

MINOR IN MUSIC PERFORMANCE

The Minor in Music Performance (Instrumental or Voice) assumes the student has had a substantial amount of previous music study. A Theory Placement Test is required to determine the appropriate level of Theory the student should be taking. This Minor also requires an audition so that the student can be placed in a studio, and includes the following courses:

- One music theory/aural skills course, to be determined by Music Theory Placement Exam
- MUL 2010 — Experiencing Music
- Three semesters of Ensemble Participation while in studio
- Studio — 2000 Level (two semesters) & 3000 Level (one semester) (7 credits)
- Appropriate INSTRUMENT SPECIFIC REQUIREMENTS listed below:

ALL INSTRUMENTS EXCEPT WOODWINDS

Choose one from the following for a total of three credits: MUL/MUH 3000/4000 Level Music Lit/History Elective

WOODWIND INSTRUMENTS

Choose an additional three credits from the following choices or combination of choices:

- Applied Music (lessons): MVW 343x
(Each semester of applied lessons is 3 credits)
- Instrumental Ensembles:
MUN 3123, 3133, 3143, 3213
(Each ensemble is 1 credit per semester)
- Chamber Music: MUN 3460
(Each ensemble is 1 credit per semester)
- Music History and Literature:
MUH 3xxx, MUH 4xxx, MUL 33xx, MUL 43xx,
MUL 48xx (3 credits per course)
- Music Theory MUT 3xxx, MUT 4xxx
(3 credits per course)

TOTAL HOURS REQUIRED: 19

NOTE: Only THIRTEEN HOURS below the 3000 Level will count toward this minor. Applied music below the 2000 level may not be used.

MINOR IN MUSIC THEORY

The Minor in Music Theory is designed to meet the needs of the student interested in theory alone. The Theory Placement Exam (<http://dev.arts.ufl.edu/sand-box/diagnostic/test.html>) is required for appropriate placement into the music theory sequence. This minor does not require an audition, but a background in music is desirable. Participation in one or more School of Music ensembles is recommended, in addition to listed courses.

Students should have minimum of 6 semesters remaining prior to graduation order to complete this minor. The coursework includes:

- MUT 1111 Music Theory 1*
- MUT 1241L Aural Skills 1
- MUT 1112 Music Theory 2*
- MUT 1242L Aural Skills 2
- MUT 2116 Music Theory 3
- MUT 2246L Aural Skills 3
- MUT 2117 Music Theory 4
- MUT 2247L Aural Skills 4

**Credit requirement for Theory 1 and/or 2, Aural Skills 1 and/or 2 is waived for students who place into Theory 3 or 4, and Aural Skills 3 or 4 respectively.*

- 9 hours of elective at the 3000/4000 level.
Select from:
 - MUT 3321 Arranging for Voices and Instruments
 - MUT 3611 Form and Analysis 1
 - MUT 3612 Form and Analysis 2
 - MUT 4401 Counterpoint 1
 - MUT 4402 Counterpoint 2

TOTAL HOURS REQUIRED: 18-21

(Depending on the results of the Music Theory Placement Exam)

MINOR IN HISTORY/ETHNOMUSICOLOGY

The Minor in Music History/Ethnomusicology is designed to give flexibility for students pursuing music as a secondary field while accommodating a broad range of interests. It exposes students to music within a variety of cultures of the world throughout time. Students will learn musical repertoires through listening and discussion and will learn the significance and meaning of music, as well as its function in society. Students may choose to specialize in one of two tracks for this minor: Music History or Ethnomusicology. The theory prerequisites ensure that students will have the vocabulary and understanding of basic musical structures to participate successfully in MUH courses.

REQUIRED

- Two sequential theory/aural skills courses, to be determined by Music Theory Placement Exam
- MUH 2501 or MUL 2010

ELECTIVES

- MUH/MUL 3000/4000 Level (9)*

Select from:

- MUH 3530 Popular and Traditional Music of Africa
- MUH 3541 Latin American Music
- MUL 3693 The American Musical
- MUH 4016 History of Jazz
- MUH 4930 Special Topics in Music History (as available)

TOTAL HOURS REQUIRED: 18

A maximum of nine hours below the 3000 level will count toward this minor.

**Elective course offering will vary by year and semester. New courses may be added.*

MINOR IN JAZZ STUDIES

In order to pursue the Jazz Minor students must pass the Jazz Theory Proficiency Exam with a grade of B or higher. Students who receive a grade of B- or below will be permitted the option to study suggested materials and retake the Jazz Theory Proficiency Exam in the following semester. Students will be allowed only one attempt per semester to take and pass the Jazz Theory Proficiency Exam.

A passing grade of B is required for all courses listed in the jazz minor if these courses are to count towards the UF Jazz Minor. If a student does not achieve a B or higher in any course of the minor after two attempts he/she will no longer be eligible for the minor.

Students at UF may take Jazz Band at any time upon completion of a successful audition.

REQUIRED

- MUT 1361 Jazz Fundamentals 1
- MUT 1362 Jazz Fundamentals 2
- MUT 1214 Jazz Aural Skills 1
- MUN 1710 Jazz Ensemble (2 semesters)
- MUN 3713* Jazz Ensemble (2 semesters)
- MUT 2641 Jazz Improvisation (proficiency exam)
- MUN 2800 World Music Ensemble
- MUN 3714 Jazz Chamber Music 1 (Combo)
- MUT 4365* Jazz Arranging 1
- MUT 4366* Jazz Arranging 2
- MUT 4663 Advanced Jazz Musicianship (may be taken for repeat credit. Requires exit exam to count towards minor. Exam includes the performance of 8 standard tunes from memory.)

TOTAL HOURS REQUIRED: 19

**3000 or above course*

REGULATIONS

- All students must take the theory placement exam before beginning their minor.
- A total of 12 of the hours must be completed at the University of Florida.
- All courses must be completed with a "C" or better (no S/U).
- Courses with a 4905 number will not apply to the minors in music performance.
- The student must see the undergraduate advisor in the School of Music before enrolling for coursework.
- The student must fill out the "application for minor" with the registrar after being accepted into their college.

