

University of Florida School of Music
Horn Studio: MVB 1412, 2422, 3432, 4442;
MUL 4442; MVO 6460; MVO 7461

Fall 2025 Syllabus

Instructor: Dr. Paul Basler, Professor of Music
Office: MUB 352; (352) 514-0449 / basler@ufl.edu
Horn Studio Class: Thursday, 12:50 p.m., period 6, MUB 121
Office Hours: TBA

Horn Studio Graduate Assistants:
Philip Shuler (philshu13@gmail.com)
Abe Sulin (a.sulin@ufl.edu)

This schedule of materials is designed to provide horn students with a comprehensive and well-rounded foundation in performance, preparing them for a wide range of musical situations. While each student has unique needs and interests, the structure is flexible enough to accommodate individual goals while maintaining a focus on developing a solid, fluid playing style supported by refined technique and expressive musicianship.

Class Meeting venue/time:

Lessons (one 50-minute period per week in MUB 352) are individually scheduled with the instructor. Horn Studio class meets on Thursdays at 12:50 p.m. (period 6) in MUB 121, August 21 – October 23. Attendance is required by all studio members. There will be 4 Brass Area Recitals this semester: Thursdays at 12:50 p.m. (period 6) in MUB 101, October 30, November 6, 13, and 20. Attendance is required by all studio members.

Attendance:

Students are expected to arrive on time for their lessons, fully warmed up and ready to play. A minimum of 7–14 hours of individual practice per week (outside of rehearsals) is essential for progress and success. Make-up lessons will be offered at the discretion of the instructor in cases of illness or university-related conflicts. Each unexcused absence from an individual lesson or studio class will result in a 1% deduction from the final grade. Class attendance, assignments, and other course requirements align with official university policies. Any questions regarding grading or these expectations should be directed to the instructor.

Click here to read the university attendance policies: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Required Texts:

TBD

Materials Required:

Horn, oil, slide grease, mute, mouthpiece brush, “snake,” music, etc.

Horn Studio Grade Scale:

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|----|--------------|
| A | 90-100 |
| B+ | 85-89 |
| B | 80-84 |
| C+ | 75-79 |
| C | 70-74 |
| D+ | 65-69 |
| D | 60-64 |
| E | 59 and below |

Grade Determinate:

| | |
|---|-----|
| Weekly Lesson Grade | 66% |
| [There are 14 weeks of classes in the semester and each student is guaranteed 12 lessons] | |
| Attendance (horn studio and brass area recitals) | 14% |
| Brass Jury | 20% |

More information on UF grades and grading policies:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

End of Semester Juries: Monday, December 8th, 8:30 a.m.- 12:00 p.m., MUB 101

A jury sign-up sheet will be provided as a fillable Google document and shared with each brass studio by their respective instructor. All students must bring one copy of the **Brass Area Jury Repertoire Form**, which includes basic student information, and a list of materials studied throughout the semester. Students are not required to provide copies of the music they will perform during the jury.

Regular juries are scheduled for 8 minutes total. This time includes the student entering the room, setting up, performing, and exiting. The student and their applied faculty member will decide in advance what repertoire will be performed. This may include etudes, exercises, orchestral excerpts, scales, and solo works (with or without piano accompaniment). Sight-reading may be included at the discretion of the instructor. Students who have performed a degree recital during the semester are generally not required to play a jury, but this is ultimately determined by the applied faculty member. Similarly, music minors are typically exempt from juries, but this too is up to faculty discretion.

Pre-Professional Juries, or PPJs, are typically presented at the end of the sophomore spring semester. Each jury is 16 minutes in total, which includes the time needed for the student to enter the room, set up, perform, and exit. Students will perform a solo work with piano accompaniment, not exceeding 8 minutes in duration. Alternatively, they may choose to perform a piece from the unaccompanied solo repertoire. After the performance, the student will give a 2 to 4-minute presentation on the piece, providing background on both the composer and the work itself. Reference notes may be used during the presentation. Sight-reading will be included at some point during the jury. Students are expected to dress in appropriate, professional attire. Please consult your studio instructor for additional guidance.

Horn Studio Conduct and Etiquette

General Informational Requests and Timely Response

If you receive a message from Dr. Basler about studio-related matters (via email, text, etc.), please do your best to reply in a timely manner. Prompt communication helps keep everything running smoothly!

E-mail Communication

It's a good habit to treat email as professional communication. All messages—whether to Dr. Basler or other faculty—should include a proper salutation (e.g., “Dear Dr. B,” “Hello, Dr. Basler,” “Good morning, Dr. B!”) and a closing (e.g., “Best, [Your Name],” “Have a great day! [Your Name],” “See you soon, [Your Name]”). The same applies to text messages—always begin with a brief greeting such as “Hi Dr. B!” or “Good morning, Dr. B!” to keep things respectful and courteous.

Lesson Illness Policy

Being part of a university community of over 60,000 people has its perks—but it also means you'll likely catch the infamous “Gainesville Crud” at some point. If you're feeling sick, please do **not** come to the studio for your lesson. Just send Dr. Basler a quick message (email, text, Facebook Messenger, etc.), and your lesson will be rescheduled for a later time.

Maintaining a Positive, Supportive Community

The University of Florida Gator Horn Studio is nationally recognized for its supportive, welcoming, and positive environment. We take great pride in our many successful alumni, who have become leaders in their fields and who set a high standard for current and future Gator Horn students to follow—upholding our values of honor, service, and excellence. Our studio maintains a zero-tolerance policy for inappropriate behavior, including disrespect, excessive competitiveness, or any form of trolling—toward fellow studio members, other UF students,

faculty, staff, or members of the wider community. As a Gator Horn student, you are an ambassador for the studio both on and off campus—at workshops, guest artist events, and collaborations with other institutions. Your actions reflect not only on you, but on the entire studio, past, present, and future. Celebrate being part of this exceptional musical family by upholding the high standards of professionalism, etiquette, and service that define who we are. Go Gator Horns!

1st Year (Freshman)

Concentration on basic technique and musicianship; all major and most minor scales throughout a two-octave range with consistent tone production and intonation throughout; development of a practice routine that specifically addresses problem areas; technical proficiency level of Kopprasch Book 1; solo studies from the standard repertoire; transposition exercises in commonly used keys.

2nd Year (Sophomore)

Continued concentration on technique; lip trills, multiple tonguing, flexibility and consistent tone production throughout a three-octave range; “singing” on the horn, continuing development of practice routine to achieve maximum results with minimum effort; technical proficiency of Kopprasch Book 2; solo studies from the standard repertoire; transposition exercises in commonly used keys.

3rd Year (Junior)

Refinement of technique; consistent tone production throughout a three and a half octave range at all dynamic levels; awareness of different tonal and articulation capabilities appropriate to various styles of music; finesse in phrasing appropriate to all styles, refining practice routine to achieve ease in playing; junior recital preparation and performance; technical level of Basler Etudes; orchestral, solo and chamber music studies from the standard repertoire.

4th Year (Senior)

Continued refinement of technique; elimination of problem areas, developing more strength, endurance, control, and expanding range up to four octaves; more finesse in musical expression; awareness of how to teach oneself; achieving ease in sight reading and transposition; extensive survey of horn repertoire; senior recital preparation and performance; technical level of Reynolds Etudes, Maxime-Alphonse Book 5; orchestral, chamber and solo works from the entire repertoire.

Graduate Performance Studies

Preparation for entrance into professional teaching and performance venues; advanced research on horn related issues, including appropriate instrument and mouthpiece selection and pedagogical materials; memorization of standard solo literature; performance in regional orchestras and at International Horn Society events; extensive survey of horn repertoire; graduate recital preparation and performance; technical level of Gallay Etudes, Maxime-Alphonse Book 6; orchestral, chamber and solo works from the entire repertoire.

The above is presented as a rough guideline for the course of study. The actual course of study will be tailored to each student's individual needs.

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Conduct Code (<https://sccr.dso.ufl.edu/process/student-conduct-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://gatorevals.aa.ufl.edu/students/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center: <https://disability.ufl.edu/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

Campus Resources: Health and Wellness

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit: <https://umatter.ufl.edu> to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: <https://counseling.ufl.edu> or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit: <https://shcc.ufl.edu>

University Police Department: visit <https://police.ufl.edu> or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; visit <https://ufhealth.org/emergency-room-trauma-center>

The above schedule and procedures in this course are subject to change in the event of extenuating circumstances

Revised: July 11, 2025

Paul Basler

