

APPLIED CARILLON

University of Florida
School of Music

MVK 1415, 2425, 3435

Carillon studio website:

www.arts.ufl.edu/carillon

FALL 2025 -- CLASS MEETING TIMES

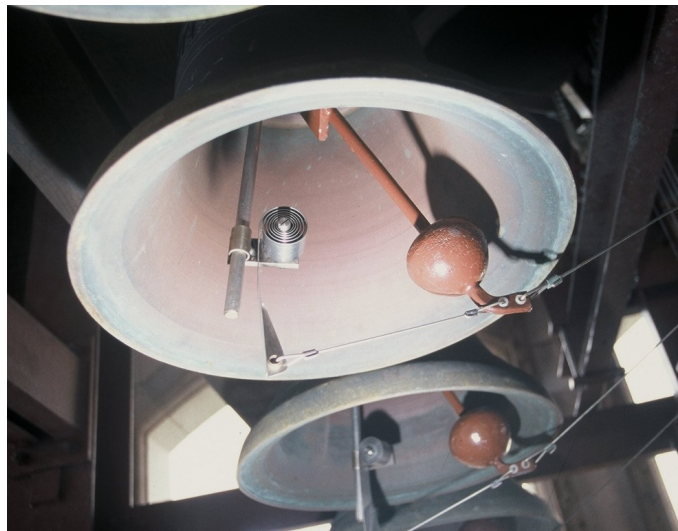
Weekly **required** meeting times:

Studio Class: Monday 4:05 – 4:55PM

West Conference Room/University Auditorium

Individual Applied Lesson: TBD

Individual Practice Sessions: TBD



Concert Series

*Sunday, August 24, 1:55PM: Laura Ellis, Faculty Recital

Sunday, September 21, 1:55PM: UF Carillon Studio

Friday, October 31, 7:20PM: Annual Halloween Spooktacular!

Sunday, November 9, 1:55PM: "To the Stars: Celebrating Carl Sagan"

Sunday, December 7, 1:55PM: UF Carillon Studio Holiday Program

Please check your calendars and inform Dr. Ellis as soon as possible if you are unable to attend these recitals. *Starred recital is not required as it occurs before our first class meeting.

Tower Lessons

Since our playing time in the tower is restricted during the day, it is impractical to schedule lesson times in the tower. On select Saturdays and Sundays I will offer lesson times in the tower during the late morning/early afternoon. These lessons would replace your weekly lesson and give us a chance to discuss bell adjustment, refine technique, and spend some time discussing the specific characteristics of our instrument. Each Monday in studio we can discuss the possibility of rescheduling your lesson for a tower lesson on the following weekend!

Daily Recital Series

All carillon students are encouraged to participate in the Daily Recital Series. Performances are M-F from 12:35–12:50PM & 4:55–5:10PM when classes are in session.

Field Trip

A field trip to visit the carillon at The Citadel in Charleston, SC, is planned for October 26-27. This is a busy weekend, so try to keep the dates open. More specifics to come.

Maintenance Visit

Please make special note of any technical problems with the carillon in the tower and the practice instruments in the auditorium, music building, and at the base of the tower. This fall we will welcome in new clappers! Tentative installation is over the Labor Day weekend . . . let Dr. Ellis know if you are interested in meeting with the technician from Eijsbouts!

Instructor:

Dr. Laura Ellis, 326 MUB

Phone: 352-273-3181; E-mail: lrellis@ufl.edu

Office Hours: TBD

(office hours will be announced following the scheduling of all applied lessons)

Auditorium Manager:

Daniel Villamil

Auditorium Phone: 352-392-2346

E-mail: dvillamil@performingarts.ufl.edu

REQUIRED TEXTS

Throughout the course of the semester, the student may be required to purchase carillon literature relevant to their level of expertise. For students in their first semester of carillon study, the following text is required:

John Gouwens, Playing the Carillon: An Introductory Method

**this book may be purchased via the GCNA website (www.gcna.org)*

ADDITIONAL TEXTS OF INTEREST

Ellen Dickinson, A New Carillon Book

**this book is available in the carillon studio*

Leen 't Hart, Carillon Playing

**this book is available in the carillon studio*

There are numerous interesting books and scores housed in the carillon studio. Feel free to browse, but please keep these items in the studio and return all materials to their original location.

PURPOSES AND GOALS

Applied carillon lessons are designed to provide the student with a solid foundation in pedal and keyboard techniques. The course of study will include technical exercises and representative literature. In addition, prepared students in the carillon studio will be active participants in the daily concert series and Sunday afternoon concert series.

ATTENDANCE

STUDIO AND LESSON ATTENDANCE IS REQUIRED OF ALL STUDENTS. Students are required to attend studio class and lessons and are responsible for all information presented or assigned. Attendance will be taken and participation in class is greatly encouraged. Predicted absenteeism should be discussed with the instructor no less than one week prior to the event. Any student missing studio class for any reason is responsible for getting information and handouts from a fellow student, not the instructor. Tardiness and leaving early will affect attendance record.

If you must be absent, please contact me prior to lesson or studio time:

Phone: 352-273-3181; E-mail: lrellis@ufl.edu

GRADE DISTRIBUTION

Weekly Lesson Grade:	--- 60%
Practice Hours:	--- 20%
Project:	--- 15%
Jury Sheet:	--- 5%

GRADING SCALE

Information on current UF grading policies for assigning grade points may be found here:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

Requirements for attendance and other work in this course are consistent with university policies:

<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

JOURNAL

All students taking applied carillon lessons are encouraged to record their progress in a "Goal Journal." This journal will list daily, as well as long-term goals. Entries in your journal will be a constant reminder to keep you focused on your short- and long-term goals. Maintain a separate notebook for this journal and be prepared to bring it to each lesson! Seven areas should be recorded:

- 1) Long-range Goals --- Five to Ten Years
- 2) Medium-range Goals --- One to Five Years
- 3) Short-range Goals --- Two to Fifteen Weeks
- 4) This Week's Goals
- 5) Today's Goals
- 6) Next Week's Goals
- 7) Practice Log

*As time goes passes and various goals are met -- make sure to keep your journal up to date. Add new pages -- put a line through goals that have been achieved -- but don't throw out your old lists.

*Your long-term goals may change -- update them. This journal is for your use and growth. ***Items #3, #4, #5, and #7 are the goals that will allow us **to use your lesson time most efficiently**. If these goals are clear, you will find that you will soon be identifying the problem areas and making progress toward solving them. Bring your journal to your lesson every week.

For more information about journals and their effectiveness, read [The Inner Game of Music](#), by Barry Green with W. Timothy Gallwey (Doubleday, 1986). While the entire book is useful for music performance, chapter 5, entitled “The Power of Will” can encourage all of us to use our time wisely. **ML850 .G73 1986**

WEEKLY LESSON GRADE

The following elements will be assessed to determine the weekly lesson grade:

- 1) Attendance at weekly lessons
- 2) Attendance at tower practice sessions
- 3) Attendance of monthly recital series
- 4) Progress on assigned literature and exercises
- 5) Development of technique
- 6) Studio class attendance and participation
- 7) Performance on daily and/or concert series
- 8) Journal

PRACTICE HOURS

Practice time in the carillon practice studio is available for all students enrolled in carillon studio and is coordinated through the auditorium manager. *Practice time on the ChimeMaster instrument in MUB 345 is first come, first served. Don't forget that there is also a practice instrument in the base of Century Tower that provides a great practice space and is a good warm-up area prior to tower performance.* Please keep track of practice hours in your journal. Try to schedule consistent practice throughout the week. To truly see improvement, daily practice is essential!

When literature is **perfected**, all students in the studio are encouraged to practice in the tower. Tower time is dependent on the performance schedule in the University Auditorium, however, the tower is generally available for student rehearsal after 5:30PM on class days (Monday – Friday). Practice time on the weekends may be available, consult with the instructor. Each student will be able to view the University Auditorium Google calendar to ascertain hall staffing and usage. As the semester progresses, Dr. Ellis will offer sign-up for tower lessons. Please keep in mind that we are part of a campus community and all notes coming from the tower (good, bad, ugly) are heard by faculty, staff, and classmates!

Carillon studio, MUB 345 and Century Tower practice/performance protocol:

- 1) Utilize your assigned time. If you have a consistent conflict and need to reschedule, please notify Dr. Ellis so that the schedule can be updated.
- 2) Wash your hands prior to and after your practice session.
- 3) Shoes must be worn (no bare feet or stocking feet).
- 4) Feel free to use hand sanitizer after touching shared surfaces (chemicals can harm wooden batons).

Century Tower specifics:

- 1) When literature is performance ready, you'll wish to practice in the tower – the practice clavier is much different than the performance clavier!
- 2) Check in with the reception area in the University Auditorium to obtain access to the tower.
- 3) You may practice in the tower any time after 5:30PM during the week. Check the schedules in the carillon studio or keep track of the UA schedule via the Google calendar. Contact Dr. Ellis if you have questions.
- 4) After your practice session, don't forget to close the hatch and turn the clock strike back on! Also, be sure that the tower door is closed – none of us wants to be greeted by unwelcome visitors when we ascend/descend the steps!

Most disinfectant cleaners are terrible for wooden keys. Any liquid introduced on batons will have a damaging effect. Dr. Ellis will provide regular cleaning of the batons. Don't forget, the safety of all of us requires the following:

1. Players must thoroughly wash hands before and after each use. Hand sanitizer may be used *following* practice or performance sessions.
2. Players must wear shoes at all times.

PROJECT/ASSOCIATE CARILLONNEUR EXAM

All carillon students will be expected to prepare a project at the end of the semester. The final project may be completed in one of the following ways:

- 1) Perform a jury during finals week, December 8-12, 2025.
- 2) Submit a recording of *at least* 10 minutes of your carillon performance that is of publishable quality. Get started on this project early! The goal is to record your playing throughout the semester and submit only the **best** example of your work.
- 3) Submit materials for the Associate Carillonneur Examination of The Guild of Carillonneurs in North America. Complete details may be found at: www.gcna.org

Literature will be determined in consultation with the instructor. **Project recordings must be submitted to Dr. Ellis no later than 5PM on Monday, December 8, 2025.**

JURY SHEET

At the end of the semester, all students will be required to turn in a jury sheet that outlines the achievements of the semester. The jury sheet will contain the following items:

- 1) jury sheet
- 2) repertoire sheet
 - a. don't forget to list date of performance in studio or recital
 - b. if you have prior study on the carillon, please make this a cumulative repertoire sheet.

The jury sheet is available as a word document on the carillon studio website. **Jury Sheets must be submitted to Dr. Ellis no later than 5PM on Sunday, December 7, 2025.**

PERFORMING ON THE DAILY SERIES

All carillon students are encouraged to perform on the daily concert series when literature is performance ready. Programs are printed weekly, so program information will be compiled one week in advance using an online Google Sheet. Please have performance information input into the spreadsheet by 5PM on the Friday preceding the week of performance.

PERFORMING ON THE CONCERT SERIES

Concert programs are designed to highlight student performance and accomplishments. All carillon students are encouraged to perform when literature is performance ready.

STUDIO WEB-SITE

Visit the carillon studio website regularly: www.arts.ufl.edu/carillon. Concert programs and pictures of recent events and field trips will be posted. A studio picture will be posted and student bios are welcomed.

SPECIAL PERFORMANCES

The carillon studio is often invited to provide prelude and postlude music for special occasions held in the University Auditorium. All students are welcome to participate and dates will be discussed in studio class.

CARILLON TOWER TOURS

The carillon studio is often asked to provide tours of the carillon and Century Tower. Tours are typically provided following Sunday afternoon recitals. Depending on comfort level, studio members may provide tours during their daily recital series performances. On special occasions the studio may be invited to provide tours for other events. These tours offer a great opportunity to share our love of the instrument!

GCNA PUBLICATIONS

The University of Florida is home to the GCNA (The Guild of Carillonneurs in North America) holdings of carillon music. The carillon studio will assist in maintaining this library and distributing music.

THE BEVERLY BUCHANAN CARILLON MUSIC LIBRARY

The University of Florida is home to the Beverly Buchanan Carillon Music Library. This extensive collection of music is a wonderful resource for students.

ACADEMIC POLICIES AND RESOURCES

To ensure consistent and accessible communication of university-wide student resources, please visit [Academic Policies & Resources](#). There you can find information regarding attendance and makeups, DRC accommodations, UF grading policies, student evaluations, the UF Honesty Policy, and in-class recording. You can also access information and contact information for a wide variety of academic resources.

Additional Course Fees: MVK1415 & 3435: \$54.54; MVK 2425: \$36.36