

Course Syllabus
Chamber Ensemble
MUN 3463, MUN 6010
Fall 2025

Instructor

Dr. Evan Mitchell

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Office: MUB 346

Office Hours: Thursdays 5th period (11:45am-12:35pm) or by appointment

Course Description and Objectives

Through the study of collaborative and chamber repertoire, students will refine their artistry and hone valuable interpersonal skills. Students will be assigned a partner(s) with whom to collaborate for the semester. Repertoire will be selected in conjunction with the ensemble coach and each student's applied professor.

Weekly Schedule

Ensembles will rehearse weekly (without faculty present) and will receive at least eight coachings throughout the semester with their faculty coach.

Preparation/Practice

UF students lead busy lives, so it is imperative that students make the most of rehearsal time. In order to do so, individual parts must be mastered individually; rehearsal is not the time to learn your own part! Arrive prepared, know everyone else's part thoroughly, and keep an open mind in making interpretive choices as a group.

Attendance

Students are expected to be present and punctual for every rehearsal and coaching. At the discretion of Dr. Mitchell, a first unexcused absence may be forgiven; all subsequent absences will result in a half-letter deduction from the student's semester grade. Similarly, one tardy arrival will be excused, after which point every two subsequent tardies will have the same effect as one unexcused absence on a final grade. Students must arrive with all books and other materials from which they have practiced. If reading from a tablet, the device and stylus must be fully charged.

Checkpoints and Presentations

Undergraduate students will perform a "checkpoint" during the semester, to be announced several weeks in advance. The content will vary depending on course number/degree standing. Graduate students will give a short presentation on a topic in keyboard literature during studio class, also to be announced well in advance.

Midterms

The coaching during or closest to Week 8 of the semester will comprise the Midterm. Ensembles will perform their repertoire-in-progress, and will be graded according to a set of Goals outlined well in advance (i.e., whole piece up to performance tempo, etc.).

Final Performance

Ensembles must perform publicly at least once (student/graduate recital, convocation, etc.) and will be notified in advance which performance – closest to the end of the semester – will be graded.

Grading

Students will be graded on a 100-point scale with the following rubric:

Coachings:	9 points each, 72 points possible
Midterm:	15 points possible
Final performance:	15 points possible
Total:	102 points possible

Students may inquire about their standing in the class at any point in the semester.

Required Materials

Students are expected to obtain personal editions of all music to be studied, as recommended by Dr. Mitchell. Library copies are acceptable only on a short-term basis. Having your own music is necessary, not only to write comments and suggestions in the lesson, but for building a personal music library.

Additional Information

Information about university-wide policies and resources can be found here:

<https://syllabus.ufl.edu/syllabus-policy/uf-syllabus-policy-links/>