

ART 2757C

3D Concepts

Summer B 2025

Professor: Courtney Boyd
Email: boydc@ufl.edu
Class: M-F 9:30 am to 12:15 pm
Location: B14
Credit: 3 hours
Office hours: Monday from 8:30-9:30am

Teaching Lab Specialist: Derek Reeverts
Email: dreeverts@arts.ufl.edu
Hours: M-F 7:30 am-3:30 pm (generally)
Office: 18 FAC
Phone: 273-3085

Course Description

This course is an introduction to three-dimensional form and design concepts using ceramic materials and processes. The projects investigate three-dimensionality and visual dynamics including a study of form, space, texture, composition, and structure. Students will develop an in-depth understanding of three-dimensional concepts by learning basic sculptural strategies, hand-forming techniques, vocabulary, and then applying these skills with clay as the medium. As students work on project assignments, they will be reading, researching, discussing, and responding to historical and current issues and concepts.

Course Objectives and Goals

At the end of this course students will be able to:

- 1) Design forms for specific meaning considering form, space, composition, surface, proportion, function, and content based on the project outline and creative interests of the student.
- 2) Generate, organize, and communicate ideas in 3D expression using clay, mastering a developed understanding of clay as an artistic material.
- 3) Identify components and processes of glaze application.
- 4) Critically analyze technical work and artistic expression of clay sculptures.

Student Expectations

- Attend all class meetings.
- Come to class on time, ready to work, with the necessary supplies.
- Be attentive and engaged during demonstrations, discussions, critiques, and meetings.
- Work in a disciplined manner during in-class work time.
- Challenge yourself creatively with each project.
- Spend necessary studio time outside of class.
- Complete assignments on time.
- Participate in cleanup at the end of class each day, and keep a clean studio outside of class. There will also be an all-hands class clean-up at the end of the semester.
- Participate in all group tasks including clay processing and kiln loading.

Participation

Participation in discussions, group activities, in-class work time, and critiques is crucial to the learning process. Through open discussion and participation in group critiques we can talk intellectually and critically about the work. Ceramic processes are a lot of work, your participation as a class in preparation, making, and cleanup are appreciated. Everyone will be expected to help. Studio cleanup is also a group activity that comes with the territory. Your participation is crucial here, both during and after class.

Professionalism

Once you enter this course you are considered a professional and will be expected to demonstrate professional work habits. This includes meeting deadlines, managing your time and being clear, thorough and thoughtful in your written and oral responses. You will be expected to listen actively, speak thoughtfully, and be fully engaged in class. I hope that you will demonstrate your personal commitment to your work by doing lots of making and that you will continue to develop your voice as an artist.

Cell Phones

Cell phones should only be used for pertinent assigned course research. Calls, texting, social media, and watching videos are not allowed during class time. Please silence your devices.

Critique

A core objective of this course is practicing the art of critique and at the end of each project there will be a live critique. Critiques will provide an opportunity to work through research, explain experimentation, and understand how your work is received by an audience. You will learn how to offer articulate explanations for your choices. Equally important in critique is your ability to give constructive responses to your peers' work. It is a requirement of this course that you participate fully in these group conversations. As a member of the art community, you have an obligation to speak candidly so that your unique ideas can enrich the class.

Materials List can be found in canvas

Links to course readings found in canvas

General Course Outline

Detailed calendar can be found in canvas [and here](#)

Week 1- Project 1

Week 2- Project 2

Week 3- Project 3

Week 4- Glazing and other demos

Week 5- Glazing and other demos, Critique 1 and 2

Week 6- Finishing all projects and work, Critique 3

Please note the calendar is color-coded with highlights to help you see impending deadlines

Due to the nature of a 6-week course and clay drying/firing/finishing times, grades on each project will be made after the project critique, which means limited grades until the end of the summer semester. If you have concerns about your standing please reach out. One way to ensure a positive outcome in the course is to complete all research, sketchbooks, and reading discussions on time, while also attending class each day and working diligently to complete the projects.

Evaluation for each project

- Conceptual development of an idea inspired by your own interests or experiences.
 - Hard work to learn skills and achieve personal goals outlined in sketchbook.
 - Working toward the criteria outlined for each project, with an understanding that experimentation and risk are acceptable when thoughtful. Please plan to explain deviations as a part of critique and final submission.
 - Mastering craftsmanship of technical work with clay.
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- A (90-100) - Superlative work with artful attention to craft and presentation. Originality of idea and execution work. Work is visibly outstanding, carefully constructed with no cracks or breakages, glaze application and/or surface design is meticulously and creatively done.
 - B (80-89) - Above average, a few minor changes could have been considered and executed to bring the piece together. There may be a slip in technical aspects of form or glazing. Conceptual idea is interesting and thoughtful.
 - C (70-79) - Average, execution is decent, there are obvious slips in form and surface (i.e. big breaks and other issues), conceptual idea is lacking.

- D (60-69) - Below average, glaring issues with levels of concept, originality, and presentation, and construction of form and surface. The piece does not work well as a unified whole or statement, or the piece does not connect to conceptual idea.
- E: Inadequate work, the piece represents careless and/ or incomplete effort. Work is substandard. Conceptual idea missing.
- F (0-59) - Very unacceptable work and effort.

Attendance Policy

To complete your projects for this class you will be required to regularly attend. Unexcused absences over 4 will begin to affect your grade by 10 percentage points deducted from the final grade. Critiques are mandatory unless valid or medical excuse is provided, and will constitute a 10 percentage point deduction from the final grade.

UF Academic Policies

- Requirements for class attendance and make-up exams, assignments, and other work in the course are consistent with university policies. See UF Academic Regulations and Policies for more information regarding the University Attendance Policies.
- Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center. See the “Get Started With the DRC” webpage on the Disability Resource Center site. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.
- Information on current UF grading policies for assigning grade points. This may be achieved by including a link to the University grades and grading policies.
- Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online. Students can complete evaluations in three ways:
 - The email they receive from GatorEvals
 - Their Canvas course menu under GatorEvals
 - The central portal at <https://my-ufl.bluer.com>

Guidance on how to provide constructive feedback is available at <https://gatorevals.ua.ufl.edu/students/>. Students will be notified when the evaluation period opens. Summaries of course evaluation results are available to students at <https://gatorevals.ua.ufl.edu/public-results/>.

- The University's Honesty Policy regarding cheating, plagiarism, etc.:

UF students are bound by The Honor Pledge which states “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. [See the UF Conduct Code website for more information](#). If you have any questions or concerns, please consult with the instructor or TAs in this class.

- In-Class Recording:

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal education use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and deliver by an instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course.

A class lecture does not include lab sessions, student presentations, clinical presentation such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or guest lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless, of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

Academic Resources:

- E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

- Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.
- Library Support: Various ways to receive assistance with respect to using the libraries or finding resources. Call 866-281-6309 or email ask@ufl.libanswers.com for more information.
- Teaching Center: 1317 Turlington Hall, Call 352-392-2010, or to make a private appointment: 352- 392-6420. Email contact: teaching-center@ufl.edu. General study skills and tutoring.
- Writing Studio: Daytime (9:30am-3:30pm): 2215 Turlington Hall, 352-846-1138 | Evening (5:00pm-7:00pm): 1545 W University Avenue (Library West, Rm. 339). Help brainstorming, formatting, and writing papers.
- Academic Complaints: Office of the Ombuds; [Visit the Complaint Portal webpage for more information.](#)
- Enrollment Management Complaints (Registrar, Financial Aid, Admissions): View the Student Complaint Procedure webpage for more information.
- UF Student Success Initiative: Visit <https://studentsuccess.ufl.edu/> for resources that support your success as a UF student.

Campus Health and Wellness Resources:

- UF Whole Gator Resources: Visit <https://one.uf.edu/whole-gator/discover> for resources that are designed to help you thrive physically, mentally, and emotionally at UF.