

## **HUM 2592 Introduction to Arts in Medicine in a Global Context**

T/Th Periods 2-3 | 930-1215

Location: Zoom Synchronous

### **Instructor Whitney Wilson**

Office: Arts in Medicine Offices

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Office Hours: M/W/F 9-10am or by appointment.

### **Course Description**

This course explores the field of arts in medicine in a global context, focusing on the many ways that the arts can be used to enhance health and wellbeing in healthcare or community settings. During the course, we will explore the relationship of culture to healing practices, systems, and health literacy in various regions of the world, and explore belief systems and the concept of healing in a global context. It includes workshops, lecture/discussion, video viewing, readings, homework assignments, and group projects. This course is appropriate for students of the arts, humanities, sciences, and health related professions.

### **Course Topics:**

1. Historical roles of the arts in health practices
2. Etiologies and belief systems related to disease and healing in various cultures
3. Theoretical foundations of arts in medicine
4. Contemporary practices in Arts in Medicine
5. Creativity and the brain: the physiology of creativity
6. Program practices in arts in medicine – international perspectives
7. Scope and standards of professional practice in arts in medicine
8. Cultural competency
9. Program planning

### **Objectives:**

1. Students identify and explain how the arts have been used in healing practices throughout our human history and across cultures.
2. Students analyze and interpret global and intercultural issues
3. Students analyze and articulate the cultural, theoretical, scientific and practical linkages and interdependencies between the arts, health, and healthcare.
4. Students identify and explain professional practices and cultural competency in relation to the contemporary arts in medicine field.
5. Students analyze and articulate their personal creative process.
6. Students design and describe an ideal arts in medicine program, based on identified best practices and cultural competency

### WEEKLY Schedule

Week	Topics	Readings/Media	Assignments Due
1 7/1 & 7/3	Instructor & student introductions  Syllabus/course overview  Assignment Overview  The Nature of Creativity  Discussion Prep	Review Module 1 course materials	Review Assignments, come to class with questions you may have  Creative Practice Blog 1
2 7/8 & 7/10	Historical roles of the arts in health practices; Etiologies and belief systems.  Guest Lecture Visual Art Sarah Hinds 7/10  Art in Hospitals	Review Module 2 materials	Art in Hospitals assignment  Blog post 2  Experiential Exercise group 1-2
3 7/15 & 7/17	Research Presentations	Review Module 3 Materials	Blog post 3

	Guest Lecture :Music in Medicine Ricky Kendall (7/17)		Research Presentations
4 7/22 & 7/24	Applied Theater Lecture Dance in Medicine Lecture Guest Lecture Literary Arts/ Shift Change	Review Module 4 materials	Blog post 4 Experiential Exercise group 3 and 4
5 7/29 & 7/31	International Case Studies Presentations Art in Public Health Lecture Guest Lecture Integrative Therapies	Review Module 5 Materials	Blog Post 5 Experiential exercise group 5 International Case Studies
6 8/5 & 8/7	Creative Practice Blog Presentations Group Projects	Review Module 6 Materials	Creative Practice Presentation Group Projects Scope of Practice Quiz

*\*Syllabus subject to change at discretion of instructor.*

**Course Website:** We will use a UF E-Learning Canvas course website for communications, accessing course materials, and submission of assignments. **You are expected to check the website and your email between class meetings. Make sure you're able to receive announcements.**

**Required Materials:**

**ART KITS:**

- Oil pastels (12),

- **Markers(8),**
- **color pencils (24),**
- **pencil,**
- **pencil sharpener,**
- **eraser,**
- **glue stick,**
- **sharpie,**
- **watercolors (8),**
- **sketch pad,**
- **scissors**

#### **Course Policies:**

1. Attendance: Class attendance is expected. You have one unexcused absence allowed per semester.

**Each unexcused absence thereafter will result in a 5 point reduction from the “active participation” grade.** Excused absences are consistent with university policies in the undergraduate catalog.

(<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>) and require appropriate documentation.

2. Tardy. A tardy will be awarded if a student is more than **5 minutes late** to class. 3 tardies will result in an unexcused absence.

#### **3. ZOOM ETIQUETTE** for online sessions

- - Come prepared to turn your camera on during discussion. Use a virtual background if possible.
  - Come to class as if you were on campus; clear your personal area of distractions
  - • Refrain from using other digital devices during class

4. Submission of late work: Late work will only be accepted in the event of an excused absence or with prior permission from the instructor, and only within five days of the

deadline. **Late work will be subject to a deduction of 5 points.** Extenuating circumstances will be considered on a case by case basis.

5. Communication: It is the student's responsibility to communicate with the instructor promptly concerning any circumstances that might affect his or her participation in the course. Please do not let any questions or concerns you have go unattended. It is the instructor's intention to respond to all email communication within 48 hours, excluding weekends.

6. Spontaneity: Due to the experiential nature of this course, the instructor retains the right to alter this syllabus as needed to accommodate class pace, interests, and/or special challenges or opportunities that may arise.

7. Use of technology: In order for all of us to have a positive experience in this course, we must all demonstrate respect for each other and maintain appropriate attention within the course. No texting will be permitted during class, and phones, laptops, iPads, or other devices may be used only when indicated by the instructor.

8. All assignments submitted via E-Learning, including quizzes, must be submitted by the time specified on the Canvas due date.

9. Adhere to standards of academic honesty per university guidelines.

10. If AI, like ChatGPT, is used for homework, projects, or assignments it must be cited appropriately.

## **EVALUATION OF GRADES**

<b>Assignment</b>	<b>Total Points</b>	<b>Percentage of Final Grade</b>
Active Participation	75	15%
Experiential Exercise	50	10%
Reading assignments	50	10%
Quizzes	20	4 %
International Case Studies	30	6%
Arts in Health Research Group Presentations	75	15%

Creative Practice Blog + presentation	100	15%
Final Group Project	125	25%
Total	500	100%

### Course Grading Scale

A 94-100%

- 91-93%

B+ 88-90%

B 84-87%

- 81-83%

C+ 78-80%

C 74-77%

- 71-73%

D+ 68-70%

D 64-67%

D- 61-63%

### UF Grading Scale

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E, I, NG, S-U, WF
Grade Points	4.0	3.67	3.33	3.00	2.67	2.33	2.00	1.67	1.33	1.00	.67	0.00

UF Grading Policies: <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

**Texts:** Readings as assigned and will be available on Canvas.

## **UF Policies**

### **UF Policies for Getting Help**

For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at: • Learning-support@ufl.edu

- (352) 392-HELP - select option 2
- <https://lss.at.ufl.edu/help.shtml>

\* \*\*\*Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

### **Students Requiring Accommodations**

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

### **Course Evaluation**

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students on the Gator Evals page.

### **University Honesty Policy**

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

### **Software Use**

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

### **Student Privacy**

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see the Notification to Students of FERPA Right

### **Campus Resources:**

Health and Wellness

### **U Matter, We Care:**

If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352 392-1575 so that a team member can reach out to the student.

**Counseling and Wellness Center:** [counseling.ufl.edu/cwc](http://counseling.ufl.edu/cwc), and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

**Sexual Assault Recovery Services (SARS)** Student Health Care Center, 392-1161.

**University Police Department** at 392-1111 (or 9-1-1 for emergencies), or [police.ufl.edu](http://police.ufl.edu).

**Student Health Care Center:** Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the Student Health Care Center website.

**UF Health Shands Emergency Room / Trauma Center:** For immediate medical care call 352-733- 0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit the UF Health Emergency Room and Trauma Center website.

**GatorWell Health Promotion Services:** For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the GatorWell website/ 352-273-4450.

Academic Resources



**E-learning technical support**, 352-392-4357 (select option 2) or e-mail to [Learningsupport@ufl.edu](mailto:Learningsupport@ufl.edu). **Career Connections Center**, Reitz Union, 392-1601. Career assistance and counseling.

**Library Support**, Various ways to receive assistance with respect to using the libraries or finding resources.

**Teaching Center**, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring.

**Writing Studio**, 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

**Student Complaints Campus On-Line Students Complaints**