

Symphonic Band – FALL 2025

MUN 1130-14507; MUN 3133-14240; MUN 6135-14279

Prof. John M. Watkins, Jr.

Associate Professor of Music, Associate Director of Bands

Email: watkins@ufl.edu

Office: 107 SBH

O) 352-273-3152

OFFICE HOURS: By appointment

Class Schedule

Rehearsals: M & W - 9th - 10th period (4:05 – 6:00PM)

Steinbrenner Band Hall (SBH), other areas as assigned

Course Description: An ensemble of wind and percussion instrumentalists performing traditional and contemporary wind band and chamber ensemble repertoire, including selections from the western cannon as well as newly commissioned works. Membership in the ensemble is based on audition and permission of instructor. MUN 1130 and MUN 3133 count for General Education Humanities credit. A grade of “C” must be earned for General Education credit. The General Education Objectives may be found at this link:

<https://undergrad.aa.ufl.edu/general-education/gen-ed-program/subject-area-objectives/>

Course Learning Objectives: To expand the general content knowledge of each student in reference to the wind band repertoire and to develop the critical thinking and communication skills necessary to achieve an artistic level of individual and ensemble performance. Humanities courses must afford students the ability to think critically through the mastering of subjects concerned with human culture, especially literature, history, art, music, and philosophy, and must include selections from the Western canon. Humanities courses provide instruction in the history, key themes, principles, terminology, and theory or methodologies used within a humanities discipline or the humanities in general. Students will learn to identify and to analyze the relevant factors that shape thought. These courses emphasize clear and effective analysis and approach issues and problems from multiple perspectives. Instructional materials for this course consist of only those materials specifically reviewed, selected, and assigned by the instructor. The instructor is only responsible for these instructional materials.

Learning Activities: Ensemble rehearsal techniques to develop individual and ensemble skills in preparation for public performances.

Prerequisites: Audition and permission of Director.

Fees: This class has a \$100 course fee for equipment, materials and supplies, as listed in the Schedule of Classes.

Course Grading Requirements and Policies:

Attendance is required at all classes. Students should be in their assigned chair ready to begin performing at 4:05pm; students who are late disrupt every other student in the ensemble.

There will be multiple performances during the semester. Attendance at all performances is required. Failure to attend a performance will result in a failing grade for the class. There are no excused absences the week of a concert. Inasmuch as attendance plays an integral part in the grading process, it is understood that the student must prepare their part satisfactorily, attend sectional rehearsals as scheduled, and be prepared to perform their part at any time in rehearsal. Absences from sectionals are treated the same as a class absence.

Information about University-wide resources can be found [here!](#)

For a class absence to be excused, the following three steps must be accomplished by the student prior to the absence:

- 1) Receive approval for the absence from the instructor prior to the absence
- 2) Make sure that the part is covered, and
- 3) Ensure that the folder is at the rehearsal with the approved sub.

Cell Phone Policy: Cell phones are not allowed during rehearsals or performances. They must in a case or bag in the off position (not just silent) during all rehearsals and performances.

- Use of cell phones during rehearsal will lower the final grade by ½ a letter grade per occurrence.
- Two instances of being late (not in seat ready to begin at start of class) or leaving early will lower the final grade automatically by 1/2 a letter grade, EX: 1 tardy = A to A-, 2 A- to B+, etc..
- Unexcused absences will lower the final grade automatically by a letter grade, EX: 1 unexcused = A to B, 2 unexcused = B to C, etc..
- Failure to perform in a concert or scheduled performance will result in failure for the class.
- A minimum grade of C is required for general education credit.

ATTIRE for concerts is All Black (black shirt, tie, jackets, pants, shoes, socks for gentlemen and black dress or pants/top for women.) Dresses must be tea-length or longer and shoulders must be covered.

Caveat: The above procedures and following schedule for this course are subject to change in the event of extenuating circumstances.

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Fall 2025 Schedule

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| August 25 | First rehearsals as assigned for Concert #1 |
| August 27 | Rehearsal of assigned literature |
| September 1 | Labor Day Holiday – no classes |
| September 3 | Rehearsal of assigned literature |
| September 8 | Rehearsal of assigned literature |
| September 10 | Rehearsal of assigned literature |
| September 15 | Rehearsal of assigned literature |
| September 17 | Dress rehearsal in University Auditorium |
| September 18 | CONCERT #1 7:20PM – University Auditorium w/WS |
| September 22 | First rehearsals as assigned for Concert #2 |
| September 24 | Rehearsal of assigned literature |
| September 29 | Rehearsal of assigned literature |
| October 1 | Rehearsal of assigned literature |
| October 6 | Rehearsal of assigned literature |
| October 8 | Rehearsal of assigned literature |
| October 13 | Rehearsal of assigned literature |
| October 15 | Rehearsal of assigned literature |
| October 20 | Dress rehearsal in University Auditorium |
| October 21 | CONCERT #2 7:20PM – University Auditorium |
| October 22 | First rehearsals as assigned for Concert #3 – UA Stage |
| October 23 | Wind Symphony Concert 7:20pm – UA |
| October 27 | Rehearsal of assigned literature |
| October 29 | Rehearsal of assigned literature |
| November 3 | Rehearsal of assigned literature |
| November 5 | Rehearsal of assigned literature |
| November 10 | Rehearsal of assigned literature |
| November 12 | Rehearsal of assigned literature |
| November 17 | Dress rehearsal in University Auditorium |
| November 19 | CONCERT #3 7:20PM – University Auditorium |
| November 24 - 28 | THANKSGIVING BREAK |
| December 1 | Rehearsal of assigned literature |
| December 3 | Rehearsal of assigned literature |
| December 3 | Wind Symphony Concert 1:55pm – UA |