

Tuba/Euphonium Repertoire

MVB4640

I. Course Information

Fall 2025

Meeting Time/Day: To be arranged

Location: MUB307

Instructor

Dr. Danielle VanTuinen: dvantuinen@ufl.edu

Office Location: Music Building 307

Office Hours: By appointment

Course Objectives

At the conclusion of this course, students will be able to demonstrate:

1. An increased understanding of major developments in tuba/euphonium history and timeline
2. An increased understanding of major developments in tuba/euphonium history and repertoire
3. A confident and professional style of performing and public speaking

Learning Outcomes

1. Develop and understanding of original works, transcriptions, and arrangements for tuba and euphonium in solo and ensemble settings, with a focused lens on discovering BIPOC, LGBTQ+ and female identifying composers.
2. Research and learn historical aspects of tuba and euphonium repertoire and be able to apply the knowledge in context of their practice.
3. Learn how to take ideas from conception to application and evolution through in-class presentations about specific genres of tuba and euphonium repertoire.

Course Projects and Requirements

Students will explore solo repertoire and prepare and perform band and orchestral excerpts.

Additionally, students will research, write about, and perform repertoire for tuba and euphonium.

Areas of study will include:

- History of the tuba and euphonium instruments
- Solo repertoire
- Orchestral repertoire
- Solos with band and orchestra
- Quintet repertoire
- Quartet repertoire
- Early jazz repertoire

II. Assignments

Project No.	Project Description
No. 1	<ol style="list-style-type: none"> Update your personal solo rep list. Organize in 3 different ways using the following categories <ol style="list-style-type: none"> Organize by date of composition/publication. Organized by genre Organized by grade - determine a grade level for each solo piece - refer to the Tuba Source Book Research ITEA website, "Programs" area. We will discuss this assignment in class. <ul style="list-style-type: none"> Submit a personal recent recital program for publication on the ITEA website
No. 2	<p>Research and create a solo rep list for tuba and euphonium with the following categories of repertoire</p> <ol style="list-style-type: none"> For undergraduate college students For high school student, include at least 2 <ul style="list-style-type: none"> BIPOC/LGBTQIA+/Female identifying composers published within the past 10 years for each category <ul style="list-style-type: none"> Renaissance or Baroque transcriptions (3 works of varying difficulty) Classical transcriptions (3 works of varying difficulty) Concerti (3 works of varying difficulty) Sonatas (3 works of varying difficulty)
No. 3	<p>Research and create a solo rep list for tuba and euphonium with the following categories of repertoire</p> <ol style="list-style-type: none"> For undergraduate college students For high school students, include at least 2 <ul style="list-style-type: none"> BIPOC/LGBTQIA+/Female identifying composers published within the past 10 years for each category <ul style="list-style-type: none"> Unaccompanied works (3 works of varying difficulty) Solo works with extended technique (3 works of varying difficulty) New works written in the past 5 years (3 works of varying difficulty) Solo works with pre-recorded or electronic accompaniment (3 works of varying difficulty)
No. 4	<p>History Presentation in Studio Class</p> <p>Create a 10-15 minute power point presentation about one aspect of tuba/euphonium history/ Be creative and interesting, include pictures and sound samples.</p> <p>Include one BIPOC/LGBTQIA+/Female identifying performer, composer in your presentation.</p> <p>Present in class</p>
No. 5	<p>Excerpt or Competition Recording</p> <ul style="list-style-type: none"> Professional video/audio recording of 3 excerpts - from the "A" list (Orchestral or Band) OR record Falcone Competition repertoire
No. 6	<p>Choose 2 band excerpts for euphonium from the A, B, or C list (located in the canvas module)</p> <ul style="list-style-type: none"> Discuss the challenges that each excerpt will present for someone just starting to learn the excerpt. What does the excerpt demonstrate in context of the audition list? Write one exercise to accompany each excerpt. The exercise should help solve the potential facilitation or technical issue that you have defined.
No. 7	<p>Create an updated wind band literature list containing upcoming composers containing pieces with significant tuba and euphonium excerpts.</p>

No. 8	Mock audition of orchestral or band repertoire
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III. Grading

Description	Points
Participation	100 points
Project No. 1	25 points
Project No. 2	25 points
Project No. 3	25 points
Project No. 4	25 points
Project No. 5	50 points
Project No. 6	25 points
Project No. 7	25 points
Project No. 8	50 points

IV. Suggested Resources

Suggested Text	<ul style="list-style-type: none"> - The Cambridge Companion to Brass Instruments - The Tuba Family (Clifford Beven) - Mr. Tuba (Harvey Philips) - Read "Introduction" & pp. 396-407 - Berlioz's Orchestration Treatise (H. MacDonald) pp. 239-241 - Musical Landscapes in Colo Conversations with Black American Composers - A Brief History of Cultural Exclusion (David Baker) pp. 18-22 & pp. 54-68 - Speak No Evil: Talking Race as an African American in Music Education (J. McCall) pp. 13-26 - The Tuba Source Book - The Euphonium Source Book
Suggested Reference Websites	<ul style="list-style-type: none"> - www.itea.org - www.composerdiversity.com/spotlights - www.newmusicusa.org/projects/the-black-composer-project-2/ - www.lastrowmusic.com/brass-music-by-women-composers-artists/ - www.yeodoug.com - www.tuba4u.com - www.norlanbewly.com - www.dwerden.com - www.georgepalton.com

V. Weekly Schedule

Week	Description	Due
No. 1	No Class	
No. 2	In-Class Discussion - Library Resources	Project no. 1
No. 3	In-Class Discussion - The Tuba Family	
No. 4	In-Class Discussion - Development of the Instrument	Project No. 2
No. 5	In-Class Discussion - Development of Repertoire, application of transcriptions	
No. 6	In-Class Discussion - Methods Books	Project No. 3
No. 7	A/B/C Band List	
No. 8	History Presentation	Project No. 4
No. 9	Discussion regarding competition/recording	
No. 10	In-Class Discussion - French and German Influence	Project No. 5
No. 11	In-Class Discussion - British Brass Band movement and it's implications on the tuba and euphonium	
No. 12	In-Class Discussion - Applying for the position	Project No. 6
No. 13	In-Class Discussion - Wind Band repertoire/Jazz repertoire	
No. 14	Mock Audition	Project No. 7
No. 15	Thanksgiving	Project No. 8

IV. University Policies

Information about University-wide policies and resources can be found here:

<https://syllabus.ufl.edu/syllabus-policy/uf-syllabus-policy-links/>