

MUE 2470 - PERCUSSION SKILLS

Fall 2025

TR 7:25-8:15 AM, Room 233

INSTRUCTOR – Dr. Kenneth Broadway, assisted by Sean Workman, Office hours TBA.

TEXT: *Simple Steps to Successful Beginning Percussion*, Kennan Wylie

MATERIALS: Salyers SD1 or equivalent snare drum sticks and practice pads provided by instructor

Description

Percussion Skills is a study of percussion pedagogy/literature in preparation for teaching public school music grades five through twelve. The course is required of all instrumental music education majors, and can be taken by any music education major.

Purpose

The purpose of this course is to prepare music education majors for the complexities of teaching percussion in a public school setting. All major areas of percussion pedagogy will be covered.

Policies

Due to the nature of the class and the fact that many topics will be covered during each class period, attendance is mandatory. After the second unexcused absence, five points will be subtracted from the final grade for each subsequent unexcused absence. After four unexcused absences the instructor reserves the right to drop the student from the class. Please call prior to class for valid absences.

The class schedule is subject to change due to unforeseen circumstances.

August 21	Introduction, organization, snare drum (Wylie intro and Step 1)
August 26-28	Snare drum (Steps 2-10)
September 2-4	Snare drum
September 9-11	Multiple percussion (Steps 11-17), Playing exams,
September 16-18	Written exam I Keyboard percussion (Introduction, Steps 1a-9a)
September 23-25	Keyboard percussion, Timpani (Steps 10a-13a)
Sept. 30-Oct. 2	Timpani
October 7-9	Playing test, Written Test II
October 14-16	Bass drum and cymbals (Steps 15a, 16a, and 23a)
October 21-23	Triangle, tambourine, etc., World percussion (Steps 17a-22a)
October 28-30	Written Exam III, Drum set (Step 25a)
November 4-6	Playing exam, Percussion in the band and orchestra
November 13	Marching percussion (online assignment)
November 18-20	Percussion ensemble, Written Exam 4
December 2	Percussion ensemble, Concert report and Article review due

Concert Report

You are required to attend one concert or a percussion/band rehearsal by an area public school music program and write about percussion instrumentation, techniques, etc. Please try to comment on the things that you observe as they relate to class discussion. If attending a concert, please attend a concert in which you are not performing for your paper. Acceptable UF concerts are Percussion Ensemble, Wind Ensemble/Symphonic Band, Orchestra, and Percussion Solo Recitals (full-length recitals). This paper should be approximately two typed pages long (double-spaced).

Article Review

You are also required to write a review of an article or articles concerning some aspect of **percussion pedagogy**. You should compare and contrast the information in the article with class material presented on that topic. The Music Library contains issues of *Percussive Notes*.

Assessment

Paper	10%
Article review	10%
Playing exams	15% (3@5% each)
Exam I	15%
Exam II	15%
Exam III	15%
Exam IV	20%

Grading scale

A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
E	59 and below

Further information about the honor policy, accommodations, grade point conversion, attendance, course evaluations, in class recording, and other academic resources can be found at the following link:

<https://syllabus.ufl.edu/syllabus-policy/uf-syllabus-policy-links/>