

Introduction to the Principles and History of Art 2

Renaissance to the Present



Images: Sandro Botticelli, *Portrait of a Young Woman*, c. 1480-85 / Judith Leyster, *Self-Portrait*, c. 1630 / Jordan Casteel, *Shirley (Spa Boutique2Go)*, 2018

ARH 2051: Introduction to the Principles and History of Art 2
School of Art + Art History, College of the Arts, University of Florida
Fall 2025 Credits: 3

LECTURES

Tuesdays & Thursdays

Period 6: 12:50-1:40pm

FAB 105

INSTRUCTOR

Professor Rachel Silveri

Email & Office Phone

rsilveri@arts.ufl.edu
 352-273-3053

Office

FAC 115

Office Hours

Tuesdays 3:00–3:50pm
 Thursdays 1:55–2:45pm

TEACHING ASSISTANTS

Brittany Hughes

Email

brittanyhughes@ufl.edu

Office Hours

Tue & Thur, 10:40–11:30, FAC201A

Savannah Tew

a_tew.sj@ufl.edu

Fri, 3:00–5:00pm, FAC201A

DISCUSSION SECTIONS

Section 1HYA

Section 2HYA

Section 4HYA

Section 5HYA

Section 6HYA

Day/Time

Thursdays Period 8: 3:00–3:50pm

Thursdays Period 9: 4:05–4:55pm

Fridays Period 4: 10:40–11:30am

Fridays Period 6: 12:50–1:40pm

Fridays Period 7: 1:55–2:45pm

Room

FAC 116A

FAC 116A

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Course Canvas Website:

<https://elearning.ufl.edu/>

Course Description & Goals

This course is an overview of European and American art and architecture from the Renaissance to the present. We will study the historical, social, and cultural circumstances in which works of art were created and viewed in order to understand their functions and meanings. This course introduces students to key concepts and concerns in art history, enabling them to relate works of art to specific historical and socio-political contexts. This course also develops critical thinking skills, visual literacy, visual memory, and verbal and written analysis of images.

Course Requirements & Grading

Section Participation	5%
Annotated Section Readings	5%
Visual Analysis Paper 1	15%
Visual Analysis Paper 1 Revision	15%
Midterm Exam	20%
Visual Analysis Paper 2	20%
Final Exam	20%

Completion of all assignments and exams is necessary to pass the course.

Any grade of C- or below will not count toward major requirements.

For more information on UF's grading policies and assigning grade points, see:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Letter Grade	% Equivalency	GPA Equivalency
A	94 and above	4.00
A-	90 to 93	3.67
B+	87 to 89	3.33
B	83 to 86	3.00
B-	80 to 82	2.67
C+	77 to 79	2.33
C	73 to 76	2.00
C-	70 to 72	1.67
D+	67 to 69	1.33
D	63 to 66	1.00
D-	60 to 62	0.67
E, I, NG, WF	59 and below	0.00

Required Textbook & Readings

The following textbook is required for the course and available to purchase at the UF Bookstore:

Marilyn Stokstad and Michael W. Cothren, *Art History – Volume 2*, Sixth edition (Upper Saddle River, NJ: Pearson, 2018). ISBN-10: 0134479262; ISBN-13: 9780134479262.

Students may be able to find cheaper copies of the textbook online (whether used paperback, loose-leaf, or as an e-book). The Architecture & Fine Arts Library has a copy on reserve.

Other readings will be assigned for discussion sections and will be available online as PDFs on the e-learning Canvas course website. You are expected to come to lecture and section having completed the assigned readings for that day. **Please have copies of the readings accessible to you during section for discussion.**

Attendance, Participation, Due Dates

Students are expected to **attend all lectures and a weekly discussion section**. Attendance will be taken at the start of every class. Students are permitted only **two unexcused absences in lecture and one unexcused absence in section**. **Except in extenuating circumstances, more than three unexcused absences (total) will affect your final course grade.** The instructor may opt to drop your final grade a half-step for every additional unexcused absence (B to B-, B- to C, etc.).

Students are expected to arrive to class on time. **Unexcused late arrivals and early departures of 15 minutes or more will count as an absence.**

Any absences that are incurred as a consequence of illness, religious observance, or family emergency will be excused; please simply inform the instructor and, in the case of illness, provide a doctor's note.

Active participation is required for this course and will be factored into your final grade. Active participation means being engaged during lecture, coming to your discussion section having completed all the readings and being prepared to discuss them (consulting images, identifying puzzling aspects of the texts, highlighting passages for analysis, raising questions for discussion), and being respectful of the comments made by your peers. Efforts are made to encourage ALL students to participate.

Students are expected to **turn in all assignments on time and attend all exams**. Late assignments will be penalized 1/3 of a letter grade for every twenty-four hours past their due date (i.e. from an A to an A-). Any extensions or late work due to an excused absence must be coordinated with the instructor.

If you miss an exam due to an unexcused absence, it is at the discretion of the instructor to provide a make-up exam.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Assignments and Exams

In preparation for their discussion sections, students will be expected to **Annotate** the assigned section reading using the Perusall app within Canvas. For each reading requiring an annotation,

students must post at a minimum 4 annotations within the reading. These annotations can be questions, comments, or observations, but must be written in full sentences. Annotated readings are due in Perusall/Canvas at the start of your assigned section.

There will be **two Visual Analysis Papers** (3–5 pages) assigned throughout the semester. The papers will involve close looking of artworks, demonstrating formal analysis skills and the application of ideas raised in lecture, section, and readings. Additionally, students will be required to submit a **Revision** of the first paper, along with a **cover letter** detailing your understanding of the suggestions offered on your original paper as well as an explanation of how you addressed them.

There will be a **Midterm Exam** and a **Final Exam**, both of which will involve slide identifications, short answer questions, and essays focused on formal analysis. Students will be responsible for material covered in lecture, section, the textbook, and any other assigned readings. Class PowerPoints and Exam Review PowerPoints will be posted on Canvas to assist in studying.

Further details on all assignments and exams will be provided during the semester.

Course Policies & Additional Information

Email

Announcements about the class will be sent out over email. Please check your UF email regularly. If you send the professor or teaching assistants any emails, please do so from your official UF account and practice email etiquette and courtesy when messaging (write a clear subject line, include a salutation and closing, address your instructor as “Professor” or “Dr.,” etc.). If your professor sends you an email answering a question or providing research advice, please consider saying thank you. For more information on email etiquette, see the guide from *Inside Higher Education*: <https://www.insidehighered.com/views/2015/04/16/advice-students-so-they-dont-sound-silly-emails-essay>

In emailing the instructor a question about the course, please also cc your teaching assistant.

Disability Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluer.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

University of Florida Student Honor Code

UF students are bound by The Honor Pledge, which states: “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: *‘On my honor, I have neither given nor received unauthorized aid in doing this assignment.’*”

In addition to The Honor Pledge, students are responsible for knowing and abiding by the Student Honor and Conduct Codes, both of which are available in full here:

<https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

Students are not to use generative artificial intelligence (AI) for any assignment, including reading responses, exams, and essays.

UF’s policies regarding academic honesty, the Honor Code, and the Conduct Code will be strictly enforced. This means that **cheating and plagiarism will be penalized with a failing grade, and a report will be filed with the Office of the Dean of Students.**

An online service that checks for plagiarism may be used to screen papers and exams.

Campus Resources: Health and Wellness

U Matter, We Care: If you are in distress or have a friend who is, please contact “U Matter, We Care” so that a team member can reach out to the student.

Email: umatter@ufl.edu

Phone: 352-392-1575

Website: <http://www.umatter.ufl.edu/>

Counseling and Wellness Center:

Address: 3190 Radio Road, Gainesville, FL 32611

Phone: 352-392-1575

Website: <https://counseling.ufl.edu/>

Sexual Assault Recovery Services (SARS), at the Student Health Care Center:

Phone: 352-392-1161

Website: http://www.umatter.ufl.edu/sexual_violence

Campus Resources: Academic

The Writing Studio, 302 Tigert Hall and 339 Library West, offers help with brainstorming, formatting, and writing papers, as well as online tutoring.

Phone: 352-846-1138

Website: <http://writing.ufl.edu/writing-studio/>

Academic Resources, 1317 Turlington Hall, for tutoring and strengthening study skills.

Email: teaching-center@ufl.edu

Phone: 352-392-6420

Website: <https://academicresources.clas.ufl.edu/>

Harn Museum of Art, 3259 Hull Road, excellent collection on campus with more than 10,000 works of art; offers free student memberships that include admission to 75+ museums nationwide, invitations to museum events, and more.

Phone: 352-392-9826

Website: <http://harn.ufl.edu/>

Important Dates to Remember

Friday, September 19, by 11:59pm	Paper 1 Due
Thursday, October 2, 6:00pm	HESCAH Lecture with Dr. Stephanie O'Rourke
Tuesday, October 7, in-class	Midterm Exam
Monday, October 20, by 11:59pm	Revised Paper 1 Due
Friday, November 14, by 11:59pm	Paper 2 Due
Wednesday, December 10, 8:00–10:00pm	Final Exam

Schedule

The schedule may change slightly during the semester in response to the needs of the class, though dates for exams and papers will not change.

Week 1

Thursday, August 21 Introductions, Overview of the Syllabus

Sections

Th. Aug. 22 & Fri. Aug. 23 Introductions, Reflections on the Canon

Week 2

Tuesday, August 26 The Proto-Renaissance: Florence & Siena

Thursday, August 28 Early Renaissance in Northern Europe

Sections

Th. Aug. 28 & Fri. Aug. 29 Depicting Narrative

Week 3

Tuesday, September 2 Early Renaissance in Italy

Thursday, September 4 High Renaissance in Italy

Sections

Th. Sept. 4 & Fri. Sept. 5 Shifting Interpretations

Week 4

RECEIVE PAPER 1 ASSIGNMENT

Tuesday, September 9 High Renaissance in Italy, cont.

Thursday, September 11 High Renaissance in Italy, cont. & Mannerism

Sections

Th. Sept. 11 & Fri. Sept. 12 Writing an Art History Paper

Week 5

Tuesday, September 16 Northern Renaissance

Thursday, September 18 The Baroque: Italy, Flanders, Spain

Sections

Th. Sept 18 & Fri. Sept. 19 Visit to the University Galleries

📅 Friday, September 19, 11:59 pm EST: PAPER 1 DUE on Canvas

Week 6

Tuesday, September 23 The Baroque, cont. & Art in the Dutch Republic

Thursday, September 25 Versailles, Rococo & Neoclassicism

Sections

Th. Sept. 25 & Fri. Sept. 26 Women Artists & The Canon + How to Revise

Week 7

Tuesday, September 30 Romanticism

Thursday, October 2 Romanticism, cont. & Landscape Painting

📅 Thursday, October 2 HESCAH Lecture: Dr. Stephanie O'Rourke (University of St Andrews), Harn Museum of Art, 6:00–7:00pm (Required attendance)

Sections

Th. Oct. 2 & Fri. Oct. 3 No Discussion Sections (Plan on attending the HESCAH lecture with Dr. O'Rourke)

Week 8

 **Tuesday, October 7** **MIDTERM EXAM**

Thursday, October 9 **Realism**
Sections
Th. Oct. 9 & Fri. Oct. 10 **Art & Colonialism**

Week 9

Tuesday, October 14 **Édouard Manet & The Painting of Modern Life**

Thursday, October 16 **Impressionism**

Sections
Th. Oct. 16 & Fri. Oct. 17 **No Discussion Sections (Homecoming)**

Week 10

 **Monday, October 20, 11:59 pm EST: REVISED PAPER 1 DUE on Canvas**

Tuesday, October 21 **Post-Impressionism**

Thursday, October 23 **Cubism**

Sections
Th. Oct. 23 & Fri. Oct. 24 **An Ecocritical Look**

Week 11

RECEIVE PAPER 2 ASSIGNMENT

Tuesday, October 28 **Fauvism, Expressionism, Abstraction**

Thursday, October 30 **The Early Twentieth-Century Avant-Gardes**

Sections
Th. Oct. 30 & Fri. Nov. 1 **Visit to the Harn Museum of Art**

Week 12

Tuesday, November 4 **American Modernism & The Harlem Renaissance**

Thursday, November 6 Aftermath of World War II & Abstract Expressionism

Sections

Th. Nov. 6 & Fri. Nov. 7 Photography: Transforming Images of Blackness

Week 13

Tuesday, November 11 No Class (Veterans Day)

Thursday, November 13 Neo-Dada & Pop Art

Sections

Th. Nov. 13 & Fri. Nov. 14 Queering Pop Art

📅 Friday, November 14, 11:59 pm EST: PAPER 2 DUE on Canvas

Week 14

Tuesday, November 18 Minimalism, Post-Minimalism, & Conceptual Art

Thursday, November 20 The Black Arts Movement

Sections

Th. Nov. 30 & Fri. Nov. 31 Monuments

Week 15 No classes (Thanksgiving Break)

Week 16

Tuesday, December 2 Feminist Art Movement, Postmodernism, Queer Art

📅 Wednesday, December 10, 8:00–10:00pm FINAL EXAM