

**ARH 3171 Etruscan and Roman Art**  
University of Florida, School of Art + Art History, Fall 2025

Professor Ashley Jones  
ashley.jones@ufl.edu  
Office Hours Thursdays, 1:00-3:00 pm, FAC 119  
Lectures FAC 201: Tuesdays Periods 8-9; Thursdays Period 8

**Course Description:**

This course is an overview of the history of the art of the Italian Peninsula and the Roman Empire from the 8th century B.C.E. to the fourth century C.E. It aims to familiarize students with key monuments of Etruscan and Roman art, and to give them the tools to describe, analyze, and contextualize artworks with reference to other works of art and architecture, and to religion, politics, and historical events.

**Course Objectives:**

- To gain familiarity with key monuments of Etruscan and Roman art from the Prehistory to Late Antiquity.
- To identify and describe familiar monuments and artworks with reference to their stylistic attributes and historical context.
- To compare and contrast familiar and/or unfamiliar monuments and artworks using the tools of formal analysis, iconographic interpretation, and in reference to relevant historical, political, religious, or social contexts.
- To describe and contextualize unfamiliar artworks with reference to known artworks.
- To become familiar with the standard analytical tools of art historical inquiry, including formal, iconographic, and contextual analysis.

**Requirements:**

- |  |               |
|--|---------------|
| • Attendance                               | 5%            |
| • Active Participation in class discussion | 10%           |
| • 4 Quizzes                                | 5% each = 20% |
| • Exam 1                                   | 20%           |
| • Exam 2                                   | 20%           |
| • Final Paper/Project                      | 25%           |

**Graduate Requirements:**

- Additional readings as assigned
- Additional meetings, as arranged
- 15-20 pp. research paper

**Required Readings:**

All required readings are available on Canvas, through the library, or on the internet, as indicated on the weekly plan.

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Recommended Textbook:

Tuck, Steven L. *A History of Roman*. Wiley Blackwell, 2014, ISBN 978-1-118-88543-7

**Materials and Supplies Fee:** \$12.50

### **Attendance**

See Course Policies, below

### **Participation Rubric:**

Exceptional: Arrives ready to engage and discuss the week's reading assignment, as well as ask questions.

Competent: Mostly ready to engage and discuss the week's reading assignment, but asks few questions and demonstrates evidence of having not completed the readings.

Unsatisfactory: Provides an inaccurate and/or largely incomplete account of reading assignment and is unable to formulate or answer questions.

### **Quizzes**

Short quizzes address information and vocabulary recently covered in class.

### **Exams**

Each exam will cover a portion of the class material. Exams will include comparative and thematic essays. Study guides will be provided.

### **Final Paper/Project**

For your final paper you have two options:

**Option 1:** An 8-page research paper on the topic of your choice, subject to the approval of Prof. Jones (topics must be submitted electronically for approval by 5:00 p.m. on Friday October 24.

**Option 2:** Design an Etruscan or Roman monument. Illustrations, produced digitally or by hand, should accompany a 4-5 page paper describing your monument and its (invented) cultural and historical context. Your invented monument should be grounded in real principles of Roman art and elements of Roman culture that we have learned about in class.

**\*All Students\*** are strongly encouraged to attend office hours or make an appointment to discuss their final papers or projects with Prof. Jones. You may, if you wish, submit a first draft of your final paper to Prof. Jones for review on or before Friday, November 15, at 5:00 p.m. Submission of a first draft is not required.

**Final Papers/Projects due December 3**

### **Course Policies and Resources:**

#### **Attendance Policy**

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

**Students Requiring Accommodation** Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

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### **UF Evaluations Process**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluer.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

### **University Honesty Policy**

UF students are bound by The Honor Pledge which states “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. *See the UF Conduct Code website for more information.* If you have any questions or concerns, please consult with the instructor or TAs in this class.

### **Counseling and Wellness Center**

Contact information for the Counseling and Wellness Center: <https://counseling.ufl.edu>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

### **The Writing Studio**

The writing studio is committed to helping University of Florida students meet their academic and professional goals by becoming better writers. Visit the writing studio online at <https://writing.ufl.edu/writing-studio/> or in 2215 Turlington Hall for one-on-one consultations and workshops.

### **In-Class Recordings**

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

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### Due dates

Please take a look at your calendar at the beginning of the semester to see if you have any commitments (for example, religious holidays, family obligations, or extracurricular activities) that conflict with class meetings, quizzes, exams, and due dates. If you do have a conflict, please contact me well in advance to clear your absence or discuss the possibility of an extension. Please request any extension in advance of the due date. Each day late for any assignment will result in a lowered 1/3 letter grade for that assignment (A to A- for example).

### Email policy

You are requested to use your UFL email as your primary email. Important information, including readings, assignments, etc., will be disseminated via Canvas announcements. Please make sure that you are signed up to receive notification of course announcements. Emails sent to the professor will usually be returned within 48 hours

### Grading Scale

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
% Equivalent	93% and above	90-92%	87-89%	83-86%	80-82%	77-79%	73-76%	70-72%	67-69%	63-66%	60-62%	59% and below

Please note: A grade of C- or below will not count toward major requirements. See the following web page for information on UF policies for assigning grade points:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

### Other Academic Resources

E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).

Career Connections Center: 352-392-1601. Career assistance and counseling services [career.ufl.edu/](http://career.ufl.edu/).

Library Support: email [ask@ufl.libanswers.com](mailto:ask@ufl.libanswers.com) or visit <https://arcs.uflib.ufl.edu> to receive assistance with respect to using the libraries or finding resources.

### Important Dates:

**August 21:** First Day of Class

**August 27:** Drop/Add Deadline

**October 9:** Quiz 1

**October 16:** Exam 1

**Nov 4:** Quiz 2

**November 13:** Quiz 3

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**Nov 20: Quiz 4**

**Nov 25 and 27: No class, Thanksgiving**

**December 2: Last Day of Class**

**December 3: Final Paper/Project Due**

**December 9: 3:00-5:00pm FAC 201, Exam 2**

**Course Outline**

**Week 1-2**

**Thurs August 21: Introduction, The Wolf of Rome**

**Tues August 26: Italy Before the Rise of Rome**

**Thurs August 28: Etruria and Rome under the Kings**

**Week 3**

**Tues September 2: City and Town in the Roman Republic**

**Thurs September 4: Art in the Republican House**

**Week 4:**

**Tues September 9: Ancestors and Triumphators**

**Thurs September 11: The Augustan Principate**

**Week 5:**

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**Tues September 16: The Augustan Principate**

**Thurs September 18: Images for the Afterlife in the Republic and Early Empire**

**Week 6**

**Tues September 23: The Julio-Claudians, Heirs of Augustus**

**Thurs September 25: The Julio-Claudians, Heirs of Augustus**

**Week 7**

**Tues September 30: Civil War and a New Dynasty**

**Thurs October 2: The Flavians**

**Week 8**

**Tues October 7: Pompeii and Herculaneum**

**Thurs October 9: Pompeii and Herculaneum**

**Week 9:**

**Tues October 14: Exam Review**

**Thurs October 16 – EXAM 1**

**Week 10:**

**Tues October 21: Trajan**

**Thurs October 23: Trajan**

**Week 11**

**Tues October 28: Travels with Hadrian**

**Thurs October 30: Travels with Hadrian**

**Week 12**

**Tues November 4: The Antonines**

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**Thurs November 6: Images for the Afterlife in the High Empire**

**Week 13**

**Tues November 11: No Class, Veteran's Day**

**Thurs November 13: The Severans**

**Week 14:**

**Tues November 18: From Principate to Dominate**

**Thurs November 20: Constantine and a New Rome**

**Week 15:**

**Tues December 2: Conclusion and Exam Review**

*Quiz 4*

**Weds December 3:**

***\*\*Final Paper/Project Due\*\****

**Tues December 9, 3:00-5:00 pm, FAC 201: Exam 2**