

Graduate Music Theory Review (MUT 6051)

University of Florida, Fall 2025

Instructor: Dr. Scott Lee – scott.lee@ufl.edu

Room: MUB 145

Tuesdays 11:45 AM-12:35 PM

Thursdays 10:40 AM-12:35 PM

Office: MUB 339 Office Hours: Tuesdays 10:40 AM-12:35 PM

How to get in touch with me:

For short questions: E-mail me or the teaching assistant. As a general rule, I answer e-mails between 9:00am-5:00pm, and I try to answer emails within 24 hours of receipt, except on weekends.

For everything else: Come to office hours or make an appointment. Office hours are a chance for you to get help on assignments, go over material covered in class, talk about connections between class material and other ideas, and so on. I strongly encourage you to take advantage of this time.

Course Description:

A review of diatonic harmony, chromatic harmony, and form in preparation for graduate coursework in music. Topics will include part writing, roman numeral analysis, figured bass, and melody harmonization. This content of this course will be roughly equivalent to that of a standard two-year undergraduate music theory sequence.

Course Goals:

1. Students will be able to successfully analyze passages of diatonic and chromatic music using roman numerals and figured bass.
2. Students will be able to complete part writing examples of both diatonic and chromatic music.
3. Students will be able to identify and analyze common formal structures in tonal music.

Required Course Textbook and Online Resources

Burstein and Straus. *Concise Introduction to Tonal Harmony* (3rd edition)

Burstein and Straus. *Concise Introduction to Tonal Harmony Workbook* (3rd edition)

You must purchase the print workbook, but you may purchase either the print or digital textbook.

You must also obtain access to Norton's digital resources, which come bundled with any new purchase of the textbook, as we will be using them for some graded assignments.

Print materials are available in the bookstore. Digital materials are available through UF's All Access program: <https://www.bsd.ufl.edu/allaccess>

Other purchasing information can be found here:

<https://seagull.wwnorton.com/conciseharmony3/pricing>

Other Required Course Materials

Manuscript paper

Attendance

Students are expected to attend all regularly scheduled classes. Each unexcused absence over three will result in a one-point deduction from your final grade. Any student with eight or more unexcused absences will fail the course. An excused absence is an approved UF event, a family emergency, or an illness. Students knowing in advance that they will miss a class must contact me **beforehand via email**. Otherwise students should contact me via e-mail to explain an absence within two days of the

missed class if they wish for it to be excused. Please do not schedule non-urgent doctor's appointments during class time. In the case of an absence (excused or unexcused), that student is responsible for determining what material was covered, and what assignments were given.

Tardy Policy

Attendance will be taken at the beginning of class. Students who are not present when I take attendance will be marked as tardy. Three tardies will count as one unexcused absence. There are no excused tardies.

Evaluation:

Students will be evaluated through participation & preparation, in-class performance participation, assignments, quizzes, and projects.

Class Participation & Preparation:	5%	Test 1:	15%
InQuizitive Assignments:	10%	Test 2:	15%
Assignments & Quizzes:	35%	Final Exam:	20%

Scale:

A = 93-100 / A- = 90-92 / B+ = 87-89 / B = 83-86 / B- = 80-82 / C+ = 77-79 / C = 73-76 C- = 70-72 / D+ = 67-69 / D = 66-65 / D- = 63-64 / E = 0-62

Late Submission Policy

Late assignment submissions (not including late submissions due to excused absences) will be accepted with a grade deduction of 5% if submitted within 24 hours of the due date, and a 2.5% further reduction for each additional day the assignment is late. Late assignments will be accepted up to two weeks after the initial due date. Late assignments may be scanned and emailed even if assigned on paper. **Assignments that have not been turned in within two weeks of the original deadline will receive zero credit and will not be accepted afterwards.**

To avoid grade deductions for late submission, students may request due-date extensions for assignments via email at least 24 hours in advance of the original due date. Extensions will be assessed on a case-by-case basis.

Technology Policy:

Your attention is your most valuable asset; use it to the best of your ability. I reserve the right to dock your grade and/or ask you to leave class if you are inappropriately using technology in class.

Digital Resources

We will make use of Canvas for communication and assignments <https://ufl.instructure.com/>
Please check it frequently.

UF Course Policies

University-wide policies and resources can be found here: <https://go.ufl.edu/syllabuspolicies>

Schedule (subject to change)

Week	Unit	Dates	Chapter	Topics	Tests
1	Basics	8/21	1-3	Scales, Keys, Intervals, Triads and Seventh Chords	
2		8/26, 8/28	4-7	Four-Part Harmony, Voice leading, Harmonic Progressions, and Melodic Elaboration	
3	Diatonic Harmony	9/2, 9/4	9-15	Tonic and Dominant Harmonies	
4		9/9, 9/11	16-21	Approaching Tonic and Dominant	
5		9/16, 9/18	22-24	Sequences and Other Embellishing Chords	
6	Chromatic Harmony	9/23, 9/25	25-26	Applied Chords	Test 1
7		9/30, 10/2	27-28	Modulation	
8		10/7, 10/9	29-31	Modal Mixture, The Napolitan Sixth, and Augmented Sixth Chords	
9		10/14, 10/16	32-34	Chromatic Sequences and Modulation	
10	Form	10/21, 10/23	35-36	Sentences and Periods	Test 2
11		10/28, 10/30	37-38	Binary, Ternary, and Rondo Forms	
12		11/4, 11/6	39	Sonata Form	
13	Special Topics	11/13		Pop Music	
14		11/18, 11/20	43-44	Rhythm and Set Theory	
15		12/2		Review	
	Final Exam	12/11		Final Exam: 10am-12pm	Final Exam