

MV0 6460/7470– Applied Percussion/MUS 6973/7951

Fall 2025/Spring 2026, Meeting time TBA, Studio Class W 12:50

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Office hours TBA

Materials – music, sticks, mallets provided by student

Description

Applied percussion lessons are offered to music majors only on the graduate level. Students must audition for acceptance into the percussion studio.

Purpose

The student will develop performing abilities on all classifications of percussion instruments. The level of proficiency will depend on the major (education, performance, etc.) and the strengths of the individual student.

Policies

Students are expected to practice on a consistent basis. The recommended amount for graduate students is 2-4 hours a day. Students should keep a notebook detailing progress on pieces and terminology as discussed in lessons. The semester grade will in part be determined by the weekly performance in lessons.

Studio Class

Applied students are expected to attend all studio classes. These take place on Wednesday at 12:50 PM. Students are expected to perform at least once a semester. In addition, students will be assigned topics or excerpts to present during the studio class. Topics such as improvisation and pedagogy will be discussed as well. Unexcused absences will result in a lowering of the final grade as shown below.

Recitals

Students are expected to perform regularly for Studio Recitals (Wednesday, 12:50 pm) and Convocation Recitals (TBA). Graduate students will present two recitals during the two year course of study (one solo, one chamber). The student's advisory committee will grade the recitals. See the music catalogue for more information. Attendance is mandatory for all percussion events.

Juries

Juries will take place at the end of each semester. The jury grade will count as 30% of your final grade for the semester. Music majors and minors must perform juries unless a major recital was presented that semester.

Assessment

Performance Grade	50%	(progress at weekly lessons, studio class, etc.)
Attendance	20%	(studio class, percussion recitals, percussion events)
Jury Grade	30%	

Grading scale

A	90-100
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
E	59 and below

For recital project, the grading options are S/U (pass/fail)

Further information about the honor policy, accommodations, grade point conversion, attendance, course evaluations, in class recording, and other academic resources can be found at the following link:

<https://syllabus.ufl.edu/syllabus-policy/uf-syllabus-policy-links/>