

MUL 2010- Fall 2025
Experiencing Music - RGOL (Online)



Instructor

Lauren Hodges, DMA lhodges@arts.ufl.edu

Office Hours: MUB 304 on Tuesdays

1:55-2:45 PM (Zoom link available)

Open to all students for any questions, concerns, extra explanation, or help with assignment drafts. Additional help sessions will be posted in Canvas Announcements.

***Please use Canvas messages for all communication related to this course.**

Teaching Assistants will be assigned and updated in Announcements at the end of the first week of class. Please contact **your assigned TA** through the Canvas email. Contact Dr. Hodges if your issue has not been resolved by first contacting your assigned TA.

Catalog Description

In this course, students will survey the history of classical music from antiquity to the modern period, focusing on Western music. The curriculum may also integrate a variety of popular and global styles where appropriate.

Course Objectives

MUL 2010 is designed to examine music and its role in culture: how it both shapes and is shaped by social, political, national, and cultural forces. Examples from Western art music, popular music, and world music will be used to demonstrate music's inextricable link to life in both historical and contemporary settings. No prior or concurrent courses are required for enrollment in MUL 2010, nor is any prior musical training or experience. However, it is strongly recommended that you have taken ENC 1101 or 1102, as your writing will be held to college-level standards.

This course is designed to enhance the student's understanding of music from a technical, aesthetic, historical, and sociological perspective. To accomplish these goals, the course will concentrate on:

- The development of an attentive style of listening.
- The introduction and systematic study of the building blocks of music.
- Enhancing awareness of the main musical styles of selected Western and non-Western cultures.
- Application of critical thinking skills to musical constructs to better understand human creativity and problem solving.

General Education Objectives

This course satisfies humanities (H) and international (N) requirements for general education.

Humanities (H)

Humanities courses must afford students the ability to think critically through the mastering of subjects concerned with human culture, especially literature, history, art, music, and philosophy, and must include selections from the Western canon

Humanities courses provide instruction in the history, key themes, principles, terminology, and theory or methodologies used within a humanities discipline or the humanities in general.

Students will learn to identify and to analyze the key elements, biases and influences that shape

thought. These courses emphasize clear and effective analysis and approach issues and problems from multiple perspectives.

International (N) - this designation is always in conjunction with another program area. Courses with International should demonstrate that a majority of the course addresses International content and engagement and it should be a substantial, defining feature of the course. International courses promote the development of students' global and intercultural awareness. Students examine the cultural, economic, geographic, historical, political, and/or social experiences and processes that characterize the contemporary world, and thereby comprehend the trends, challenges, and opportunities that affect communities around the world. Students analyze and reflect on the ways in which cultural, economic, political, and/or social systems and beliefs mediate their own and other people's understanding of an increasingly connected world.

General education student learning outcomes describe the knowledge, skills, and attitudes that students are expected to acquire while completing a general education course at the University of Florida. These outcomes fall into three areas: content, communication, and critical thinking.

- **Content:** Students demonstrate competence in the terminology, concepts, methodologies, and theories used within the discipline. Content is primarily assessed through the module quizzes.
- **Communication:** Students communicate knowledge, ideas, and reasoning clearly and effectively in written form appropriate to the discipline. Communication is assessed through the discussion assignments.
- **Critical Thinking:** Students analyze information carefully and logically from multiple perspectives, using discipline specific methods, and develop reasoned solutions to problems. Critical thinking is primarily assessed through the written unit listening assignments.

MUL 2010 Music Appreciation Student Learning Outcomes: Upon completion of this course, the student will be able to:

- Students will discuss and analyze music using terminology appropriate for the course.
- Students will demonstrate fundamental knowledge of the works of significant composers.
- Students will identify connections between music and the other arts.
- Students will identify historical styles and periods based on instruments and performance practices

Course Calendar

In MUL2010, the course is broken down into four major units, each containing 3 to 4 modules, through which a variety of aspects on music are addressed in the context of three major classifications of music: Western "art" music; "popular" music; and "world" music.

- **Music Fundamentals (Chapters 1-3):** In the introductory section, students learn about how music is experienced individually and culturally; how music is classified (as "world," "popular," or "art"); and how to actively listen to pieces. Essential elements of music are introduced and demonstrated, and then applied by students as they analyze three short pieces.
- **Musical Identities (Chapters 4-7):** Here, the use of music to express individual and

collective identities is explored; modules focus on the relationships between music and the life cycle, ethnicity, gender, and spirituality.

- Musical Intersections (Chapters 8-10): This section focuses on music's relationship to social and political realms, including politics/national identity, war/conflict, and love.
- Musical Narratives (Chapters 11-14): The final section addresses the social experience of music through theater, film, dance, the concert hall, and technology. The history of these genres, as well as the social and cultural aspects of them, are discussed and analyzed.

*Note that there will be ONE required concert attendance for the HONS section, and this will be a part of the Final Project/Paper for the course:

Save these date options:

CONCERT #1

Juan Florez, Assistant Conductor

Thursday, September 25, 2025 @7:20pm

University Auditorium

With pre-concert lecture at 6:45pm

BRAHMS - Tragic Overture

RAVEL - La Valse

TCHAIKOVSKY - Piano Concerto No. 1, Op. 23

Featuring Evan Mitchell, Piano

CONCERT #2

Thursday, November 6, 2025 @7:20pm

University Auditorium

With pre-concert lecture at 6:45pm

CLYNE - This Midnight Hour

DE MEIJ - UFO Concerto for Euphonium and Orchestra

Featuring Danielle VanTuinen, Euphonium

RACHMANINOFF - Symphonic Dances

Modules	Assignments Due	Course Content	Due Dates
Start Here	Assignment Preliminary reading Assignment Syllabus Agreement	Read Syllabus and Preliminary reading (online article)	Wed Aug 27, 2025
Module 1: Experiencing Music	Discussion Topic Module 1 Discussion Quiz Module 1 Quiz	Read Chapter 1 (pp. 3-14) Lecture video (15:18)	Mon Sep 1, 2025

Module 2: Listening to Music	Quiz Module 2 Quiz Discussion Topic Module 2 Discussion	Read Chapter 2 (pp. 17-33) Lecture video (21:56)	Sun Sep 7, 2025
Module 3: Three Listening Examples	Quiz Module 3 Quiz Assignment Unit 1 Listening Assignment	Read Chapter 3 (pp. 35-45) Lecture video (20:57)	Sun Sep 14, 2025
Module 4: Music and the Life Cycle	Quiz Module 4 Quiz Discussion Topic Module 4 Discussion	Read Chapter 4 (pp. 49-65) Lecture video (4:25)	Sun Sep 21, 2025
Module 5: Music and Ethnicity	Quiz Module 5 Quiz Discussion Topic Module 5 Discussion	Read Chapter 5 (pp. 67-88) Lecture video (19:38)	Sun Sep 28, 2025
Module 6: Music and Gender	Quiz Module 6 Quiz Discussion Topic Module 6 Discussion	Read Chapter 6 (pp. 91-111) Lecture video (17:32)	Sun Oct 5, 2025
Module 7: Music and Spirituality	Quiz Module 7 Quiz Assignment Unit 2 Listening Assignment	Read Chapter 7 (pp. 113-136) Lecture video (17:02)	Sun Oct 12, 2025
Module 8: Music and Nation	Quiz Module 8 Quiz Discussion Topic Module 8 Discussion	Read Chapter 8 (pp. 139-161) Lecture video (22:12)	Sun Oct 19, 2025
Module 9: Music and War	Quiz Module 9 Quiz Discussion Topic Module 9 Discussion	Read Chapter 9 (pp. 163-183) Lecture video (20:39)	Sun Oct 26, 2025
Module 10: Music and Love	Quiz Module 10 Quiz Assignment Unit 3 Listening Assignment	Read Chapter 10 (pp. 185-205) Lecture video (15:59)	Sun Nov 2, 2025
Module 11: American Musical Theater	Quiz Module 11 Quiz Discussion Topic Module 11 Discussion	Read Chapter 11 (pp. 209-227) Lecture video (19:12)	Sun Nov 9, 2025
Module 12: Music and Film	Quiz Module 12 Quiz Discussion Topic Module 12 Discussion	Read Chapter 12 (pp. 229-247) Lecture video (22:59)	Sun Nov 16, 2025
Module 13: Music and Dance	Quiz Module 13 Quiz Discussion Topic Module 13 Discussion	Read Chapter 13 (pp. 249-266) Lecture video (19:41)	Sun Nov 23, 2025
Module 14: Music and Concert	Quiz Module 14 Quiz	Read Chapter 14 (pp. 269-291) Lecture video (26:59)	Wed Dec 3, 2025
Final Exam	Assignment Final Paper/Project		Sun Dec 7, 2025
Optional	Assignment Extra Credit Option	Concert attendance (up to 5 events throughout semester)	Wed Dec 10, 2025

Textbook:

REQUIRED: Cornelius, Steven, and Mary Natvig. Music: A Social Experience. Routledge, 2018.

[ISBN number: 9780415789332](#), [ISBN number: 9781351839174](#)

The e-book is available **FOR FREE** from the ProQuest eBook Central database on the UF

Smathers Library website:

<https://ebookcentral.proquest.com/lib/ufl/detail.action?docID=5580350>

This book provides a companion website for online resources, including musical examples (Spotify links) and sample quizzes:

<https://routledgetextbooks.com/textbooks/9780415789332/>

Material and supply fees: n/a

Evaluation of Grades (HONS)

The grades for this course will be broken down as follows:

30% = Discussions (lowest score dropped)

30% = Weekly Quizzes (lowest score dropped)

30% = Listening Guides

10% = Final Paper/Project

Final grades will be calculated according to the point system below and are not negotiable. You are responsible for keeping track of your progress throughout the semester – the Gradebook in Canvas will show your current grade. The instructor and TAs will complete grading and post grades for each discussion and assignment within one week of the original deadline. If you wish to improve your grade, there is an extra credit option in the Assignments section that you may complete.

All grades will be determined based on the following scale. I round to the nearest whole number but otherwise do not bump scores up or down. A minimum grade of C is required for GE credit.

A: 94-100% A-: 90-93% B+: 87-89% B: 84-86%

B-: 80-83% C+: 77-79% C: 74-76% C-: 70-73%

D+: 67-69% D: 64-66% D-: 60-63% E: 0-59

PLEASE NOTE: Specific grade questions and concerns will only be discussed with the student. Due to the 1974 Family Educational Rights and Privacy Act, the instructor cannot and will not discuss your progress or grades with your parents. For more information on FERPA, please visit <http://www.registrar.ufl.edu/ferpa.html>. Any correspondence received from your parents/guardians will be responded to with a link to the FERPA information site and nothing more.

Attendance and Conduct

While the presentation of this course in an online format gives you, the student, great freedom in deciding when to engage the course, it is expected that you will log on to the course website regularly and check all assignments. This is not a “self-paced” course - all required assignments for the course will be due according to the dates posted in Canvas. **Note that if the given**

deadline is 11:59pm, work submitted at or after that time will be counted late. For late work, there will be a 15% penalty per day (or fraction of a day). It is in your best interest to complete your assignments early so that you have time to work through any unforeseeable problems. You are advised to read through the technical information posted on the e-Learning website (<http://elearning.ufl.edu>) to minimize any potential technical issues.

For conflicts that may arise due to athletics, University-sponsored events, or religious holidays, you are advised to plan your work in advance. Since no assignment requires that you log on the day of the deadline, you are responsible for planning ahead and taking care of work before a trip or holiday. If a conflict seems unavoidable, you must contact the instructor at least one week prior to the date in question. When experiencing a severe emergency such as a hospitalization or a death in your immediate family, please use the process outlined here for excused absences and extensions on missed work: <https://care.dso.ufl.edu/instructor-notifications/>

The instructor reserves the right to amend any portion of the course structure, including items listed on the Due Dates.

Academic Honesty

All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception. Students are expected to write **without the use of ChatGPT or translation tools.** PLAGIARISM OR CHEATING WILL RESULT IN A FAILING GRADE FOR THE PLAGIARIZED ASSIGNMENT, AND POSSIBLY THE COURSE. If you are uncertain about these guidelines, please see me. Ignorance to the law is no excuse.

Accommodations

Please email your DRC accommodation letter to Dr. Hodges by the Drop/Add deadline so that modifications can be made. Accommodations are not provided retroactively.

Technical Support

Please contact the helpdesk to resolve technical difficulties with Canvas: helpdesk.ufl.edu, 352-392-4357

Campus Resources:

Campus Writing Center: Students are encouraged to use the Campus Writing Center for extra help with the writing assignments. Students who use the Writing Center must submit all drafts of the paper, including the suggestions and revisions from the center. If you are asked to use the writing center, you will be expected to do so and to submit all drafts of your paper. Information about the center is available at www.at.ufl.edu/r&w/.

[Information about university-wide policies and resources can be found here.](#)