

Movement and Motion

ART 2374c

Fall 2025

3 credit hours

Meeting Time: 11:45am – 2:45pm TR

Room: FAD 0215

Instructor: Taylor Baxley (she/her)

Email: tbaxley1@ufl.edu

Phone: 770-878-7212

Office Hours: by appointment

COURSE DESCRIPTION

Movement and Motion is a basic drawing course and an integral part of the foundation program offered by the School of Art + Art History. While this course is intended for drawing majors, all students will benefit from the fundamental concepts and drawing exercises presented.

Movement and Motion introduces students to the fundamental principles of visual movement and the historical concepts of motion in two-dimensional art.

OBJECTIVES

- Introduce students to the fundamental principles of visual movement and the historical concepts of two-dimensional art.
- Develop both abstract and perceptual drawing skills
- Investigate mark making as a vehicle for motion and drawing development.
- Develop skills at image and concept construction, from idea development to finished drawing.
- Develop critical thinking and studio research skills.

Course Structure

- This course consists of lectures, demos, in-class exercises, readings/research, written responses, projects, and critiques. Students should expect to work a minimum of 6 hours weekly beyond class time.

Textbook

Course reading materials will be available on Canvas or distributed in studio. No textbook is to be purchased.

Supply List

Required:

18x24in Drawing paper pad

18x24in Newsprint pad

Portable Drawing Board

Drawing Materials

Compressed Charcoal set

Vine Charcoal

Charcoal pencil

Graphite Pencils (2H, HB, 2B, 4B)

Sharpies- 1 chisel tip, 1 fine tip

Erasers- Kneaded and Rubber

Optional, but Highly Recommended:

Colored Pencils

Chalk and Oil Pastels

Markers

Watercolor set

Pens

TOPICS

- Visual Movement
- Compositional Movement
- Sequential Movement

REQUIREMENTS

65% Projects and Exercises

- Finished Drawings – drawings that are submitted for critique
- In-class Drawings – exercises in class should be accumulated in your portfolios for review at the end of the semester

10% Sketchbooks:

- Semester-long Sketchbook

10% Presentation/Research/Writing

- Artist Research Presentation, one Visiting Artist Response Paper, Reading Responses and Discussion etc.

15% Participation and Attendance

Participation, support, and respect in all phases of this course are imperative. The class dynamic depends on your energy, initiative, attitude, productivity, and willingness to get involved in group discussion and critiques. Participate in a responsive manner during critiques and class discussion. Clean up as well as practice safe and thoughtful use of materials, tools, and facilities.

Participate by preparing questions in advance, soliciting responses, and encouraging constructive criticism during group discussions, class workdays, and critiques. Consider comments received to gauge the effectiveness of your work. Examine the way your ideas change, evolve, and influence formal and conceptual choices in your work. Your development as an artist hinges on your ability to make effective choices and express ideas clearly.

*** All grades are tabulated based on your assignment numerical grade (which is ultimately figured into a percentage) and your participation. You must speak with your instructor within one week of receiving a grade in order to dispute an assignment grade. You may speak to your instructor at any point within the semester to discuss your participation grade.**

Discussion & Participation

The class dynamic depends on your energy, initiative, attitude, productivity, and willingness to get involved in group discussion and critiques. Participation is a significant portion of your grade and includes being present and engaged in all meetings as well as the depth of your feedback. Each project will begin with a variety of text, imagery, video, or audio and lectures. You may be asked to prepare questions / or a written response, you will always be expected to participate in the discussion of the assigned material. Further details will be delivered at each project introduction.

Sketchbook

Sketchbooks are a great way to keep note of your thoughts, inspirations, references and visual ideas. Feel free to use your sketchbooks for drawings, photos, reference images, material explorations, notes from lectures, discussions, and critiques.

You are to draw, sketch, collage, paint in your sketchbook at least 4 times a week. Each entry should take at least 15 minutes.

For an entry to be counted, it will need the following:

- Date
- Number drawing for that week (1-4)

Critique

A core objective of this course is practicing the art of critique and at the end of each project there will be a live critique. Critiques will provide an opportunity to work through research, explain experimentation, and understand how your work is received by an audience. Ultimately, you will learn how to offer articulate explanations for your choices. Equally important in critique is your ability to give constructive responses to your peers' work. It is a requirement of this course that you participate fully in these group conversations. As a member of the art community, you have an obligation to speak candidly, honestly, and without unnecessary "prompting" so that your unique ideas can enrich the class. Because of the collective aspect of the critique, it is mandatory that you are present. A portion of your grade will come from your contributions in critique and everyone is expected to talk during critique. Additionally, for each project you will discuss your concept and process through informal critiques with your peers and instructor. If your work is unfinished on the day it is due or not present it counts as late and will be marked 10% off for each day it's late. Missing a critique with an unexcused absence will drop your project grade by one full letter.

Visiting Artist Program

The Harn Museum of Art and School of Art + Art History run active Visiting Artists' Programs. Internationally and nationally respected artists, curators, and critics are invited to lectures, provide studio visits and critique sessions each semester. While the schedule for these events is fluid, you will be given notice of upcoming lectures to attend. You are required to attend and write a one-page response to one speaker. If your schedule conflicts, let me know and we can come up with an alternative assignment.

Artists Presentations

Learning about contemporary artists is a critical part of your trajectory as an artist. You will pick one artist from a compiled list posted on Canvas. Your presentation will be a minimum of 5 minutes and maximum of 10 minutes in length with at least ten quality images arranged in a Powerpoint presentation. Your goal is to give the class a strong and informative introduction to

a contemporary artist's creative practice -- this includes intent/motivation, meaning, and processes.

Attendance Policy

- Roll will be taken promptly.
- Late arrivals will be marked tardy; leaving early will also be noted.
- It is your responsibility to see that the record is corrected from an absence to a tardy if you are late.
- Any absences will be reflected in your final grade in this course.
- If you MISS MORE than 6 class meetings, you will fail the course.
- Announced changes to the course calendar, demonstrations, or general classroom critiques demand your presence; compensatory work of another kind will not be accepted in lieu of missed instruction.

A missed class does not constitute an extension of an assignment! Missing critique makes the assignment which was under critique grade be reviewed for 50% of its original grade. (Lateness will be calculated first, then 50% less) Attending class unprepared for a discussion, critique, workday, or presentation will be considered an absence. Any three late arrivals or early self-dismissals will count as one absence. You are late if you arrive to class after your name has been called when role is taken.

Late Policy

- . Assignments are due when indicated by the instructor
- . Late assignments will drop one letter grade per class period late.
- . An assignment more than 3 days late will receive an F
- . Any assignment not completed by the end of the semester will result in course failure.

Note:

Overall effort and general attitude towards your work, and improvement during the semester will factor into your grade. Assignments will be evaluated to the following criteria:

1. Successful resolution of the assigned problem
2. Initiative- scope of undertaking. Did you challenge yourself?
3. Craftsmanship, neatness, attention to detail, etc.
4. Inventiveness
5. Punctuality
6. Overall artistic design

Grade Scale:**A 95-100**

Exceptional work; all criteria of assignment have been surpassed in a distinguished manner and solutions to problems presented exhibit a depth of understanding. In addition, student is engaged in exceptional studio practice, which includes active research, looking up artists recommended, asking relevant questions about other artists' works or ideas, and being thoroughly engaged in course content.

A- 90-94

Well-presented, superior work: all criteria of assignment were surpassed in a distinguished manner (including exceptional studio practice highlighted above). Minimal improvements could be made to the project overall.

B+ 84-89

Very good work: all criteria of assignment were surpassed, minor changes could be considered and executed to bring the piece together. Studio practice was exceptional.

B 85

Very good work: above average solutions and clear potential. Most criteria of assignment were surpassed with some improvements to be made. Execution was well done. Studio practice during the Project was commendable.

B- 80-84

Good work: most criteria of assignment were met. Work showed promise with a few significant improvements to be made. Studio practice was adequate.

C+ 74-79

Slightly above average work: most of the criteria of the assignment were met. The work is not yet a unified whole or cohesive statement, yet effort was made. Studio practice was adequate, but could be more reflective and thoughtful.

C 75

Average work: the assignment directions were followed and the requirements were met in a relatively routine way. Slippage in levels of craft, originality and presentation. Studio practice was adequate, but could be more reflective and thoughtful.

C- 70-74

Slightly below average work: the assignment directions were followed and the requirements were minimally met, but there is much room for developing assignment's concepts further. The level of craft and breadth and depth of idea development needs improvement. There is some evidence of studio practice, but the quality and quantity is lacking.

D+ 64-69

Below average work: an attempt to solve the problem was made, but there is much room for improving skills and developing concepts further. The criteria of the assignment are barely met. Basic craftsmanship skills have been neglected and there is a lack of breadth and depth of idea development. There is minimal evidence of studio practice, but the quality and quantity are lacking.

D 65

Inadequate, below average work: the requirements of the assignment are not addressed. The execution of the work is careless and represents an incomplete effort. Work is substandard.

D- 60-64

Unacceptable work and effort: the requirements of the assignment are not addressed. The execution of the work is careless and represents an incomplete effort. Work is substandard.

E below 60

Unacceptable work and effort: the work submitted is inadequate; the requirements of the problem are not addressed. The piece represents careless and/ or incomplete effort. Work is substandard or the assignment was not submitted.

[UF Grading Policies](#)

Course Schedule

***This is a tentative schedule that is subject to change**

	Tuesday	Thursday
Week 1		Aug 21 Intro to Course & Syllabus Course Expectations Safety Training Intro Sketchbook Supplies Drawing Homework: <ul style="list-style-type: none"> ● Get supplies
Week 2	Aug 26 Lecture/Demo: Gesture and Blind Contour Exercise: Blind Contour Exercise: Visual Memory	Aug 28 Lecture Automatic Drawing Video Exercise: Automatic Drawing

	<p>Exercise: Timed Gesture Drawings</p> <p>Homework:</p> <ul style="list-style-type: none"> • 3 blind contour drawings • 5 gestures drawings 	<p>Homework:</p> <ul style="list-style-type: none"> • 3 blind contour drawings • 5 automatic drawings • Upload class in-drawings • Read <i>From the Studio to the Street</i>, record response in Sketchbook
Week 3	<p>Sep 2</p> <p>Discuss <i>From the Studio to the Street</i></p> <p>Introduce Student Presentations</p> <p>Exercise: Movement Studies</p> <p>Homework:</p> <ul style="list-style-type: none"> • Upload in-class drawings to Canvas 	<p>Sep 4</p> <p>Lecture</p> <p>Overlapping Drawing</p> <p>Superimposition</p> <p>Exercise: Overlapping gesture drawings</p> <p>Homework:</p> <ul style="list-style-type: none"> • Upload in-class drawings to Canvas
Week 4	<p>Sep 9</p> <p>Student Presentations</p> <p>Homework:</p> <ul style="list-style-type: none"> • Upload presentations to Canvas 	<p>Sep 11</p> <p>Lecture</p> <p>Implied Movement</p> <p>Directional Lines</p> <p>Blurring</p> <p>You in Motion Project Introduction</p> <p>Open studio</p>
Week 5	<p>Sep 16</p> <p>Exercise: Blurring</p> <p>You in Motion open studio</p> <p>Homework:</p> <ul style="list-style-type: none"> • Upload in-class drawings to Canvas 	<p>Sep 18</p> <p>Harn Museum Assignment</p> <p>Meet at the Harn</p> <p>Homework:</p> <ul style="list-style-type: none"> • Submit Sketchbook week 2-5 to canvas by end of weekend
Week 6	<p>Sep 23</p> <p>You in Motion open studio</p> <p>Homework:</p> <ul style="list-style-type: none"> • Upload Harn Assignment to canvas by midnight 	<p>Sep 25</p> <p>You in Motion Crit</p>

Week 7	Sep 30 Lecture Re-imagined Myth Project Introduction Work on project proposals Homework: <ul style="list-style-type: none"> • Project Proposal 	Oct 2 Re-imagined Myth one-on-one project proposals Open studio
Week 8	Oct 7 Lecture Exercise: Exquisite Zine Open studio, project proposals Homework: <ul style="list-style-type: none"> • Submit in class activity to Canvas 	Oct 9 Re-imagined Myth open studio Homework: <ul style="list-style-type: none"> • Submit Sketchbook week 6-8 to canvas by end of weekend
Week 9	Oct 14 Re-imagined Myth in-progress crit open studio	Oct 16 Re-imagined Myth open studio
Week 10	Oct 21 Re-imagined Myth Crit	Oct 23 Lecture Sequential Movement Project Introduction Work on proposals Homework: <ul style="list-style-type: none"> • Project Proposal
Week 11	Oct 28 Sequential Movement one-on-one project proposals Exercise: Texture	Oct 30 Lecture Exercise: Flip Book
Week 12	Nov 4 Exercise: Flip Book Sequential Movement open studio Homework: <ul style="list-style-type: none"> • Submit GIF to Canvas 	Nov 6 Sequential Movement open studio Homework: <ul style="list-style-type: none"> • Submit Sketchbook week 9-12 to canvas by end of weekend

Week 13	Nov 11 Holiday, No Class	Nov 13 Sequential Movement open studio
Week 14	Nov 18 Sequential Movement in-progress crit open studio	Nov 20 Sequential Movement open studio Homework: <ul style="list-style-type: none"> • Visiting artist paper due by midnight
Week 15	Nov 25 Thanksgiving Break, No Class	Nov 27 Thanksgiving Break, No Class
Week 16	Dec 2 Last day of class Final Crit: Sequential Movement	Dec 4 Reading Day

Art Blogs/Online Magazines/Videos

art21.org

burnaway.org

drawingcenter.org

brooklynrail.org

juxtapoz.com

hyperallergic.com

e-flux.com

ubu.com

contemporaryartdaily.com

hifructose.com

fuktmagazine.com

coolhunting.com

artnews.com

artforum.com

13waysoflookingatpainting.com

twocoatsofpaint.com

Policies

Honor Code

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” [Honor Code Process](#)

The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Click [here to read the Conduct Code](#). If you have any questions or concerns, please consult with the instructor or TAs in this class.

Attendance Policy

Participation in class is necessary to achieve the course objectives. Attendance is taken at the beginning of each class. Students are expected to arrive on time, stay for the entirety of class and be prepared to participate in all activities. You will be considered tardy if you arrive after class start time. Three late arrivals or early self-dismissals will count as an absence. An unexcused absence does not constitute an extension of an assignment. If you show up to class unprepared, you may be asked to leave, which will count as an unexcused absence.

Attendance is your responsibility. You get three unexcused absences before it affects your grade (use them wisely). After three unexcused absences, your grade will drop by full letter. Your participation grade will drop a full letter after two unexcused absences. Following that, each unexcused absence will drop your participation grade by another letter. Six unexcused absences will result in failing the course.

For any planned absences, in a situation that allows for an excused absence, you must inform me as early as possible prior to class. For all unplanned absences because of an emergency situation, you should contact me as soon as conditions permit.

Students must be present for the final critique in order to receive credit for their final project. Appropriate documentation from the student health service must be obtained for medical excuses. Please look at your calendar at the beginning of the semester to see if you have any commitments (for example, religious holidays) that conflict with classes, due dates, or critiques. If you do have a conflict, contact the instructor in advance.

Registered students who do not attend at least one of the first two class meetings for the course, and who have not contacted the department to indicate their intent, may be dropped from the course.

UF Illness Policy

Students who are absent from classes or examinations because of illness should contact the professor. If you are unable to attend class due to illness, please email the instructor prior to the class meeting time. Please state your name, class, as well as the reason you will not be attending class that day.

UF Policy for Religious Holidays

Students, upon prior notification of their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Read the full UF policy here:

<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/#religiousholidaystext>

Studio Use

You have 24-hour access to the studio. You will be given the combination to the studio. It is for Your use only. Please do not let anyone who doesn't already have the class code into the studio. You will need to follow studio guidelines at all times. There is a first aid kit in each room. Remember, the studio is a shared space. While working in studio please respect your classmates/colleagues' personal space and property. Any behavior that makes another student uncomfortable will not be tolerated.

Shared Studio

Always leave the studio clean. Regardless of the condition you find it in, we request that you leave it clean for the next person. Remember to place all work in progress on the storage shelves. Leave the worktables clear and clean. This is a shared workspace, and we all need to be diligent together to keep it an immaculate and productive environment.

UF Safety and Security

University Police Department: <https://police.ufl.edu> or call 352-392-1111 (or 9-1-1 for emergencies). Student Nighttime Auxiliary Patrol (Snap) call 392-SNAP (92-7627)

SNAP provides nightly escorts anywhere on campus to persons on request. The service is staffed by students, equipped and supervised by the university police department. Escorts are routed on foot and driven trips. Contact SNAP via telephone providing first name, location of pick-up and destination to the dispatcher who determines the best method of meeting the requester's need. A walking or driving escort is dispatched to the location.

Lockers and Storage

The SAAH is not responsible for items in lockers. Please watch for posted signs on lockers regarding their use. Each student must share a locker with two students. You are responsible for keeping the locker form attached AT ALL TIMES to your lockers. Lockers will be cleaned out at the end of each semester. When storing materials, you must write your name on everything with a black marker, the course you are in and the instructor's name. The SAAH is not responsible for items left in classrooms.

UF Policy for Class Recordings

“Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab/studio sessions, student presentations, academic exercises involving solely student participation, assessments, field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session. Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.”

Health & Safety Guidelines

The School of Art + Art History Health and Safety Policy handbook provides policy and training for health and safety. Students must follow handbook policies which can be found [here](#).

You will receive health and safety training for this course. Afterwards you must sign a document confirming your training, no later than the third class meeting.

*Use of aerosol products (such as fixative, spray paint) may only be used in the designated spray booth in FAC 211A.

Fixatives, Mists, Adhesives, Spray Paint

- Both permanent and workable spray fixatives used to fix drawings contain toxic solvents. There is high exposure by inhalation to these solvents because the products are sprayed

in the air, often right on a desk or easel. Additionally, you can be inhaling the plastic particles that comprise the fixative itself.

- Spray mists are particularly hazardous because they are easily inhaled. If the paint being sprayed contains solvents, then you can be inhaling liquid droplets of the solvents. In addition, the pigments are also easily inhaled, creating a much more dangerous situation than applying paint by brush.
- Aerosol spray paints have an additional hazard besides pigments and solvents. They contain propellants, usually isobutanes and propane, which are extremely flammable and have been the cause of many fires. Other aerosol spray products such as retouching sprays, spray varnishes, etc. also contain solvents.

Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center by visiting the [Disability Resource Center's](#) page found [here](#).

Please share your accommodation letter and discuss your access needs with me, as early as possible in the semester.

Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals.

Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Content Warning

In this course, we will cover content and materials that some may find difficult. It is important that in an art course we do not shy away from engaging with materials that may be controversial or challenging. I will do my best to give you advance notice when specific materials or content covered may contain images, language or perspectives that some may find difficult. I encourage you to reach out to me if you are struggling with the course materials. In class, if you need to step away for a period of time as we are covering particular content, you may do so

without penalty, but I ask that you remember that you are responsible for any information covered in your absence

Campus Resources

Health and Wellness U Matter, We Care:

If you or someone you know is in distress, please contact umatter@ufl.edu,

352-392-1575, or visit [U Matter, We Care](#) website to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center:

[Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).

University Police Department: Visit [UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).

GatorWell Health Promotion Services: For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the [GatorWell website](#) or call 352-273-4450.

Academic Resources

E-learning technical support: Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

[Career Connections Center](#): Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

[Library Support](#): Various ways to receive assistance with respect to using the libraries or finding resources.

[Teaching Center](#): Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420.
General study skills and tutoring.

[Writing Studio](#): 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

Student Complaints On-Campus: [Visit the Student Honor Code and Student Conduct Code webpage](#) for more information.

On-Line Students Complaints: View the [Distance Learning Student Complaint Process](#).