MUE 6785 (3)
Mondays Periods 9 – 11
4:05 pm – 7:05 pm

Professor: Dr. Elizabeth Schultz (she/her)   Phone: (352) 846 – 2846
Office: MUB 331   Email: schultz.e@ufl.edu
Office Hours: T/R 9 – 11 am (or by
                  appointment)

COURSE DESCRIPTION

The purpose of this course is to equip graduate music education students with the knowledge and skill to be able to locate, read, and understand the research literature in music education, applying it to their practice. In addition, students will learn to design research studies to systematically explore questions related to music teaching and learning.

COURSE GOALS

Through full participation in this course, the graduate music education student will:

1. Discuss the purpose and value of research in music education.
2. Identify, evaluate, and apply bibliographic research tools into academic writing.
3. Read and analyze current research studies in music education.
4. Describe common methodologies used for music education research.
5. Apply music education qualitative and quantitative research methodologies knowledge to designing a research study.
6. Create a research proposal.
7. Demonstrate growth in presenting research to a scholarly audience.
8. Demonstrate growth in scholarly academic writing that utilizes appropriate APA formatting.

REQUIRED TEXTBOOKS

American Psychological Association. (2019). Publication manual of the American Psychological Association (7th ed.). Washington, D.C.

Mertler, C. A. (2022). Introduction to educational research (3rd ed.). SAGE. ISBN: 978-1-5443-8831-1.

Goss-Sampson, M. A. (2022). Statistical Analysis in JASP: A Guide for Students (v 0.16). Free e-book available HERE.

Sings, A. A. and Lukkarila, L. (2017). Successful academic writing: A complete guide for social and behavioral scientists. ISBN: 9781462529391

ATTENDANCE

Class attendance is expected and reflective of professional interest and commitment. Any unexcused absence will result in a 5% penalty applied to the final course grade. Absences may be excused when accompanied by a doctor's note, in the event of a documented emergency or death in the family, or for other events when arranged in advance with the instructor. **You must notify the instructor of your absence prior to the start of class.** Extenuating circumstances will be considered on an individual basis.

Students are expected to be prompt and ready to begin at the designated start time. Attendance will be taken at the beginning of class and those arriving after the start of class will be marked late. Three late arrivals will equal one unexcused absence.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/

EMAIL

Your UFL email account is the official email address used by the University, where official correspondence is sent. Important communication regarding this course may also take place via email, and your UFL email address is what will be used. All students need to regularly check their email. Make checking it part of your daily routine. Likewise, unless there are extenuating circumstances, when you send me an email during the week (M-F) you can expect a reply within 24 hours. I will reply on weekends as I am able.

STUDENTS REQUIRING ACCOMMODATIONS

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center. Click here to get started with the Disability Resource Center.

It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

COURSE EVALUATION

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at https://gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via https://ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at https://gatorevals.aa.ufl.edu/public-results/.

DIGITAL DEVICE POLICY

You are highly encouraged to bring your laptop or tablet to every class. Cell phones must be silenced and put away in a pocket or bag. Students found to be using electronics for purposes not related to the class (e.g. checking Instagram or texting) will no longer be permitted to use it during class time.

CLASS DEMEANOR

This class involves continuous active participation. Please stay actively engaged in listening and responding to others during class discussions and refrain from checking your phone or participating in activities unrelated to our class. As professionals, we will be open to and respectful of diverse opinions expressed by students and instructors.

UNIVERSITY HONESTY POLICY

Students are expected to do their own work, use their own words, and provide proper citations when using outside sources. Use of Generative AI is permitted only on assignments that have been discussed by the professor ahead of time. No final assignment or document may be submitted that was created using Generative AI. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action.

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code." On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the professor of this class.

ADDITIONAL RESOURCES

If you are in need of help, contact the following:
Counseling and Wellness Center: http://www.counseling.ufl.edu
Email: umatter@ufl.edu
Phone: (352) 392-1575
University Police Department: 392-1111 or 9-1-1 for emergencies.

GRADING

93-100	A	73-76	C
90-92	A-	70-72	C-
87-89	B+	67-69	D+
83-86	B	63-66	D
80-82	B-	60-62	D-
77-79	C+	< 60	F

All of University of Florida's policy and resources can be viewed here.

COURSE ASSIGNMENTS

Course grades based on the following assignments:

Introduction Paper	2%
Scavenger Hunt	5%
Reading Reflections (POI)	35%
Writing Assignments	30%
Final Paper	20%
Poster & Presentation	8%

COURSE CALENDAR

The course schedule is posted on Canvas and should be consulted on a regular basis, as it will reflect any changes in content.

DATE	TOPIC
August 25	- What is Research? - Research Wonderments
September 1	NO CLASS (Labor Day Holiday)
September 8	- Modes of Inquiry in Music Education Research. - Introduction to the research library and tools. - Music education research databases
September 15	- Identifying and Selecting a Research Problem/Topic - APA Style - Zotero
September 22	- Topic Discussion - Reviewing Related Research Literature - Reading a Research Article - Annotated Bibliographies
September 29	Qualitative Research Methods
October 6	Qualitative Research – Data Collection & Analysis
October 13	Quantitative Research – Descriptive & Correlation

October 20	Quantitative Research – Ex Post Facto & Experimental
October 27	- Mixed Methods Research - Action Research
November 3	Tools for Data Gathering
November 10	- Interpreting and Sharing Findings - Integrating Research and Teaching
November 17	Writing Workshop Presenting Research Workshop
November 24	NO CLASS (Thanksgiving Holiday)
December 1	Research Proposal Presentations
Finals	All final assignments should be submitted by: **December 10 at 5:30 pm**