

**Methods of Research and Bibliography**  
(ARH 5816 and ARH 5905)



Image: Dumile Feni, *African Guernica*, 1967.

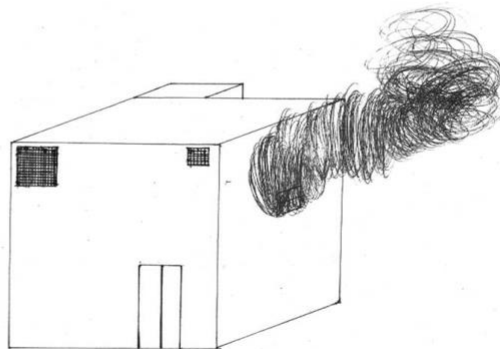


Image: Irineu Destourelles, *One Hundred and Two Houses on Fire*, 2019.

**Tuesdays | Period 8-10: 3 PM – 6 PM**

**Location:** FAC 116A

**Credits:** 3

**Course fees:** \$25.00

**Prerequisite:** enrolled in an art history graduate program

**Instructor:** Álvaro Luís Lima

**Contact:** [lima@ufl.edu](mailto:lima@ufl.edu) or (352)294-0556 (e-mail preferred)

**Office Hours:** FAC 121 Tuesdays | Period 11: 6:15 PM – 7:05 PM and by appointment

**Course Canvas Website:** <https://ufl.instructure.com/courses/543692>

**Course Description:** This course provides beginning graduate students with an overview of foundational theories and methods in art historical research. By focusing on canonical scholarship and contemporary debates, the course will consider the role of ideology and critique in the production of art and art history.

**Course Objectives:**

- Build critical analysis of major debates on the relationship between art and ideology.
- Examine and assess primary sources and scholarly literature of art history.
- Formulate oral and written analyses of historical and scholarly sources and works of art in their historical and cultural contexts.
- Develop oral argumentation skills through class discussion.
- Polish skills in writing about art through writing assignments.
- Nuance research skills and research agenda by developing a research plan in student's subfields.

**Required Readings:** Required readings will be posted on the Canvas e-Learning Course Website and/or available at the library. Students may choose to purchase book-length readings at their discretion. Readings should be done in preparation for classes. Please, bring a hard copy of the reading to class to allow optimal participation. Input in class discussion of the readings will be an essential part of the participation grade.

**Requirements and Grading**

**Assessments:**

- 10%: Attendance and participation in class  
To get an A grade for participation, students are not only expected to attend classes, but also to actively engage in discussions. Students will also be asked to mediate classes as an additional responsibility to ensure flow of discussion.
- 30%: Short writing responses (throughout the semester)  
Written responses to prompts on the weekly's readings. Response should be kept at one single-spaced page and submitted through Canvas prior to the relevant class.
- 30%: Case studies prompt (throughout the semester)  
Students will select three works from their subfield and analyze them in response to readings and based on prompts shared by instructor throughout the semester.
- 30%: Statement on methodology, proposed paper, and annotated bibliography (12/8)

Students will formulate a paper topic and develop a related annotated bibliography. The assignment will be introduced by a statement on methodology, in which students will explain the stakes of their proposed research to their subfield.

**Chicago Manuel of Style Quick Guide for Citations:**

[https://www.chicagomanualofstyle.org/tools\\_citationguide.html](https://www.chicagomanualofstyle.org/tools_citationguide.html)

**Submission of Assignments:** All assignments should be submitted/conducted through Canvas. Delays may incur in a grade penalty. Further details on all assignments and exams will be provided during the semester.

**Please note:**

- Completion of all assignments and exams is necessary to pass the course.
- Any grade of C- or below will not count toward major requirements.
- For more information on UF's grading policies and assigning grade points, see: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Letter Grade	% Equivalency	GPA Equivalency
A	93 and above	4.00
A-	90 to 92	3.67
B+	87 to 89	3.33
B	83 to 86	3.00
B-	80 to 82	2.67
C+	77 to 79	2.33
C	73 to 76	2.00
C-	70 to 72	1.67
D+	67 to 69	1.33
D	63 to 66	1.00
D-	60 to 62	0.67
E, I, NG, WF	59 and below	0.00

**Course Instructions and Policies**

**Attendance:** Attendance to all classes is expected, including museum visits. Absences will affect the participation grade, unless the instructor is provided with appropriated documentation or doctor's note.

**No Electronic Devices:** The use of electronic devices, including computers, will not be allowed during class, unless required by DRC. Assigned readings should be printed and brought to the class for consultation. Class notes can be taken by hand.

**Electronic Communication:** Announcements about the class may be sent by e-mail, so please check it regularly. All electronic communication should be made through your official UF account. I will answer your e-mails as quickly as I can, but please allow forty-eight hours for responses.

**Plagiarism and Other Malpractices:** UF's policies regarding academic honesty, the Honor Code, and student conduct related to the Honor Code will be strictly enforced. This means that cheating and plagiarism will be penalized, and a report will be filed with the Student Conduct and Conflict Resolution office. For

more information on the Honor Code, see: <https://sccr.dso.ufl.edu/policies/student-honor-code- student-conduct-code/>. Please notice that the use of AI technologies to complete any assignments for this course is strictly forbidden. If you have any questions or concerns on this, please feel free to speak to me.

**For Students with Disabilities:** If you need course adaptation or accommodations because of a disability you should first register with the Disability Resource Center [(352) 392-8565, <https://disability.ufl.edu>] by providing appropriate documentation. Once registered, students will receive an accommodation letter that must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

**For Academic Policies and Resources:** <https://go.ufl.edu/syllabuspolicies>

**Diversity Statement:** This course is committed to respecting difference, including of ability, age, culture, ethnicity, gender identity, nationality, race, religion, sexuality, and socioeconomic status. As part of this effort, the intent is to present content that explores diverse points of view. As a class, we should strive to create an atmosphere in which students from all backgrounds and perspectives will be well-served by the course, and different backgrounds and perspectives will be used as a resource, strength, and benefit. It will be both my responsibility and yours to accomplish these goals. Your suggestions are encouraged and appreciated.

**Faculty Evaluations:** Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at: <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at: <https://evaluations.ufl.edu/results/>.

### **Schedule:**

**8/25: Introduction**

**9/1: No Class (Labor Day)**

**9/8: Basics**

**9/15: Debates**

**9/22: Contemporary Applications**

**9/29: The Ideology of the Aesthetic**

**10/6: The Politics of Form**

**10/13: Aesthetic Categories**

**10/20: Time**

**10/27: Visual Culture .**

**10/29: Media**

**11/3: The Place of Art**

**11/10: Lecture with art librarian Ann Lindell (Meet at the seminar room of the Fine Arts Library)**

**11/17: The University and Intellectual Labor**

**11/24: No class (Thanksgiving Break)**

**12/1: Final Thoughts**