

# APPLIED HARPSICHORD

University of Florida  
School of Music

MVK 1412 & 2422

## FALL 2025 -- CLASS MEETING TIMES

Weekly **required** meeting times:

Individual Applied Lesson: TBA  
Individual Practice Sessions: TBA  
Studio Class: TBA

**Instructor:** Dr. Laura Ellis, 326 MUB  
Phone: 352-273-3181  
E-mail: [lrellis@ufl.edu](mailto:lrellis@ufl.edu)  
Office Hours: TBA  
(office hours will be announced following the scheduling of all applied lessons)

### REQUIRED TEXTS

Throughout the course of the semester, the student may be required to purchase harpsichord literature relevant to their level of expertise.

Beginning students are encouraged to purchase the following text:

Bond, Ann. *A Guide to the Harpsichord*. Portland, OR: Amadeus Press, 1997.  
**ML 651 .B66 1997**

### PURPOSES AND GOALS

Applied harpsichord lessons are designed to provide the student with a solid foundation in keyboard technique and instrument construction. The course of study will include technical exercises and representative literature.

### ATTENDANCE

**Lesson and practice session attendance is required of all students.** Predicted absenteeism should be discussed with the instructor no less than one week prior to the event. Tardiness and leaving early will effect attendance record.

If you must be absent, please contact me prior to lesson time:

Phone: 352-392-0223, ext. 221  
E-mail: [lrellis@ufl.edu](mailto:lrellis@ufl.edu)

### GRADE DISTRIBUTION

Weekly Lesson Grade:	--- 60%
Practice Hours:	--- 20%
Jury:	--- 15%
Portfolio:	--- 5%

### GRADING SCALE

Information on current UF grading policies for assigning grade points may be found here:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

Requirements for attendance and other work in this course are consistent with university policies:

<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

### JOURNAL

All students taking applied harpsichord lessons are encouraged to record their progress in a "Goal Journal." This journal will list daily, as well as long-term goals. Entries in your journal will be a constant reminder to keep you focused on your short- and long-term goals. Maintain a separate notebook for this journal and be prepared to bring it to each lesson! Seven areas should be recorded:

- 1) Long-range Goals --- Five to Ten Years
- 2) Medium-range Goals --- One to Five Years
- 3) Short-range Goals --- Two to Fifteen Weeks

- 4) This Week's Goals
- 5) Today's Goals
- 6) Next Week's Goals
- 7) Practice Log

\*As time goes by and various goals are met -- make sure to keep your journal up to date. Add new pages -- put a line through goals that have been achieved -- but don't throw out your old lists.

\*Your long-term goals may change -- update them. This journal is for your use and growth. \*\*\*Items #3, #4, #5, and #7 are the goals that will allow us **to use your lesson time most efficiently**. If these goals are clear, you will find that you will soon be identifying the problem areas and making progress toward solving them. Bring your journal to your lesson every week.

For more information about journals and their effectiveness, read The Inner Game of Music, by Barry Green with W. Timothy Gallwey (Doubleday, 1986). While the entire book is useful for music performance, chapter 5, entitled "The Power of Will" can encourage all of us to use our time wisely. **ML850 .G73 1986**

## WEEKLY LESSON GRADE

The following elements will be assessed to determine the weekly lesson grade:

- 1) Attendance at weekly lesson
- 2) Progress on assigned literature and exercises
- 3) Development of technique

## PRACTICE HOURS

Harpsichord practice time in the organ/harpsichord studio is available for all students and will be coordinated through the instructor. Please keep track of practice hours in your journal. Try to schedule consistent practice throughout the week. To truly see improvement, daily practice is essential!

*Practice session protocol:*

- 1) Utilize your assigned time. If you have a consistent conflict and need to reschedule, please notify me so that an up-to-date schedule can be reprinted.
- 2) Open times on the schedule are on a first-come, first-served basis.
- 3) If someone is practicing during your scheduled time, don't be afraid to politely enter the practice area to begin your session!
- 4) If someone is not using their posted time (surely, this won't happen), the practice time is forfeited and the facility is open for use by others.
- 5) **Be sure to properly disengage harpsichord stops and turn out all lights as you leave the studio!**

## JURY

All harpsichord students will be expected to present a jury at the end of the semester. Literature will be determined in consultation with the instructor. The jury will consist of up to 10 minutes of your harpsichord performance. Keyboard juries will occur on **Tuesday, December 9, 2025**.

## JURY SHEET

At the end of the semester, all students will be required to turn in a jury sheet that outlines the achievements of the semester. The jury sheet will contain the following items:

- 1) jury sheet outlining achievements of the current semester
- 2) repertoire sheet
  - a. don't forget to list date of performance in studio or recital
  - b. if you have prior study on the carillon, please make this a cumulative repertoire sheet.

Literature will be determined in consultation with the instructor. **Jury Sheets must be submitted to Dr. Ellis no later than NOON on Monday, December 8, 2025.**

## PORTFOLIO

At the end of the semester, all students will be required to turn in a "portfolio" that outlines the achievements of the semester. The portfolio will contain the following items:

- 1) student journal and/or practice chart
- 2) repertoire sheet
  - a. don't forget to list date of performance in studio or recital
  - b. if you have prior harpsichord study, please make this a cumulative repertoire sheet!

## **PERFORMANCE**

Harpsichord students are invited to perform in organ studio class when literature is performance ready. Please be prepared to share information about your piece and composer when you perform. If practical, additional performance opportunities may be arranged.

## **ACADEMIC POLICIES AND RESOURCES**

To ensure consistent and accessible communication of university-wide student resources, please visit [Academic Policies & Resources](#). There you can find information regarding attendance and makeups, DRC accommodations, UF grading policies, student evaluations, the UF Honesty Policy, and in-class recording. You can also access information and contact information for a wide variety of academic resources.

***Additional Course Fees:*** MVK 1412: \$11.36; MVK 2422: \$21.72