

## Recital Attendance Syllabus – Fall 2025

MUS 1010, 0 credits

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Please use Canvas messages for all communication pertaining to this course.

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### Prerequisite:

Music Major

### Course Description

Attendance at concerts and recitals. Check the School of Music student's handbook for specific attendance requirements.

### Objectives

All music majors in the School of Music are expected to be acquainted with as many styles of music as possible by the time they graduate, as well as current research in music theory, musicology, and music education.

In addition, it is expected that students will support performances given by University of Florida faculty, ensembles, and students, as well as guest artists. Therefore, as part of all music curricula the following recital attendance policy is established:

### Schedule of Recitals/Events

*Recital* is defined as any "all-school" student recital, faculty recital, or any official, scheduled School of Music concert, public lecture, or performance held on the University of Florida campus, including the Visiting Artist Series. For the most up-to-date listing of events please see the School of Music calendar.

\*The School of Music Events Calendar has been moved to a (hopefully) more accessible location. Please use these directions to add it to your Outlook calendar menu for the most up-to-date listing of events:

- In GatorCloud Outlook (outlook.com/ufl.edu), go to Calendars
- Select "Add calendar" from the left side menu
- Select "Add from directory" from the menu
- Type "CFA-SVC-MUB-CALS" in the "Enter name or email address" line
- Choose "My Calendars" or "Other Calendars" from the dropdown menu then click "Add."
- Select in the calendar menu in which you wish to save it.

**You will see multiple colors of events on this calendar. The events in orange are confirmed and will count for recital attendance credit.**

Please check this calendar before you go to attend an event.

[In Canvas, you will see a link to the updated SOM events listings on the SOM Logistics Page, and I will regularly post additional events in Announcements.](#)

### **Evaluation of Grades**

1. One course number, which may be repeated for an indefinite number of semesters, will be used to verify completion of each semester of Recital Attendance (MUS 1010).

2. Grading Scheme: S/U

In order to graduate, all undergraduate music majors must enroll in and receive a satisfactory "S" grade for a total of six semesters during the undergraduate degree program. A student must attend 13 approved recitals/concerts/lectures per semester in order to receive a grade of "S" for the semester. Ten of the thirteen events must be UF School of Music recitals, and two may be from an outside event of similar quality to those on the list. The concerts chosen must be those in which the student is part of the audience for the entire program. Students should plan to attend the entire concert and will not receive credit for partial attendance.

*NOTE: Students who perform in a recital/concert will not be granted credit for that recital/concert to fulfill a requirement for MUS 1010.*

3. To receive credit for an outside event, please submit selfies holding the program and/or ticket at the venue before and after the performance and submit your photos as file submissions in the Canvas assignment marked "Outside Recital." Dr. Hodges and/or the TA will make all decisions on the acceptability of outside events. Appropriate examples are a concert by the Jacksonville Symphony, a ticketed event at the Phillips Center, a guest artist masterclass, a lecture by a visiting musicologist, or other events of comparable quality on or off-campus.
4. Attendance requirements for transfer students who were music majors at the institution from which the transfer is being made:

Freshman transfers (less than 29 semester hours completed)

6 semesters required

Sophomore transfers (30 - 59 semester hours completed)

4 semesters required

Junior transfers (60 - 89 semester hours completed)

2 semesters required

Senior transfers (90+ semester hours completed)

1 semester required

### **Procedures for Recital Attendance Verification**

1. Prior to the beginning of the performance (either the tuning pitch or the performer walks out on stage), you will need to take a selfie at the event holding a program with your name written legibly on the front. If all programs are gone, you may stand beside the posted QR code sign.

2. At the end of the concert, you must take a second selfie with the performer(s)/audience in view inside the venue. If you do not have BOTH of these photos uploaded in Canvas, you will not receive credit for attending the recital.
3. Upload both files in Canvas within one week of the performance. The TA and/or Dr. Hodges will enter points for events within one week of submission, and the Gradebook in Canvas will display your running total of recital attendance points.

**NOTE: If you forget to take a photo before or after the event, you will not receive credit. Please make sure that the image is focused so that the program info is legible.** It is strongly recommended that you keep a folder of all of your photo files on your computer until the end of the semester.

#### **Reminders:**

- 1) You must attend 13 recitals to receive a Satisfactory grade and earn course credit.
- 2) Although you are permitted to attend up to three events outside of the School of Music, you must choose concerts, recitals, or lectures that are appropriate. Dr. Hodges and/or the TA will review the submissions in "Outside Events" and verify that your selfies show a program or ticket stub at an appropriate venue before awarding credit. Appropriate examples are a concert by the Jacksonville Symphony, a ticketed event at the Phillips Center, a guest artist masterclass, lecture by a visiting musicologist, or other events of comparable quality on or off-campus.
- 3) Students may not receive recital credit for a concert in which they are performing; if your photo shows you in concert dress or if your name appears on the program as a performer, you will not receive credit.
- 4) We are not using physical recital monitors this year; however, we expect you to arrive early and stay for the duration of the event in order to receive credit. Do not attempt to submit files that do not include your face, the program/QR sign, and the venue/performers. It needs to be obvious to us that you were there before and after the event. **Please do not arrive late or leave early and attempt to receive credit anyway.**
- 5) All recital programs and/or tickets (outside performances or not) must be submitted within Canvas within 7 days of the recital. Any programs turned in after that length of time will not be accepted.
- 10) **The last School of Music recitals are held on the last day of classes each semester.** It might be possible to attend a few outside events after that date, but please plan your schedules so that you are finished prior to reading days. All files should be submitted before the Monday of finals week. Corrections and disputes for recitals listed on Canvas must be communicated to Dr. Hodges by midnight on the Monday of finals week. Any requests received after that time will not be honored.

#### **Materials & Supply Fees**

Students must have a working cell phone with a camera. There are no additional fees or textbooks associated with this course.

**AV Recording**

All School of Music events are recorded for archival purposes and posted internally in Mediasite. Students consent to being recorded if they are personally identifiable as an audience member. Unauthorized recording and unauthorized sharing of recorded materials is prohibited.

[The] purposes for which these recordings may be used are strictly controlled...students may not publish recorded lectures without the written consent of the instructor.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

**Academic Honesty**

Students are expected to arrive early and stay for the duration of each event by the Honor System. We can verify your presence by the selfies submitted, but you are expected to comply with this rule out of respect for the performers, your faculty and peers in the School of Music, and your own personal integrity.

**Technical Support**

Please contact the helpdesk to resolve technical difficulties with Canvas: [helpdesk.ufl.edu](https://helpdesk.ufl.edu), 352-392-4357

[Information about university-wide policies and resources can be found here.](#)