

## **ART 2353C – DRAWING STUDIO**

**SUMMER B 2025 | 3 credits | Monday-Friday | Period 2-3 (9:30 AM – 12:15 PM)**

**E-learning/Canvas:** will include announcements, weekly calendar and due dates, projects/sketchbook assignments, course materials/readings, office hours/class zoom link.

**Classroom/Studio:** FAD 101

### **Instructor:**

Adjunct Professor, Peter Gouge (*He/him*)

Email: [petergouge@ufl.edu](mailto:petergouge@ufl.edu)

Office: FAD227

Regular/or virtual office hours: MW 12:15-1:15pm or (by appointment)

### **COURSE DESCRIPTION**

Development of drawing, design, philosophical and critical skills for making observational and expressive works in drawing media.

### **LEARNING OBJECTIVES**

Through individual and collaborative projects, exercises and sketchbook research, students participating in this class will be able to:

- accurately represent perceptions in 2D format
- make informed choices in representation to promote the communication of content
- apply knowledge of historic and contemporary sources in the development of content
- use drawing and design skills to visually communicate abstract concepts
- make informed choices in drawing tools and materials
- apply a visual vocabulary of marks to achieve expressive outcomes
- embody in critique uses of representation and translation through historic and contemporary precedents
- describe one's own philosophy of drawing
- critique works based on technical, aesthetic, and philosophical considerations
- be conversant in the embeddedness of drawing in all art practices

### **SKILL SETS**

- Develop a full range of drawing skills and vocabulary of mark-making
- Accurate perceptual drawing
- Develop a thematic body of drawings
- Knowledge and application of 2D design principles
- Able to make informed choices about drawing tools and materials
- Develop critical vocabulary and research skills
- Develop understanding of the relationship between the history of art and contemporary art practice

### **MAJOR TOPICS**

- Elements of Drawing: line, shape, volume, value, space, texture, composition
- Principles of Art: balance, proportion, rhythm, emphasis and unity
- Drawing Practices: contemporary, historical
- Philosophies of Drawing
- Drawing Media: traditional, contemporary technologies
- Critical Conversations about Drawing

## TEXT/S

Course reading materials will be available on E-learning or distributed in studio. No textbook is to be purchased.

## EVALUATION

Work completed in Drawing Studio will be graded on specific criteria defined by individual project goals. However, all projects will be graded on their success in the following areas: **concept development, excellent design decisions, craftsmanship, risk-taking, experimentation, ambition, and meeting deadlines**. These same guidelines apply to the sketchbook which must be finished within the specified deadlines.

***The course grade for each student will be evaluated on the basis of:***

- The completion and success of all in class and out of class exercises and drawings
- Completion of all assigned readings and discussions
- Attendance
- Participation in all assigned activities
- Research – the conceptual tools you employ to inform your practice
- Technical competence, craft, and inventive use of materials
- Presentation – all work should be presented in a finished and professional manner
- Effort, hard work, and a diligent, consistent effort toward excellence
- Active participation and discussion

### **75% Projects and Assignments**

60% In class exercises and drawings

15% Final Portfolio - High quality, well cropped and well labeled photographs of all drawing projects are expected in addition to submission of actual drawings.

- Classes will include exercises and/or work on more developed drawings that may occur over several class periods.
- **Final Portfolio consists of 8 drawing projects.** High quality photographs, no smaller than 1920 x 1920 pixels, and labeled (StudentLastName\_Draw1\_.jpg) will also be submitted on canvas.

### **15% Sketchbook**

15% Sketchbook – Homework projects and individual artist research on contemporary drawing are due weekly at the beginning of class. Weekly exercises will be posted on e-learning/canvas.

### **10% Participation**

10% Participation includes attendance, arriving at studio on time ready to work, with materials in hand, conscientious studio clean up, following health and safety guidelines, and active participation in critiques and class discussions. ***\*Participation grades will be determined and submitted on canvas at midterm and then once more at end of the semester.***

## GRADING

### ***Letter Grade and Corresponding Grade Points***

|     |      |      |     |      |      |     |      |      |     |     |   |    |   |    |     |
|-----|------|------|-----|------|------|-----|------|------|-----|-----|---|----|---|----|-----|
| A   | A-   | B+   | B   | B-   | C+   | C   | C-   | D+   | D   | D-  | E | WF | I | NG | S-U |
| 4.0 | 3.67 | 3.33 | 3.0 | 2.67 | 2.33 | 2.0 | 1.67 | 1.33 | 1.0 | .67 | 0 | 0  | 0 | 0  | 0   |

Specific criteria for grading includes: ***adherence to the assignment parameters, research/studio practice, concept development, formal resolution, and craft/presentation***. Late projects will not be accepted.

***Project grades in this course are considered in the following way:***

A 4.0 Exceptional work, all criteria of assignment have been surpassed in a distinguished manner and solutions to problems presented exhibit a depth of understanding. In addition, student is engaged in exceptional studio practice, which includes active research, looking up artists recommended, asking relevant questions about other artists' works or ideas, and being thoroughly engaged in the course content.

A- 3.67 Well-presented, superior work: all criteria of assignment were surpassed in a distinguished manner (including exceptional studio practice highlighted above). Minimal improvements could be made to the project overall.

B+ 3.33 Very good work: all criteria of assignment were surpassed, minor changes could be considered and executed to bring piece together and studio practice was exceptional.

B 3.0 Very good work: above average solutions and clear potential. Most criteria of assignment were surpassed with some improvements to be made. Execution was well done. Studio practice during the project was commendable.

B- 2.67 Good work: most criteria of assignment were met. Work showed promise with a few significant improvements to be made. Studio practice was adequate.

C+ 2.33 Slightly above average: work, most of the criteria of the assignment were met. The work is not yet a unified whole or cohesive statement, yet effort was made. Studio practice was adequate, but could be more reflective and thoughtful.

C 2.0 Average work: the assignment directions were followed and the requirements were met in a relatively routine way. Slippage in levels of craft, originality and presentation-studio practice was adequate, but could be more reflective and thoughtful.

C- 2.67 Slightly below average work: the assignment directions were followed and the requirements were minimally met, but there is much room for developing concepts further. The level of craft and breadth and depth of idea development needs to be improved. There is some evidence of studio practice, but the quality and quantity is lacking.

D+ 1.33 Below average work: an attempt to solve the problem was made, but there is much room for improving skills and developing your concepts further. The criteria of the assignment are barely met. Basic craftsmanship skills have been neglected and there is a lack of breadth and depth of idea development. There is minimal evidence of studio practice, but the quality and quantity is lacking.

D 1.0 Inadequate, below average work: the requirements of the assignment are not addressed. The execution of the work is careless and represents an incomplete effort. Work is substandard. There is little or no evidence of studio practice.

D- .67 Unacceptable work and effort: the requirements of the assignment are not addressed. The execution of the work is careless and represents an incomplete effort. Work is substandard. There is little or no evidence of studio practice.

E 0 Unacceptable work and effort: the work submitted is inadequate; the requirements of the problem are not addressed. The piece represents careless and/ or incomplete effort. No evidence of studio practice. Work is substandard. Or, assignment was not submitted.

Please see the UF grading policy at <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/#gradingpolicies>

## **ATTENDANCE**

As a studio course your attendance and active participation is required. Students are expected to attend all classes. You are required to work/participate the duration of the scheduled class period. Full participation includes showing completed work during all scheduled critiques as well as active participation through shared ideas and commentary about your work and the work of your peers. Unexcused absences will be cause for a lowered grade. Your fourth unexcused absence will result in ONE full letter grade drop. Absences will be counted from the first class meeting onward.

### **UNIVERSITY ATTENDANCE POLICY**

Students may only participate in classes if they are registered officially or approved to audit with evidence of having paid audit fees. The Office of the University Registrar provides official class rolls to instructors. Students are responsible for satisfying all academic objectives as defined by the instructor. Absences count from the first-class meeting.

Acceptable reasons for absence from or failure to engage in class include illness; Title IX-related situations; serious accidents or emergencies affecting the student, their roommates, or their family; special curricular requirements (e.g., judging trips, field trips, professional conferences); military obligation; severe weather conditions that prevent class participation; religious holidays; participation in official university activities (e.g., music performances, athletic competition, debate); and court-imposed legal obligations (e.g., jury duty or subpoena). Other reasons (e.g., a job interview or club activity) may be deemed acceptable if approved by the instructor.

For all planned absences, a student in a situation that allows an excused absence from a class, or any required class activity must inform the instructor as early as possible prior to the class. For all unplanned absences because of accidents or emergency situations, students should contact their instructor as soon as conditions permit. Students shall be permitted a reasonable amount of time to make up the material or activities covered during absence from class or inability to engage in class activities because of the reasons outlined above.

If a student does not participate in at least one of the first two class meetings of a course or laboratory in which they are registered, and they have not contacted the department to indicate their intent, the student can be dropped from the course. Students must not assume that they will be dropped, however. The department will notify students if they have been dropped from a course or laboratory.

The university recognizes the right of the instructor to make attendance mandatory and require documentation for absences (except for religious holidays), missed work, or inability to fully engage in class. After due warning, an instructor can prohibit further attendance and subsequently assign a failing grade for excessive absences.

### **RELIGIOUS HOLIDAYS GUIDELINES**

At the University of Florida, students and faculty work together to allow students the opportunity to observe the holy days of their faith. A student should inform the faculty member of the religious observances of their faith that will conflict with class attendance, with tests or examinations, or with other class activities prior to the class or occurrence of that test or activity. The faculty member is then obligated to accommodate that particular student's religious observances. Because students represent a myriad of cultures and many faiths, the University of Florida is not able to assure that scheduled academic activities do not conflict with the holy days of all religious groups.

Accordingly, individual students should make their need for an excused absence known in advance of the scheduled activities.

The Florida Board of Education and state law govern university policy regarding observance of religious holidays.

#### **Guidelines**

- Students, upon prior notification to their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith.
- Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence.
- Students shall not be penalized due to absence from class or other scheduled academic activity because of religious observances.
- If a faculty member is informed of or is aware that a significant number of students are likely to be absent from class because of a religious observance, the faculty member should not schedule a major exam or other academic event at that time.
- A student who is to be excused from class for a religious observance is not required to provide a second party certification of the reason for the absence. Furthermore, a student who believes that they have been unreasonably denied an education benefit due to religious beliefs or practices may seek redress through the student grievance procedure.

#### **ILLNESS POLICY**

A student who is absent from class or any required class-related activity because of illness should contact their instructor, if feasible, as early as possible prior to the missed class or activity.

Students shall be permitted a reasonable amount of time to make up the material or activities covered during an excused absence.

Students should contact their college by the deadline to drop a course for medical reasons. Students can petition the [Dean of Students Office](#) to drop a course for medical reasons. The university's policy regarding [medical excuse](#) from classes is maintained by the Student Health Care Center.

#### **TWELVE DAY RULE**

Students who participate in university-sponsored athletic or scholarly activities are permitted to be absent 12 scholastic days per semester without penalty. A scholastic day is any day on which regular class work is scheduled as defined in the approved university calendar.

[More Info](#)

The student or student's advisor must notify the instructor as early as possible prior to the anticipated absence to allow ample time for accommodations. Instructors must be flexible and not penalize students when re-scheduling during-term and final exams, class assignments, and other required activities and must follow the UF Attendance Policy herein and UF Examination Policies. As noted in the UF Examination Policies, during-term exams should be re-scheduled no later than before the end of the semester, while final exams no later than 90 days after the originally scheduled exam time. However, instructors are encouraged to re-schedule final and during-term exams, assignments, and other activities as soon as possible after the last day of the absence and must not penalize the student in any way.

[More Info](#)

A group's schedule that requires absence of more than 12 scholastic days should be adjusted so that no student is absent from campus more than 12 scholastic days. Students who previously have been warned in writing by their instructor about the impact of absences on their individual class performance should not incur additional absences, even if they have not been absent 12 scholastic days. The student is responsible to maintain satisfactory academic performance and attendance.

### **TARDINESS**

Arrival to class after start of class will be noted and three such incidences will count as one absence. Leaving early from class will also be considered as tardiness and will be counted as such. Students are responsible for satisfying all academic objectives as defined by the instructor. Students who do not attend at least one of the first two class meetings of a course or laboratory in which they are registered, and who have not contacted the department to indicate their intent, may be dropped from the course. The university recognizes the right of the individual professor to make attendance mandatory. After due warning, professors may prohibit further attendance and subsequently assign a failing grade for excessive absences.

### **LATE WORK**

All projects, reading responses, and research projects must be completed on time for full credit. Due dates are announced in class and posted on canvas.

- Late work is not accepted (unless with prior approval from instructor due to an excused absence).
- If the timeline states that a project is due at the beginning of class, turning it in at the end or after class is considered late.
- You must have work finished before the start of class on critique days or your work will not be critiqued.
- It is the student's responsibility to turn in all work on time.

### **COURSE COMMUNICATION**

Students must check their school email accounts regularly and the E-Learning course site. Students are responsible for any information, deadlines, and updates emailed to their UF email accounts. Instructor will take care to answer emails within a 24 hour period.

### **CELL PHONES AND OTHER DEVICES**

Silence all devices before entering the classroom. Students may use headphones while working on projects.

**HAZARDOUS WASTE SATELLITE ACCUMULATION** Read the SAAH Health and Safety Program at:

[https://arts.ufl.edu/site/assets/files/37319/saah\\_health\\_and\\_safety\\_handbook\\_2021.pdf](https://arts.ufl.edu/site/assets/files/37319/saah_health_and_safety_handbook_2021.pdf) during the first week of class. Refer especially to the H&S Rules by Area sections pertaining Drawing. Each student will be asked to complete a H&S student waiver form (which will be given to you and signed during studio). SA+AH facilities have an area designated for art materials/hazardous waste pickup. This area should NOT be used for art making. Bins and storage containers utilized in this area should NEVER be moved or used for any other purpose. When in doubt about the safety or disposal of your art materials, please speak with faculty. A Handbook of Hazardous Wastes Disposal, Health and Safety is posted in the studio for consultation as well.

### **LOCKERS AND STORAGE**

The SAAH is not responsible for items in lockers. Please watch for posted signs on lockers regarding their use. Each student must share a locker with three students. You are responsible for keeping the locker form attached AT ALL TIMES to your lockers. Lockers will be cleaned out at the end of each semester. When storing materials, you must write your name on everything with a black marker, the course you are in and the instructor's name. The SAAH is not responsible for items left in classrooms.

## **STUDIO USE**

Please read and respect studio use guidelines posted in classrooms. Do not pour solvents down sinks. Fixative must be sprayed in the FAC 2nd Floor spray booth \* NO exceptions. \*Each student is responsible for assisting in studio clean-up. Your instructor will assign you a duty at the end of each class. The classroom should be organized at the end of each class 10 minutes prior to the beginning of the next class with the help of all students enrolled in the course. No food or open drink containers are allowed in the studio.

## **SHARED STUDIO**

Always leave the studio clean. Regardless of the condition you find it in, we request that you leave it clean for the next person. Remember to place all work in progress on the storage shelves. Leave the worktables clear and clean. This is a shared workspace, and we all need to be diligent together to keep it an immaculate and productive environment.

## **UF POLICY FOR IN-CLASS RECORDING**

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal education use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and deliver by an instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course.

A class lecture does not include lab sessions, student presentations, clinical presentation such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or guest lecturer during a class session.

Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless, of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

## **ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES**

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. Disability Office <https://disability.ufl.edu/>

## **UF SAFETY AND SECURITY**

**University Police Department:** <https://police.ufl.edu> or call 352-392-1111 (or 9-1-1 for emergencies).

**Student Nighttime Auxiliary Patrol (Snap)** call 392-SNAP (92-7627)

SNAP provides nightly escorts anywhere on campus to persons on request. The service is staffed by students, equipped and supervised by the university police department. Escorts are routed on foot and driven trips. Contact SNAP via telephone providing first name, location of pick-up and destination

to the dispatcher who determines the best method of meeting the requester's need. A walking or driving escort is dispatched to the location.

#### **UF RESOURCES FOR HEALTH/WELLNESS**

**University Counseling Services:** 352-392-1575 <https://counseling.ufl.edu> Resources are available on campus for students having personal problems or lacking clear career and academic goals which interfere with their academic performance. The Counseling Center provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers brief counseling and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to help students develop the personal awareness and skills necessary to overcome problems and to grow and develop in ways that will allow them to take advantage of the educational opportunities at the university. Counseling Center Web site: <https://umatter.ufl.edu/office/counseling-wellness-center/>

**Student Health Care Center:** Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the Student Health Care Center website <https://shcc.ufl.edu>

**UF Health Shands Emergency Room / Trauma Center:** For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; <https://ufhealth.org/emergency-room-traumacenter>

**GatorWell Health Promotion Services:** For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, <https://gatorwell.ufsa.ufl.edu> or call 352-273-4450.

#### **UF PHILOSOPHY**

The University of Florida is an institution that encourages the intellectual and personal growth of its students as scholars and citizens. As an educational institution, the University recognizes that the transmission of knowledge, the pursuit of truth, and the development of individuals require the free exchange of ideas, self-expression, and the challenging of beliefs and customs. In order to maintain an environment where these goals can be achieved safely and equitably, the University promotes civility, respect and integrity among all members of the community. As stated in the Standard of Ethical Conduct, students are expected to exhibit high standards of behavior and concern for others.

#### **ACADEMIC HONESTY**

UF students are bound by The Honor Pledge which states "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. [See the UF Conduct Code website for more information.](#) If you have any questions or concerns, please consult with the instructor or TAs in this class.

#### **DISRUPTIVE BEHAVIOR**

Faculty, Students, Administrative and Professional staff members, and other employees [hereinafter referred to as "member(s)" of the University], who intentionally act to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the University shall be subject to appropriate disciplinary action by University authorities for misconduct, as set forth in the applicable rules of the Board of Regents and the University and state law governing such actions. Be advised that you can and will be dismissed from class if you engage in disruptive behavior.

UF Student Honor Code including individual academic and social responsibility can be found at: <https://sccr.dso.ufl.edu/wp-content/uploads/sites/4/2020/12/Orange-Book-Web-Version-2020.pdf>



## **UF COURSE EVALUATION**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online. Students can complete evaluations in three ways:

1. The email they receive from GatorEvals
2. Their Canvas course menu under GatorEvals
3. The central portal at <https://my-ufl.bluera.com>

Guidance on how to provide constructive feedback is available at <https://gatorevals.aa.ufl.edu/students/>.

Students will be notified when the evaluation period opens. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

