaining to Drawing and Painting.

Each studio has a designated area for art materials/hazardous waste pickup. This area should NOT be used for art making and bins and storage containers utilized in this area should NEVER be moved or used for any other purpose. When in doubt about the safety or disposal of your art materials, please speak with faculty or the Teaching Lab Specialist. A Handbook of Hazardous Wastes Disposal, Health and Safety will be posted at the studio for consultation as well.

POLICIES REGARDING BEHAVIOR IN LECTURES, CLASSROOMS, STUDIOS & OTHER INSTRUCTIONAL SPACES:

- Do not mark, paint on or deface any interior or exterior of the school or college facilities.
- Always use protective tarps, drop cloths or masking material when working with paint media or similar materials to protect the floors in public spaces such as hallways and classrooms. That applies also to the sidewalk's, walls, and grounds.
- If a special project requires temporary modification to a wall surface or to the grounds you must obtain specific permission from your instructor prior to undertaking the project. The site must be returned to its original condition immediately following the project unless prior written permission has been obtained from the School of Art and Art History.
- No Art project may interfere with or impede access to, classrooms, hallways or other public spaces.
- All site-specific art projects must be installed and engineered with the safety of the general public in mind.
- Grades will not be issued for the project, or the class, until the project has been completely removed, and the site has been restored to its original condition.
- Failure to comply with these rules will result in disciplinary action, withholding of grades, the possible lowering of a grade, or failure of the course.
- Students doing site-specific work off-campus will be legally and financially accountable for any illegal or destructive actions. In addition, projects involving the greater community should be carefully considered and faculty must be consulted throughout. All public projects must be cleared by faculty and permission granted.

SA+AH CONTAINER POLICY

There are 2 types of labels used in the SA+AH-- yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.

White:

All new and or used product in containers (hazardous or what might be perceived as hazardous -i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc...) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

Yellow:

WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE.

All containers must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up.

- Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top).
- 5-gallon jugs must have a yellow hazardous waste label on the outside.
- Fibrous containers must have a yellow hazardous waste label on the outside (top).
- Each item in the blue bin must have a yellow hazardous waste label.

Note: Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item and must add up to 100%. Labels should also include the Bldg and room number of the shop generating the waste along with the Waste Manager for your area; this is located on the SWMA sign posted at the sink or at the Waste Management Area.

Appendix D: Health and Safety Area Specific Information: Painting**4. Area Rules**

All users of the studio classrooms are expected to follow studio guidelines at all times. If you have any questions, ask your instructor.

- Follow all SA+AH Health and Safety handbook guidelines.
- Follow the SA+AH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your media. Keep the Satellite Waste Management Area (SWMA) clean and organized. Follow the SWMA guidelines posted.
- Do not prop classroom doors. Doors are to remain closed to ensure the building HVAC and ventilation systems work properly.
- Material Safety Data Sheets (MSDS) are available in each SA+AH work area.
- Keep solvent fumes to a minimum by covering containers in use.
- Clean up after yourself.
- No hazardous materials down sinks.
- Store all flammables in the flammable cabinet, Keep flammable cabinet closed at all times.
- All hazardous material (many art supplies) containers must be marked with your name, contents and date opened by using the white labels provided at the SWMA area at the MSDS boxes.
- All Hazardous Waste must be labeled with the yellow labels found at the SWMA (use this label when item is designated as trash).
- Any unmarked containers will be disposed of without notice.
- Practice best practices for material handling. If you have questions about a material, ask your instructor for guidance.

- If you bring an item into the classroom, be sure you have the MSDS form filed for the material used.
- No aerosol cans may be sprayed in any classroom/studio in the SAAH. A spray booth is located in FAC room 211A.
- Wear nitrile gloves when handling hazardous materials. These are provided in your classroom studios.

All oversized trash (has any length that exceeds 4 feet in any direction) must be taken to the dumpster on the south side FAC and placed beside the dumpster in the area designated for oversized trash. Broken glass must be packed inside paper and labeled on the outside as broken glass and walked to the dumpster. Glass with hazardous materials must be wrapped, labeled with a filled out yellow hazardous waste labels and placed in the blue bin at the SWMA. The trash guidelines are to ensure the safety of anyone encountering the trash. Liquids, medical waste, yard waste, appliances and pallets are prohibited from disposal in the dumpster.

- No eating, consumption of alcohol or smoking is permitted in the studios.
- Clean up after yourself- wipe down surfaces (easels, drawing boards, stools with a wet towel).
- Do not block doorways.
- Do not block access to lights.
- Do not remove furniture from rooms or borrow furniture from rooms without permission from the area coordinators.
- Do not create “daisy chains” with multiple electric cords.
- Store all flammables in the flammable cabinet. Keep flammable cabinet closed at all times.
- Follow guidelines for oil based brush cleaning found at each SWMA.
- First aid kits are found in each studio. Notify your instructor if supplies are low.
- Locate the nearest eyewash unit and familiarize yourself with its functions.
- Report any safety issues IMMEDIATELY to your instructor.
- All courses must engage in an end of the semester clean up.
- In case of emergency, call campus police at 392-1111, you are in UF Fine Arts Building D (Building # 269), and then give the operator your location (room #).

COURSE EVALUATION

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online. [Click here for guidance on how to give feedback in a professional and respectful manner](#). Students will be notified when the evaluation period opens and can complete evaluations through the email, they receive from GatorEvals. [Summaries of course evaluation results are available to students here](#).

COURSE MATERIALS

The Course supply list is posted on Canvas. You will explore a range of painting materials in this class and you may be required to purchase alternate or additional supplies for certain projects during the semester. Most of the items are mandatory, a few are recommended. If you already have a tool or media, you do not need to buy it if you have sufficient supply (for example, no need to have two metal rulers). For material that dulls or gets used up quickly, please purchase the item even if you have one. If you don't own one already, I suggest you purchase a beginner's hand tool kit available at most hardware stores.

Order materials online and find other items at Gainesville's thrift stores and at the stores below:

- Dick Blick: Online Art Supplier

- Jerry's Artarama: Online Art Supplier
- Utrecht: Online Art Supplier
- Amazon: Online Supplier
- EBay: Online Supplier
- Magnum Wood: Paper, drawing materials, glues, etc., 3180 SW 42nd Way Gainesville, Florida 32608, 352-335-5538, <http://www.magnumwood.com/cart/default.aspx>,
- The Repurpose Project: www.RepurposeProject.com, 1920 Northeast 23rd Ave, Gainesville, FL 32609 Pay what you wish. info@RepurposeProject.org
- SoMa Art Media Hub, 435 South Main Street, Gainesville, FL
- Michael's: 3644 SW Archer Rd, Gainesville
- Harbor Freight Tools: Northside Shopping Center, 2360 N Main St, Gainesville
- Wood for Stretcher bars can be found at 84 Lumber or Lowes

Required items are highlighted, all others are highly recommended**

Purchase at an Art Supply Store

- **Oil Paint Colors: Utrecht Brand recommended** (also Blick, Windsor and Newton etc. is acceptable)

Zinc White- cooler

Titanium White - warmer

Ivory or lamp Black

Cadmium Orange (hue)

Cadmium Yellow (hue) -warmer

Zinc (lemon) yellow- cooler

Yellow Ochre

Alizarin Crimson- cooler

Cadmium Red Light (hue) - warmer

Ultramarine Blue - warmer

Cobalt Blue (hue) – cooler

Phthalo green and blue- very cool

Viridian (hue)

Raw Sienna- warmer

Burnt Umber- cooler

Dioxazine Purple

This is the minimum palette students will need. You may choose to substitute your personal choices for these pigments later in the semester, but you must have a warm and cool of each basic hue. Student grade pigments will work best for our purposes.

- **An assortment of Paint Brushes (sizes AND shapes):** White Hog Bristle (No Camel, China, Sable, Bristlette, or Sabeline)
Have at least a minimum of two Rounds, flats, Brights, Filberts: sizes #6, #8 and above
- **Acrylic Gesso Quart** – or buy a gallon with a classmate, it's a better deal – a small bit will be supplied by the school but you may need more than what is provided.
- **Palette Scraper: Retractable single edge blade**
- **Palette Knife crooked blade for scraping and mixing- MUST be metal**

- Masking Tape
- Sketchbook 8 x 10" (or something similar)
- Drawing Pencils (range): 2h, h, hb, b, 2b, 3b, and 4b AND pencil sharpener
- Artgum erasers recommended- some sort of eraser
- 12" metal ruler with cork backing
- One sheet of 18" x 24" stonehenge paper
- **Canvas/Painting Supports:**
- Students will be required to purchase two pre-made 18 x 24" canvases.
- roll of 12 oz canvas- SIZE TBD (Please hold off on buying this until we get closer to the proposal for your final project)- you will likely also want to go in on this with a buddy

Students are required to build and stretch these supports. There will be in class demos.

Hardware Store

- 1 piece of 2" x 4" x 8' lumber for canvas stretcher bars (you may need 2 depending on your goals for your final project)
- 2" or larger "house painting" brush for gesso application
- Bar or container of soap (Lava preferred)
- 100-grit sandpaper
- Lock for Locker
- Tool or tackle box for storing and transporting painting supplies

Repurpose Items

- Cotton Rags – tear up old shirts or cotton pants
- Small glass jar with lid for Painting Medium Container

Materials Supplied

- Palette: A 16 x 16" tempered glass palette is checked out to each student. This must be returned CLEAN at the end of the term. Tape a cardboard backing (also provided) to the back of the palette and label it with your name.
- Painting Medium: Liquin or Alkyd Type Painting Medium
- Gamsol solvent will be provided. **No outside solvents** are permitted in FAD.
- Silicoil Solvent Container and brush cleaner
- A limited amount of gesso will be provided to the class for the first project only. Students are required to purchase one quart for their own use.
- Support boards for painting on paper