

## **MUN 6496 (Section: 20017 WBEG) – World Beat Ensemble**

**Fall Semester, 2025**

**Meeting Time and Place:** Tuesdays (7:20 PM – 9:15 PM) in MUB 121

**Credits:** 1.0 credit hours, repeatable up to 4 times for credit, 2 contact hours

**Director:** Tim Murray, [timothymurray@ufl.edu](mailto:timothymurray@ufl.edu)

**Office:** MUB 344

**Office hours:** By appointment, via Zoom

**Percussion Instructor:** Ken Metzger, [kmetzker@arts.ufl.edu](mailto:kmetzker@arts.ufl.edu)

The UF World Beat Ensemble is a cross-cultural world music group that specializes in synthesizing world music styles from across the world's continents with popular and jazz musics like African, Latin, Caribbean, South American, Afrobeat, highlife, soukous, and African jazz. Instrumentation will vary based on personnel each semester, and will typically include a rhythm section, horn section, and vocal soloists. The ensemble will also collaborate with faculty performers, student composers, other UF world music ensembles, as well as guest artists specializing in world music from the community and beyond.

### **Course Objectives**

- Students will develop a knowledge of different musical cultures by careful listening to recordings, along with contextual readings and media, and through the practice of performance.
- Students will gain a basic knowledge of the melodic, harmonic, and rhythmic structures underlying these styles. They will also gain experience in learning ensemble parts by ear and from recordings. If so desired, they will have the opportunity to learn to improvise.
- Students will be able to discuss the connections between African popular music and other aspects of African culture, such as politics, aesthetics, religion, language, decolonization, and cultural exchange. This understanding will be developed through the discussion of listening assignments, both in rehearsal and outside of class, including podcasts and radio programs as well as music recordings.

### **Course Pre-Requisites**

Proficiency with a musical instrument (including voice) is required to participate in the ensemble.

Proficiency will be determined by audition. Except in cases such as piano and drum set, students should provide their own instruments.

### **Course Requirements**

Members are expected to learn and practice their parts and come to rehearsals prepared to perform (in some cases written music will be distributed, in other cases you will be expected to learn your part aurally). Everyone is expected to help set up and strike equipment used during rehearsals. This means coming ten minutes prior to rehearsal time you are assigned, and staying ten minutes after.

### **Disabilities**

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center \(Links to an external site.\)](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

### **Assessment/Grading**

Your grade in this course will be based on your attendance, participation, and preparation, in keeping with UF's grading policies

Grading will be apportioned as follows:

- Attendance and preparation, and participation at rehearsals (being there, and participating actively) (50%)
- Attendance and participation at concerts (50%)

### **Participation and attendance will be evaluated according to the following rubric.**

A: Attendance at all or all but one rehearsal and both concerts. Demonstrated ability to play assigned parts at a high level based on rehearsal and practice out of class

B: Attendance at all but 2-3 rehearsals and both concerts. Demonstrated ability to play assigned parts proficiently based on rehearsal and practice out of class.

C: Attendance at all but 4-5 rehearsals and one concert with no makeup. Demonstrated ability to play assigned parts semi-proficiently based on rehearsal and practice out of class

D: Attendance at all but 6-7 rehearsals and zero concerts with no makeup. Little demonstrated ability to play assigned parts based on rehearsal and practice outside of Class

F: More than 7 missed rehearsals and two missed concerts with no makeup. No demonstrated ability to play assigned parts based on rehearsal and practice outside of class

Preparation will be evaluated according to the following rubric:

High Quality Average	Average	Needs Improvement
Needs Improvement Shows clear evidence of having done the assigned listenings and readings, and evidence of practice outside of rehearsal.	Shows mixed evidence of having done the assigned listenings and readings, and some evidence of practice outside of rehearsal.	Shows no evidence of having done the assigned listenings and readings, and no evidence of practice outside of rehearsal.

If you attend all of the rehearsals and performances, and prepare for rehearsal by listening and practicing, showing consistent improvement, you will receive an A for the course. Students will receive individual written feedback from the professor midway through the semester assessing their performance so far in the ensemble.

You may miss one rehearsal without it negatively impacting your grade, but each subsequent, unexcused absence will result in a 3-point deduction from your semester grade (i.e. 95 to 92, or A to A-). In the case that you cannot avoid missing a performance, you will be required to complete a make-up assignment or be penalized by one full letter grade (i.e. A- to B-, or B to C).

A	94.00-100.00	C	74.00-76.99
A-	90.00-93.99	C-	70.00-73.99
B+	87.00-89.99	D+	67.00-69.99
B	84.00-86.99	D	64.00-66.99
B-	80.00-83.99	D-	60.00-63.99
C+	77.00-79.99	E	< 60.00

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies. [Click here to read the university attendance policies.](#)

## **Course Evaluations**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Click here for guidance on how to give feedback in a professional and respectful manner. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via [ufl.bluer.com/ufl/](https://ufl.bluer.com/ufl/). (Links to an external site.) Summaries of course evaluation results are available to students here (Links to an external site.).

**UF Academic Policies & Resources:** <https://syllabus.ufl.edu/syllabus-policy/uf-syllabus-policy-links/>

## **Campus Resources**

### Student Privacy

- There are federal laws protecting your privacy with regard to grades earned in courses and on individual assignments. For more information, please see the Notification to Students of FERPA Rights.

### Campus Resources

### Health and Wellness

- If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit U Matter, We Care website (<https://umatter.ufl.edu/>) to refer or report a concern, and a team member will reach out to the student in distress.

### Counseling and Wellness Center

- Visit the Counseling and Wellness Center website (<https://counseling.ufl.edu/>) or call 352-392-1575 for information on crisis and non-crisis services.

### Student Health Care Center

- Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the Student Health Care Center website (<https://shcc.ufl.edu/>)

### University Police Department

- Visit the UF Police Department website (<https://police.ufl.edu/>) or call 352-392-1111 (or 9-1-1 for emergencies).

E-learning technical support

- <https://elearning.ufl.edu/>
- 352-392-4357 (select option 2)
- or e-mail to [Learning-support@ufl.edu](mailto:Learning-support@ufl.edu)