



TPA 1012- INTRO TO LIVE ENTERTAINMENT DESIGN AND PRODUCTION

LOCATION AND TIMES:

Turlington Hall Loo7

TUESDAY: 3:00PM-4:55PM

THURSDAY: 4:05PM-4:55PM

INSTRUCTORS:

Primary Instructor (Abigail Larsen: abigaillarsen@ufl.edu)

Assistant Instructor (Siyin Yan: yan.siyin@ufl.edu)

Crew Assignment Supervisor (Tom Zhang: zhangs3@ufl.edu)

Tom Office Hours: Monday and Wednesday 9a-11:30a, or by appointment

Office Location: Room 222, Constans Theatre, 1800 McCarty Dr., bldg 687, Gainesville, FL, 32611

WELCOME STUDENTS!

My name is Abigail Larsen, and I will be your instructor for TPA 1012-Intro to Live Entertainment Design and Production! I am excited to get started this semester, as we all work together to better understand the collaborative process of theatre, dance, design, and live entertainment. If you have any questions regarding this course, please reach out via email. To practice a healthy boundary for all involved in this course, email exchanges will be available M-F 9AM-5PM. If there is an emergency outside of these hours, an email response is still acceptable, but a response is not guaranteed. I do not have set office hours; however, if you would like to meet in person or on Zoom, email me with the question/concern and your availability.

COURSE DESCRIPTION:

Creating live performance onstage, backstage, and offstage defines the collaborative art of the School of Theatre and Dance (SoTD). This course serves as an introduction to the ecosystem of production within our community, while broadening the student's understanding of the larger ecosystem of the industry. Live performance is defined by the engagement and collaboration amongst multiple disciplines working toward a common collective goal, and without this collaboration and engagement, we cannot effectively complete our job. Overall, this course will help attendees better understand and engage within the collective of the department and beyond.

COLLEGE OF THE ARTS MISSION: SYSTEMIC RESILIENCE

The University of Florida College of the Arts intends to be a transformative community, responding to and generating paradigmatic shifts in the arts and beyond. We do so by:

- Embracing the complexity of our evolving human experience and seeking to empower our students and faculty to shape that experience fearlessly through critical study, creative practice, and provocation.
- Collaborating effectively with the forces of change.
- Preparing students to access and unsettle centers of power in a radically changing world.
- Facilitating an arts education that will position emerging artists and researchers as catalysts for equity on local and global levels

STUDENT LEARNING OUTCOMES

After completing this course, students will:

- Have a broad understanding of the ecosystem that produces live performance.
- Have an understanding of critical collaborative language.
- Understand the variety of roles that collaborate towards visual storytelling under the Design and Technology umbrella.
- Understand the intersection between performer, designer, and technician.
- Be prepared to engage in the processes of the SoTD production season.

ASYNCHRONOUS REQUIRED VIEWING

- 1 School of Theatre and Dance production you are NOT a part of
- Cirque du Soleil's TORUK: The First Flight (available for free on YouTube)

ASSIGNMENTS AND COURSE EXPECTATIONS

Participation and Attendance (10%):

-Participation and attendance are required. Please come prepared to each class meeting having completed all online assignments, so that you can engage with the content of each lecture and/or discussion. Attendance for this course is mandatory. Attendance will be taken at the top of each class period. Please keep track of classes you have missed, as I will not be putting in your attendance grade until Finals Week. Please see the following policy below.

Attendance Policy:

-The success of this course is based on discussion and class participation. Attendance is vital. Only one (1) unexcused absence from class will be permitted without penalty. Each additional unexcused

absence will lower your final grade by 5%. Two (2) late arrivals and/or early departures to/from class will count as one (1) absence. Three unexcused absences will result in a failing grade in this class. Excused absences are consistent with university policies in the undergraduate catalog.

<https://catalog.ufl.edu/UGRD/academicregulations/attendance-policies/> and require appropriate documentation.

Live Performance Response (20%):

Throughout the semester, you will be required to attend 1 live performance that you do not work on, and is produced by The School of Theatre and Dance. A response discussion will be curated by the instructor on Canvas. Responses should thoughtfully consider the production ecosystem onstage during each performance.

Crew Assignment (30%):

Students are expected to complete one crew assignment on live productions within the School of Theatre and Dance to pass this course. Crew assignments are hands-on learning fundamental to the course content; learning outcomes from completing this assignment cannot be replicated, therefore, attendance is mandatory. Crew assignments will be made and confirmed during the second week of classes. Crew assignment requires evening participation.

You'll be assigned to work on ONE of the productions below and all of the dates listed are REQUIRED for that production. The assignment will be based on your conflicts and preference.

- Harvest (Play):
 - Crew Watch – 9/11
 - Tech/dress – 9/12, 9/14~9/18
 - Performances – 9/19, 9/20, 9/21*, 9/23~9/27, 9/28*
 - Strike – 9/28
- Rent (Musical):
 - Crew Watch – 10/3
 - Tech/dress – 10/5~10/10, 10/12*, 10/13, 10/14
 - Performances – 10/15, 10/16, 10/19*, 10/21~10/25, 10/26*
 - Strike – 10/26
- Agbedidi (Dance):
 - Crew watch – 11/13
 - Tech/dress – 11/14, 11/16*, 11/17~11/19
 - Performances – 11/20, 11/21, 11/23*
 - Strike – 11/23
- Specifications:
 - All dates, except those with asterisk(*), have a call time of 5-11pm.
 - Schedule for dates with asterisk(*) is shown below:
 - 9/21, 10/19- 12-5pm
 - 9/28, 10/26, - 12-9p with one-hour dinner break
 - 10/12 - 12-11p with 1.5-hour dinner break
 - 11/16 - 12-11p with two-hour dinner break

- 11/23 - 12-11p with one hour dinner break
- Strikes start one hour after the final performance and usually last about 3 hours.

Exams (40%):

There will be two exams covering the content taught before the exam.

The final exam is not cumulative but will start with content from the midterm on.

Exams will be administered via Canvas.

Grading:

The grading scale will be as follows:

A: 100-94%

A-: 93-90%

B+: 89-87%

B: 86-83%

B-: 82-80%

C+: 79-77%

C: 76-73%

C-: 72-70%

D: 69-68%

E: 67-0%

The university grading policies for assigning grade points may be found at

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Use of Electronic Devices:

The use of cell phones or other mobile devices is disruptive and, therefore, is prohibited during class.

Except in emergencies, those using such devices must leave the classroom for the remainder of the class period.

Online Course Evaluations:

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students <https://evaluations.ufl.edu/results/>.

Honesty Policy:

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.”

The Honor Code:

(<http://www.dso.ufl.edu/sccr/process/studentconducthonorcode/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any

condition that facilitates academic misconduct to appropriate personnel.

Students with Disabilities:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352- 392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

COURSE SCHEDULE AND IMPORTANT INFORMATION

DATE:	IN CLASS:	DATE:	IN CLASS:
		Thu, 8/21	CANCELED - SoTD Convocation
Tue, 8/26	Intro to Course Crew Assignment Intro - Tom Zhang Safety Training - Jing Zhao	Thu, 8/28	Safety Training - Jing Zhao
Tue, 9/2	Entertainment Ecosystem - Jen Dasher	Thu, 9/4	Entertainment Ecosystem - Jen Dasher
Tue, 9/9	Performer and Production	Thu, 9/11	Tour of Spaces
Tue, 9/16	Scenic Design - Siyin Yan	Thu, 9/18	Scenic Design - Siyin Yan
Tue, 9/23	Intimacy Direction - Tiza Garland	Thu, 9/25	Intimacy Direction - Tiza Garland
Tue, 9/30	Costume Design - Abigail Larsen	Thu, 10/2	Costume Design - Abigail Larsen
Tue, 10/7	Mid-term Review/Exam	Thu, 10/9	FLEX DAY
Tue, 10/14	Lighting Design - Leo Lei	Thu, 10/16	Lighting Design - Leo Lei
Tue, 10/21	Projection Design- Michael Clark	Thu, 10/23	Projection Design- Michael Clark
Tue, 10/28	Theatrical Producing - Lisa Dozier Shacket	Thu, 10/30	Theatrical Producing - Lisa Dozier Shacket
Tue, 11/4	Sound Design - Jing Zhao	Thu, 11/6	Sound Design - Jing Zhao
Tue, 11/11	Veterans Day - NO CLASS	Thu, 11/13	AI - Heidi Boivert
Tue, 11/18	Stage Management - Jenny Goelz	Thu, 11/20	AI - Heidi Boivert
Tue, 11/25	Thanksgiving Holiday - NO CLASS	Thu, 11/27	Thanksgiving Holiday - NO CLASS
Tue, 12/2	Final Review		