

**MVP 1411, 2421, 3431, 4441 – Applied Percussion****Fall 2025/Spring 2026, Meeting time TBA, Studio Class W 12:50****Dr. K. Broadway, Percussion Area Coordinator. 233 MUB. 273-3155.**

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**Office hours TBA****Materials – music, sticks, mallets provided by student****Description**

Applied percussion lessons are offered to music majors, minors, and non-majors. Students must audition for acceptance into the percussion studio.

**Purpose**

The student will develop performing abilities on all classifications of percussion instruments. The level of proficiency will depend on the major (education, performance, etc.) and the strengths of the individual student.

**Policies**

Students are expected to practice on a consistent basis. The recommended amount for music majors is two hours a day. Students will keep a notebook detailing progress on pieces and terminology as discussed in lessons. The semester grade will be determined by the weekly performance in lessons, attendance, and juries. Students may be assigned to Dr. Moreau or Professor Connor for part of their applied study. Specific expectations will be provided by each instructor. Lessons may be rescheduled due to illness, absence at UF sponsored events, or in advance for other reasons if approved by the instructor.

**Studio Class**

Applied students are expected to attend all studio classes. These take place on Wednesday at 12:50 pm. Students are expected to perform at least once a semester. In addition, students may be assigned topics or excerpts to present during the studio class. Topics such as improvisation and pedagogy will be discussed as well. Unexcused absences will result in a lowering of the final grade as shown below.

**Recitals**

Music majors and minors are expected to perform regularly for Studio Recitals (Wednesday, 12:50 pm) and Convocation Recitals (TBA). Attendance is mandatory for all percussion events. Music majors will also present Junior Recitals (mus. ed. and perf.) and Senior Recitals (mus. perf.). Major recitals will be graded by a committee to be selected by the student. See the music catalogue for more information.

**Juries**

Juries will take place at the end of each semester. The jury grade will count as 30% of your final grade for the semester. Music majors and minors must perform juries unless a major recital was presented that semester.

**Assessment**

Performance	50%	(weekly lessons, performances, etc.)
Attendance	20%	(studio class, area recitals, percussion events)
Jury Grade	30%	

**Grading scale**

A	94-100
A-	90-93
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
E	59 and below

Further information about the honor policy, accommodations, grade point conversion, attendance, course evaluations, in class recording, and other academic resources can be found at the following link:

<https://syllabus.ufl.edu/syllabus-policy/uf-syllabus-policy-links/>