

Musical Theatre Practicum

TPP 2250

Fall 2025

Thurs, 8-9 Period

Professor: Tony Ramirez-Mata

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Phone: 273-0514

Office Hours: TBA and Zoom

COURSE OBJECTIVES

To develop in each student critical thinking and analysis in the collaborative nature of acting, singing and dancing by participating in rehearsals and performance. Individual theatrical performances and production activities in a main stage musical which will culminate in a draft of the senior project. If not cast in the musical, you will be asked to put together a proposal for a performance project for your senior project that will culminate in a final preview at the end of the semester.

- A. To establish a foundation for performance in a musical.
- B. To create in the student an awareness of process throughout their work in a musical through analysis and application.
- C. To expose the student to the basic methods of critical thinking through physical and vocal freedom in rehearsals and performance.
- D. To develop in the student an understanding of the ensemble nature and the discipline of musical theatre performance and the creative process.

COURSE CONTENT

- A. Warm-up ritual.
- B. Singing, Dancing, Ensemble Work and Analysis.
- C. Performance techniques for students to keep up with professional demands.
- D. Critical thinking, Musical Creative Process and Character Development.

EVALUATION

Performance/Preview	50%
Senior Project Paper Draft	25%
Character Study and Analysis	15%
Participation & Preparation	10%
Total	100

Please remember that even with a letter from the [DRC \(Disability Resource Center\)](#), you do not receive unlimited excused absences. You can discuss your absences and concerns with me during the first month of the semester, allowing me to consider the number of excused absences. Please follow these instructions to ensure clear and effective communication.

- **You have one excused absences in this class which may be used for any reason.**
- **Absences incurred due to Hipp production rehearsals absorb all "unexcused" absence allowances in any course attendance policy.**
- **University and School service activities will not be excused without discussion with the instructor.**

Students are expected to be in attendance (either remotely or in-person, as assigned) and to be on time. The first “unexcused” absence will result in a half letter grade (5%) from the final grade. All additional “unexcused” absences will result in a penalty of a full letter grade (10%) from the final grade. To be considered “excused” an absence must be accompanied by appropriate official documentation. Religious observances do not require documentation. Two tardies are counted as one absence barring internet connection for online classes.

Any absence from class for the following reasons must be supported by official acceptable documentation to avoid a grade penalty:

- Illness—doctor's note must be on official letterhead with address and phone number, noting the date and time of visit and diagnosis verifying that an absence from class is warranted, doctor name and signature
- Serious family emergencies
- special curricular requirements (e.g., judging trips, field trips, professional conferences)
- Military obligation
- Severe weather conditions
- Participation in official university activities such as music performances, athletic competition or debate
- Court-imposed legal obligations (e.g., jury duty or subpoena)

To help organize accommodations, students should inform the instructor by the end of the second week of classes of religious observances of their faith that will conflict with class attendance this semester.

Any student that acquires 2 absences (either excused or unexcused) will be required to meet with this course’s instructor and/or area faculty to discuss the student’s continued participation in the course.

For Majors: Failure to attend this meeting will result in Artistic Probation.

Due to the participatory nature of the course that includes in-class collaboration along with partner and ensemble work, if a student acquires more than 2 unexcused absences, the student may be prohibited from participation in partner/group exercises which will affect the student’s final grade.

Video or image recorded: If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type

questions and comments live. The chat will not be recorded or shared. **As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.**

NO CELL PHONES ALLOWED DURING CLASS TIME UNLESS OTHERWISE ASKED TO DO SO BY THE INSTRUCTOR.

CLASS CALENDAR Subject to Change		
Thursday	August 21	Course Overview, read syllabus, class orientation
Thursday	August 28	Rehearsal
Thursday	September 4	Rehearsal
Thursday	September 11	Rehearsal
Thursday	September 18	Rehearsal
Thursday	September 25	Rehearsal
Thursday	October 2	Rehearsal
Thursday	October 9	<i>Rehearsal</i>
Thursday	October 16	RENT Performance
Thursday	October 23	RENT Performance
Thursday	October 30	CHARACTER ANALYSIS PAPER DUE/Creative process discussion/ Senior Project Paper format discussion.
Thursday	November 6	Preview of Senior project
Thursday	November 13	Preview Senior Project /Paper DUE
Thursday	November 20	LAST DAY OF CLASS AND Performance Preview *SELF-EVALUATION PAPER DUE
Thursday	November 27	THANKSGIVING HOLIDAY

Students are encouraged to employ critical thinking and to rely on data and verifiable sources to interrogate all assigned readings and subject matter in this course as a way of determining whether they agree with their classmates and/or their instructor. No lesson is intended to espouse, promote, advance, or compel a particular feeling, perception, viewpoint or belief.

UNIVERSITY HONESTY POLICY

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

SOFTWARE USE

All faculty, staff, and students at the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against university policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

STUDENT PRIVACY There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see:

CAMPUS RESOURCES

Health and Wellness

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc>, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department at 392-1111 (or 9-1-1 for emergencies), or <http://www.police.ufl.edu/>.

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <https://www.crc.ufl.edu/>.

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <https://teachingcenter.ufl.edu/>.

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <https://writing.ufl.edu/writing-studio/>.

Student Complaints Campus:

https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf.

On-Line Students Complaints: <http://www.distance.ufl.edu/student-complaint-process>.