

Instructor: Julia Morrisroe
Office: Fine Arts Building D, 233
Phone: 273-3031
Class times to be arranged
Gradhaus

Office Hours: Mondays 3-4 by appt
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Fall 2025
Art 6973c

Course Description: Creative project in lieu of written thesis.

Course Pre-Requisites: Permission of Instructor

Course Objectives: Direct mentorship for the MFA Project in Lieu of Thesis, a two-semester project that culminates in a final exhibition of the student's work and a written expository report on the research and the work in the MFA exhibition. It is expected that all work done for the Project in Lieu of Thesis exhibition will be of high quality and executed during the period that the student has signed up for thesis credits at the University of Florida. The project will be a special effort or activity specifically associated with the work done during the semesters of Project In Lieu of Thesis Credit, not merely a selection of works from classes completed at the University.

Required Textbook: None

Course Schedule: See individualized hand out provided at first arranged meeting of the term.

Course Requirements

1. Conduct a rigorous studio research practice leading to the creation of a professional body of work reflecting 15 weeks of continuous engagement. Engage with discussion about the work, reflect on input received, and make adjustments as necessary.
2. Provide chair with the following documents as laid out in the class schedule
 - a. Draft of thesis proposal
 - b. Draft annotated bibliography
 - c. Outline of Project-in-lieu of thesis
3. Arrange full committee meeting as needed.
4. Participate in Visiting Artist Lectures and Studio Visits, attend exhibition openings and participate in our creative community.
5. Review UF Thesis guidelines **and** read online thesis papers from alumni of the MFA program.
6. Communicate and meet with Gallery Director to prepare for thesis exhibition.

Course Policies

Academic Honesty Policy

The course will follow the University's honesty policy found on-line at: <http://www.dso.ufl.edu/stg/>. **Work completed for this class, this includes drawings, sketchbook work or research, may not be turned in for any other class.** In addition, work turned in for credit in another class may not be turned in for credit in this class.

Students with Disabilities

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES: Students requesting classroom accommodation must first register with the Dean of Students Office. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Course Evaluation

The university expects students to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Students will be notified when the evaluation period opens via email at the end of term.

SA+AH HEALTH AND SAFETY POLICY

The School of Art and Art History Safety Manual will be reviewed in class. Students and instructors are responsible for following policy and procedures for making art safely at all times. The entire document is available **SA+AH Health and Safety Policy:**