

College of the Arts Mission

The University of Florida College of the Arts intends to be a transformative community, responding to and generating paradigmatic shifts in the arts and beyond. We do so by:

- Embracing the complexity of our evolving human experience and seeking to empower our students, faculty, and staff to shape that experience fearlessly through critical study, creative practice, and provocation.
- Collaborating effectively with the forces of change.
- Preparing students to access and unsettle centers of power in a radically changing world.
- Facilitating an arts education that will position emerging artists and researchers as catalysts for equity on local and global levels.

UF School of Theater and Dance

DAA Dance Composition 2

I. COURSE NUMBER AND TITLE: DAA Dance Composition 2

Semester & Year: Fall 2025

Meeting Days and Times: T/TH 12:50pm-2:20pm

Building and Room: SOC 2205

II. INSTRUCTOR:

Name: Augusto Soledade

Email: asoledade@ufl.edu

Phone: (352) 273-0506

Office Hours: T/Th from 9am-12pm or by appointment

III. COURSE DESCRIPTION:

In Dance Composition 2 we will integrate practical and theoretical explorations to cultivate choreographic knowledge and skills. You will continue to build choreographic skills by practicing creative and compositional methods in specific relationship to solo and group studies and work with improvisational structures that help you generate movement material and vocabularies.

Within these parameters, you will continue to explore, discover and define your personal creative process, persist in sculpting your unique artistic voice and keep identifying and challenging your unconscious choreographic tendencies and habits. We will also practice a peer-based observation and feedback so you can continue developing your communication skills through thoughtful, intelligent, articulate feedback to your peers; in turn, this will help them and you to clarify your creative process and voice. By the end of the semester, you should be able to understand and articulate more clearly where you stand as a creative artist, work successfully choreographing solos and directing groups, and demonstrate through your choreographic practices and written work a unique and more specific point of view

IV. LEARNING OUTCOMES:

1. Learning to organize and direct your choreography for solo and group work. This includes rehearsal organization, your personal preparation and time management, clear communication with your classmates.
2. Understanding historic compositional tools for solo and group forms and demonstrating ability to manipulate and develop solo and group movement material.
3. Being able to articulate your choreographic choices and artistic leanings both through embodiment and writing.
4. Being able to give coherent, supportive and clear feedback to your peers co-creating a learning environment where everyone feels safe to experiment, speak and, very importantly, learn by trial and error.
5. Researching choreographers and dance works of interest to better situate yourself in your artistic “Family Tree” and “try on” various creative practices to what you are attracted or averse to.

V. REQUIRED TEXTS AND MATERIALS:

Reading/Viewing Assignments:

- Methods of Composition 2 (available on Canvas)
- Video Watching – Abstract on Netflix
- Dance Film Webinar : https://vimeo.com/416544253?fbclid=IwAR3Ow_ODXzJ9uXtYtOoy2ZhULWY0xnkshxhKEuraAEI6q_m_jrKAwjAG40iM

VI. COURSE REQUIREMENTS AND POLICIES: Expectations:

Student will

- Attend classes regularly, be on time and ready to work for the entire class period.
- Maintain a professional working attitude.
- Participate in all in class activities, engaging fully both mentally and physically.
- Observe dance class etiquette (cell phone use, dress code, lateness policy etc...)

Assignments

Writing Assignments:

Class Journal

Students are expected to keep a class journal (with weekly entries) reflecting on their own personal creative progress in this course. You are encouraged to jot down as many details about your process as possible including ideas that surface as you engage in creating, successes and errors, development of study structure, peer and individual feedback etc.

Journal due by December 3rd, 2025 – no late journals accepted

Writing Responses

Throughout the semester, various writing assignments will be in the form of written responses to videos watched and/or prompts provided to generate critical thinking and analysis.

Dance Concert Attendance Assignment:

Attend at least two dance concerts this semester. You may choose two out of the following: YDW Showcase, Agbedidi, or any dance performance presented at the University Performing Arts Center. Attentive Observation: as you watch the performance, pay close attention to approaches, cultural contexts and artistic choices brought about in the work and compare it to your experience in class. The objective is to understand the intricacies and complexities in art making. Avoid making judgement.

Performance Assignments: N/A

Exams: N/A

Presentations: N/A

Attendance:

For Studio Courses

For classes that meet two times a week:

- students can take 2 absences with no documentation with no penalty.
- If the third absence is unexcused, it will result in 5% deduction from the final grade.
- Excused or unexcused, on the third absence, a meeting is required with the instructor and/or area faculty to assess the student's continued participation in the course.
- If the fourth absence and all subsequent absences are unexcused, each will result in an additional 5% deduction from the final grade.
- Requirements / opportunities to make up missed material for unexcused absences is up to the instructor's discretion
- Due to the participatory nature of the course that includes in-class collaboration along with partner and ensemble work, 2 unexcused absences may result in automatic failure of the course.

Tardy Policy: You are late after role has been taken/class has begun.

- Points will be deducted for being late or leaving early for any reason.
- There will be a 5 minute grace period.
- 3 tardies for regular class meetings equal 1 unexcused absence.

Make-up Policy

- Excused absences (those that can be documented) may be made-up in the following manner:
 - Non-Majors: Approved Performance Event/Written Assignment
 - <http://www.shcc.ufl.edu/excuse.shtml> (Infirmary)
 - <http://dso.ufl.edu/> (Dean of Students)
 - If unable to dance, you may 'actively' observe one time for full credit.
 - You will complete an observation paper due at the end of class.

Requirements / opportunities to make up missed material for unexcused absences is up to the instructor's discretion

Injuries are special cases. If an injury occurs see/contact me immediately regarding absences, make-ups or possible withdrawal from the class.

Late assignments: Unless otherwise indicated, all homework assignments are due in class on the date listed on the syllabus. An essay received after the due date is late.

Studio Rules of Conduct:

In effort to keep our dance space a peaceful, safe and clean environment for our students we ask that you observe the following:

- No gum- this is also for safety reasons since we don't want dancers choking.
- No talking, food or quick pick-me-ups during class. However, you may keep water bottles inside the studio for hydration provided they have caps to prevent spills.
- Turn off all cell phones before entering the studio. Please make this a habit. All phone calls must take place outside of the studio and NEVER during class time. If you have an emergency situation you should inform the instructor prior to the start of class. Ringing cell phones, texting etc. are disruptive to classroom activity. Please be considerate.

Note: To help organize accommodations, students should inform the instructor by the end of the second week of classes of religious observances of their faith that will conflict with class attendance this semester. Any absence from class for the following reasons must be supported by official acceptable documentation to avoid a grade penalty: illness (doctor's note must be on official letterhead with address and phone number, noting the date and time of visit and diagnosis verifying that an absence from class is warranted and when the return to class activity is expected, doctor name and signature), serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, participation in official university activities such as music performances, athletic competition or debate, court-imposed legal obligations (e.g., jury duty or subpoena).

VII. COURSE SCHEDULE AND TOPIC OUTLINE:

Class schedule is subject to modification, but not without prior notification.
Please note class material is sequential and comprehensive. Please take time to review movement sequences before and after class.

Week 1	
Day 1 – 8/21	Introduction <ul style="list-style-type: none"> • Checking in • Knowing Your Creative Self • 7 Principles in Composition – Why are these principles important/what context? • Understanding Evaluation Rubrics • What do you need? • Assignment: Methods of Composition 5 (reading)
Week 2	
Day 1 – 8/26	<ul style="list-style-type: none"> • Checking in Identifying principles in composition: video watching activity: <ol style="list-style-type: none"> 1. https://www.youtube.com/watch?v=i3JLbFvrZ3Q 2. https://www.youtube.com/watch?v=qN4jYgY_5W4&feature=emb_title 3. https://vimeo.com/370409777 4. https://vimeo.com/320322456 <ul style="list-style-type: none"> • Methods of Composition 2 – discussion https://www.alvinailey.org/performances/repertory/mass • Assignment: Video Watching – Abstract on Netflix
Day 2 – 8/28	<ul style="list-style-type: none"> • Checking in • Abstract – discussion • Video Watching – A Choreographer’s Creative Process – Wayne McGregor Ted Talk: https://www.youtube.com/watch?v=KPPxXeoIzRY Chroma (Duet): https://www.youtube.com/watch?v=2SMmL6kIx-w Watch Chroma and identify principles in composition. • Giving Feedback Assignment: Dance Film Webinar https://vimeo.com/416544253?fbclid=IwAR3OwODXzJ9uXtYtOoy2ZhULWY0xnxshxhKEuraAEI6q_m_jrKAwjAG4OiM
Week 3	
Day 1 – 9/02	<ul style="list-style-type: none"> • Checking in • Visual Exploration: <ol style="list-style-type: none"> 1. https://artsandculture.google.com/partner/national-museum-of-modern-and-contemporary-art-korea?hl=en 2. https://www.cnn.com/2020/04/29/museum-of-underwater-art-to-open-inside-australia-great-barrier-reef.html

	<ul style="list-style-type: none"> • The Death of Cleopatra* study <ol style="list-style-type: none"> 1. https://artsandculture.google.com/exhibit/edmonia-lewis/gQJi3NKm3VagLg?hl=en <p>Develop a 2-5 minute choreographic study based on the sculpture by Edmonia Lewis Research Cleopatra Use chair as prop</p>
Day 2 – 9/04	<ul style="list-style-type: none"> • The Death of Cleopatra Study in-class work
Week 4	
Day 1 – 9/09	<ul style="list-style-type: none"> • The Death of Cleopatra Study work in progress/peer feedback
Day 2 – 9/11	<ul style="list-style-type: none"> • Checking in • The Death of Cleopatra Study – Final Showing • <i>Individual Feedback</i> with faculty– TBD (meet outside class period)
Week 5	
Day 1 – 9/16	<ul style="list-style-type: none"> • Checking in • Assignment: The Process of a Choreographer – Steven Butler https://www.ted.com/talks/steven_butler_the_process_of_a_choreographer_a_new_way_to_view_dance Synesthesia Musicality • Listening Exercise – Visualizing Music: have color pencils and paper for the activity • Mapping out music exercise: music work TBA • Assignment: Find three distinct pieces of music and create artwork
Day 2 – 9/18	<ul style="list-style-type: none"> • Checking in • Music Study 1 Develop a choreographic study based on provided score •
Week 6	
Day 1 – 9/23	<ul style="list-style-type: none"> • Checking in • Music Study 1 Develop a choreographic study based on provided score
Day 2 – 9/25	<ul style="list-style-type: none"> • Checking in • Music Study 1 Showing: work in progress/peer feedback
Week 7	
Day 1 – 9/30	<ul style="list-style-type: none"> • Checking in • Music Study 1 Final Showing • <i>Individual Feedback:</i> Music Study 1 TBD (meet outside class period)
Day 2 – 10/02	<ul style="list-style-type: none"> • Checking in

	<ul style="list-style-type: none"> • Music Study 2 Develop a 2-5 minute choreographic study based on the music piece of your choice. <ul style="list-style-type: none"> ○ Create the work on your partner ○ Think outside the box ○ Making associations •
Week 8	
Day 1 – 10/07	<ul style="list-style-type: none"> • Checking in • Music Study 2 in-class work
Day 2 – 10/09	<ul style="list-style-type: none"> • Checking in • Music Study 2 Showing: work in progress/peer feedback
Week 9	
Day 1 – 10/14	<ul style="list-style-type: none"> • Checking in • Music Study 2 Showing: work in progress/peer feedback
Day 2 – 10/16	<ul style="list-style-type: none"> • Checking in • Music Study 2 Final Showing
Week 10	
Day 1 – 10/21	<ul style="list-style-type: none"> • Checking in • <i>Individual Feedback: Music Study 2</i> (meet outside class period) • Duet Study (site specific – outdoor environment) Develop a 3-5 minute choreographic study based on your exploration of the outdoor environment <ul style="list-style-type: none"> ○ Collaborate with a partner ○ Select music ○ Explore ○ Making associations
Day 2 – 10/23	<ul style="list-style-type: none"> • Checking in • Duet Study: work in progress
Week 11	
Day 1 – 10/28	<ul style="list-style-type: none"> • Checking in • Duet Study Showing: work in progress/peer feedback
Day 2 – 10/30	<ul style="list-style-type: none"> • Checking in • Duet Study Final Showing • <i>Individual Feedback: Duet Study</i> (meet outside class period) • Group Study Develop a 3-5 minute choreographic study Collaborate with group <ul style="list-style-type: none"> ○ Pick a theme ○ Select music ○ Explore ○ Think outside the box ○ Making associations

Week 12	
Day 1 – 11/04	<ul style="list-style-type: none"> • Checking in • Group Study in-class work
Day 2 – 11/06	<ul style="list-style-type: none"> • Checking in • Group Study in-class work
Week 13	
Day 1 – 11/11	<ul style="list-style-type: none"> • Checking in • Group Study in-class work
Day 2 – 11/13	<ul style="list-style-type: none"> • Checking in • Group Study in-class work
Week 14	
Day 1 – 11/18	<ul style="list-style-type: none"> • Checking in • Group Study Showing: work in progress/peer feedback
Day 2 -11/20	<ul style="list-style-type: none"> • Checking in • Group Study Final Showing (there's a possibility that we do the final showing for this class in the last Unshowing)
Week 15	
11/24 – 11/28	<i>Thanksgiving Break</i>
Week 16	
Day 1 – 12/02	<ul style="list-style-type: none"> • Checking in • <i>Individual Feedback:</i> Group Study TBD (meet during class period)

Note: make study relatable to the performance space if study is not performed in the studio

VIII. GRADING CRITERIA:

Final Course Grade:

Your final grade is determined by completing a number of different tasks:

Solo Studies	30%
Duet Study	20%
Group Study	20%
Journal and Response Assignments	15%
Dance Concert Attendance	15%
TOTAL	100%

Letter grades translate to percentages as follows:

Grades

95 – 100	A
90 – 94	A-
87 – 89	B+
84 – 86	B
80 – 83	B-
77 – 79	C+
74 – 76	C
70 – 73	C-
65 – 69	D+
60 – 64	D
59 and below	F

Semester Calendar

TBD

University Policies

UF Absence Policy

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies, as follows:

Source: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

- Students are responsible for satisfying all academic objectives as defined by the instructor. Absences count from the first class meeting.
- In general, acceptable reasons for absence from or failure to participate in class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused. Other reasons also may

be approved.

- You cannot participate in classes unless you are registered officially or approved to audit with evidence of having paid audit fees. The Office of the University Registrar provides official class rolls to instructors.

- If you do not participate in at least one of the first two class meetings of a course or laboratory in which you are registered, and you have not contacted the department to indicate your intent, you can be dropped from the course. You must not assume that you will be dropped, however.

The university recognizes the right of the individual professor to make attendance mandatory.

After due warning, professors can prohibit further attendance and subsequently assign a failing

grade for excessive absences. Please consult the following sites for UF's physical and mental health resources: <http://shcc.ufl.edu/> (Student Health Care Center)

<http://shcc.ufl.edu/forms-records/excuse-notes/> (excuse note policy) <http://dso.ufl.edu/> (Dean of Students)

Student on-line evaluation process:

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. The instructor is the only person that views your written comments.

Summary results of these assessments are available to students at

<https://evaluations.ufl.edu/results/>

UF Policies:

University Policy on Accommodating Students with Disabilities:

Students with disabilities requesting accommodations should first register with the Disability

Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester University Policy on Academic Misconduct: Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF

Student Honor Code: <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/> - UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (source: <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

Counseling and wellness center contact information:

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police

Department: 392-1111 or 9-1-1 for emergencies.

Netiquette: Communication Courtesy: All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats.

Getting Help:

If applicable: For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at:

- (352) 392-HELP - select option 2 • <https://lss.at.ufl.edu/help.shtml>

Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at <http://www.distance.ufl.edu/getting-help> for:

Counseling and Wellness resources, Disability resources, Resources for handling student concerns and complaints Library Help Desk support.

ADDITIONAL MENTAL HEALTH RESOURCES:

1. UF has an Equal Access Mental Health Clinic that has a Free Therapy Night every Monday night that UF is considered open. Here is the FB page through which one can book appointments as well: <https://www.facebook.com/equalaccessclinic/> (Links to an external site.)
2. The UF School of Medicine Equal Access Clinic website is here and has the above mental health services as well as specialized Women’s and LGBT medicine:

<https://equalaccess.med.ufl.edu/specialty-clinics-classes/> (Links to an external site.)

3. Alachua County Crisis Center web site:

<https://alachuacounty.us/depts/css/crisiscenter/pages/services.aspx> (Links to an external site.)

Offers Crisis Counseling as well as a Mobile Response Unit that attends to severe mental health crises.